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News –Fiction



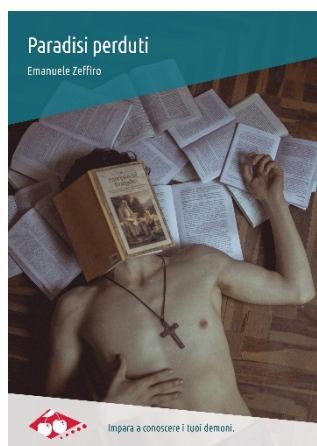
**La chiave di Nona (THE KEY OF NONA)
Manuela Giacchetta**

Two cello players find themselves in search of their identity. One in the past, through music. The other in the present, through silence.

Nona Martini is a very shy and introverted girl. She is bound to her strict solitude, brooding at the edge of a secret.

Agata Romanenko, on the other hand, is a very famous and much-discussed concert pianist, forced into a tragic silence. In the public eye for her nonchalant private life, she finds herself having to deal with her unresolved affair with Valerio in spite of herself. Both musicians are linked to the mystery of a musical key.

Her revelation will depend on a third woman, Elena, the fragile mother of a newborn child who becomes the recipient of all her thoughts.

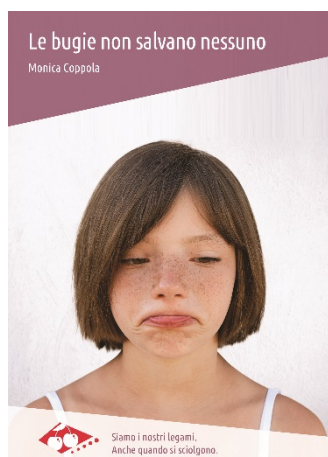


**Paradisi perduti (LOST PARADISES)
by Emanuele Zeffiro**

Davide is 30 years old, has a degree in Physics, a job in the public service and a girlfriend. Yet, almost nothing seems to work in his life. He decides to break off the relationship, which he feels is suffocating, only to regret it as soon as she finds someone else. He takes a sabbatical from a job that he feels is uninspiring.

His first trip to Costa Rica is the beginning of a process of opening up to life, but also of confronting his own Catholic upbringing and the authority figure of his father, who had recently died. Subsequent trips, to Argentina and India, will bring him a greater awareness of himself, of his truest desires, but also of certain dark sides, such as an aggressiveness that cannot always be controlled.

Davide will also discover in himself an indomitable strength of spirit, which reminds him of his father. With that strength, he will also face his final odyssey and will come up against what he had fled from at the beginning: the possibility of a genuine relationship with a woman.



**Le bugie non salvano nessuno (LIES DON'T SAVE ANYONE)
by Monica Coppola**

Anna is just a child when her brother Enzo disappears: her whole life begins to revolve around this mystery.

The absence of her older brother is compounded by a complicated relationship with an obsessive and anaffective mother and an apathetic father. And so during her adolescence, Anna bonds with Lara, an unscrupulous girl a little older than

her, and the few adults who pay attention to her.

But the mystery of her brother's disappearance continues to haunt her, and little by little Anna begins to uncover the family secrets kept for years by her parents.

"Lies Don't Save Anyone" is a coming-of-age novel, set in the Turin suburbs between the 1980s and 1990s, which tells the story of Anna's journey and evolution, from child to young woman, as she tries to survive the hidden truths of adults.

Best sellers – Fiction

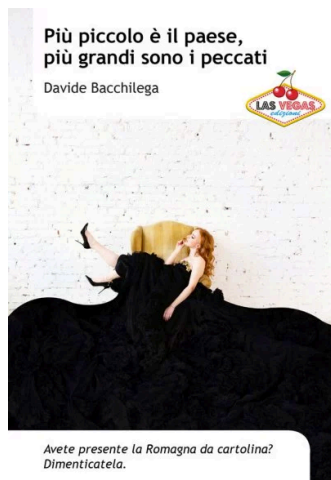


NERO FINALE (Final black)

Giuse Alemanno

Published: May 2022

In a land ruled by 'Ndrangheta (the Calabrian mafia), the Sarmenta brothers barge in, bringing their infamous and devastating criminal bent with them. Santo is a physician; Massimo, a ferocious mobster. Dr. Barrese, 'Ndrangheta bigwig and also the National Private Health Manager, sent Santo to check on a clinic in Sant'Agata sullo Jonio, a small seaside town. Massimo, instead, wants to carry out the vendetta he's been obsessed with. But Dr. Barrese has other plans for the Sarmenta brothers: an agenda that will change 'Ndrangheta itself, ready to renewal yet bound to its archaic rituals. Carrying out such plans will cost rivers of blood, dozens of murders and some spark of cool irony, in true Alemanno fashion.



PIÙ PICCOLO È IL PAESE, PIÙ GRANDI SONO I PECCATI (The smaller the town, the bigger the sins)

Davide Bacchilega

Pages: 303

Published: April 2021

THIRD REPRINT

Romagna, the north-eastern, cheery, sunny seaside spot of Italy. But this is not Romagna in the summertime, with its crowded beaches and colorful umbrellas. This is winter, when every seaside postcard darkens with a fog so thick, everything becomes morbid and threatening. Just like the three blackmail letters three former call-girls get just before Christmas. Just like the slew of crimes upturning, in a few days, lives so disparate, yet

hopelessly chained to one another.

Michele, a local crime news reporter always on the hunt for bad news; Mauro, an embalmer with a morbid fixation for corpses and TV quiz shows; Barbara, a present-day mourner, who cries at funerals for hire; Giorgia, suffering from a rare disease that won't let her remember a face; the uptight members of The Club, a local gentlemen's club brimming with power games and sexual scandals. And, last but not least, Ermes, a "pleasure entrepreneur" with political aims, and his dog Arrigosacchi, named after a famous Romagna-born football coach.

Davide Bacchilega paints a cruel picture of Italian, and particularly Romagna, and its ironic flair takes no prisoners. Because, as the title says, the smaller the town, the bigger the sins.

"You know the typical picture-perfect Romagna? Well, forget about it."

Davide Bacchilega was born in Lugo, Ravenna, in 1977. He currently lives in Lugo and works in Bologna for a communication agency. He wrote "I romagnoli ammazzano al mercoledì" (Romagna people kill on Wednesday, Las Vegas ed., 2014), "Bad News" (Giulio Perrone Editore, 2011), "Deep Blue Hotel" (I fiori di campo ed., 2006) and "White Russian" (Incontri editrice, 2005). He wrote several short stories published by Marcos y Marcos, Stampa Alternativa and Giulio Perrone Editore.

I ROMAGNOLI AMMAZZANO AL MERCOLEDÌ (ROMAGNA MEN KILL ON WEDNESDAYS)

I romagnoli ammazzano al mercoledì

Davide Bacchilega



Devi rischiare tutto se vuoi vincere il minimo indispensabile.

Davide Bacchilega

2014, Top seller of this publisher; shortlisted for Premio Grotte della Gurfa

Romagna: a land of nice, gentle people. At least, until Wednesdays. Stefano looks for a home and maybe a girlfriend too; Raul looks for victory and maybe revenge too; Irma looks for literary fame and maybe some love too; Ruben looks for easy bucks and maybe hope, too. A reporter, a boxer, a poet and a playboy with nothing in common but being 39 and parts of a con so big, they all are tricksters, fools, or both. Who can solve such a mess? Enter Ermes Donati, illegal entrepreneur with a James Bond fixation and Arrigo Sacchi, his Jack Russell with a very peculiar sense of smell. Would-be literary agents handing delusions and promises, hidden casinos brimming with weird poker players, gangs of Eastern mobsters with a penchant for tricked bets: getting out of this alive won't be easy, especially if you aim to kill anyone who could stop you. And the best day to do it could well be a quiet Wednesday in May...

La misura imperfetta del tempo (The Imperfect Measuring of Time)

Monica Coppola

2nd reprint

Three women, generations and an old secret about to be revealed. Mia is 22, perennially struggling with anxieties and insecurities. She grew up in the Turin suburbs with her maternal grandparents, without ever knowing who was her father. Her grandma, Zita, is a lively, sprightly woman, now overcoming her grief over her husband's recent passing. Mia's mother and Zita's daughter, Lara, has chosen her career over maternal instinct and now lives in Milan, cultivating her ambitions... and some Tinder lovers. During a holiday at the spa, Zita meets Santo, accepts his courtship and starts living again. Her choice is a shock to Mia, still clinging to her grandpa's memory: so she starts opposing Zita's new relationship. Lara then must return to Turin, to sort out the grandpa/granddaughter spat: when the three women finally meet, their confrontation turns into a big fight... but the truth about Mia's father, hidden by Lara for more than twenty years, will finally come



Tutto invecchia, tranne la verità.

out.

MATTANZA (Slaughter)

Giuse Alemanno

Published: November 2019

The second volume of an epic trilogy

Cousins Santo and Massimo Sarmenta finally leave their Val Canonica hideout. With a trail of slaughtered men behind them and a mountain of cash at their disposal, they're ready to turn a new leaf in their life, in Milano. Thanks to Professor Ciro Barrese, "doctor" Santo Sarmenta now works in Barrese's Very Holy Mary Clinic. Massimo, aka "Slaughter" for his infamous skills, prepares instead his return to Oppido Messapico, to finish off what the cousins have been dreaming for years: their revenge on Costantino Ròchira and all the accomplices in the massacre of the Sarmenta family. There will be no mercy for any of them. But things get complicated: Santo discovers that Dr. Barrese's clinic hides abominable illegal traffics, that the 'ndrangheta's (Calabrian mafia) tentacles reach everywhere, and that Ròchira is just a puppet, whose strings are pulled by much, much higher masters... After "Like Wild Beasts", Giuse Alemanno ends (maybe?) his bloody and cruel epic of two cousins, so different and yet so similar, in a story no reader will



Le belve feroci chiudono i conti.

forget.

Best sellers – Non fiction

**DIETRO LA SCENA DEL CRIMINE
(Behind the Crime Scene)**



Cristina Brondoni
Pages: 164
Published: October 2015

It is easy to kill a character. In books, as well in movies and TV series, we often witness crime scenes, killers, dead people, accidents and suicides. Unerring detectives, able to solve the most difficult cases thanks to their insightfulness or to their extraordinary intelligence, always handle situations like these. Fiction makes us think that things can be quite different in real life: unqualified or at least unprepared detectives could actually investigate daily crime news.

By analysing fiction through the eyes of a real criminalist, we realise that writers and screen players make their characters regularly act without taking notice of what happens in a real crime scene. Since it is very easy to die, but to discover how and why is a far more complicated matter.

Cristina Brondoni was born in 1971 in Milan, where she still lives. Journalist and criminalist, she describes herself as a victim of TV series and of the discreet charm of certain killers. After a graduation in Literature, she graduated also in Criminology with a MA in Criminology and Forensic. Often TV guest as criminologist, she deals with profiling and murders. She has also a blog about it, called tutticrimini.com

ANDARE A SCUOLA A HOLLYWOOD (Going to school in Hollywood)



Massimo Benvegù & Mattia Bertoldi

Pages: 144
Published: May 2021

We all have been in two kinds of school: the one we actually attended, and the one we saw at the movies and on TV, dreaming to spend our youth there. Hollywood's representation of American high schools and universities left a mark in our collective subconscious, so much that we know many things we never actually experienced: the plight of a cheerleader in high school, or a Midwest campus' actual structure. Raised on an endless comparison between our lives and those of the Beverly Hills, 90210 or Dawson's Creek kids (spoiler: we always lost), we saw ourselves in them as they went through their teenage or twentysomething woes, just like us.

This essay offers a comprehensive overview of movies and TV series set in the schools that Hollywood made, getting us all back there in the process. But when the school bell rings, we guarantee you'll feel at home again.

Catalogue – Fiction



L'ISOLA DEI SENZA TEMPO
(The Island without Time)

Gianluca Mercadante

Published: October 2020

Biagio is supposed to leave for a trip with his beloved Andrea, a married physician and a father with a double life. At the airport, though, Biagio gets a call from the hospice where his dementia-ridden father, Marcello, is staying: he got worse and is now at the hospital. Biagio and Andrea drive back to the hospital, only to find Marcello strangely awakened... so much that he asks Biagio to accompany him on the Island Without Time, the imaginary place he always told him about as a child. So, Biagio sets off for the island. What is he doing there, and what does the island really mean? A tale between fantasy and reality, as our protagonist will deal with his life and the secrets that kept his family together, racing towards an ending that will blow apart his certainties... and ours.

IL MINISTERO DELLA BELLEZZA
(Ministry of Beauty)



Marco Lazzarotto

Published: Fall 2021

It's called Callistocracy: where the most beautiful people have the power.

It seems like a joke at the beginning, but the newly-fanged Ministry of Beauty actually sets up the greatest change in Italy's history: every hierarchy – from a lowly supermarket queue to the highest State authorities – will now be determined by aesthetic reasons only. For the ugly people, the nightmare begins. Matteo Labruzzo, an up-and-coming young writer who never cared for his love handles and bald spot, sees his life upturned. His publisher and mentor rejects his new novel; his relationship with Lisa hits the rocks; his town's centre is now off limits for him, unless he wears a fancy paper bag. Everywhere he goes, strange people in immaculate white shirts berate him for his shabby outfits. But Matteo won't surrender... and will try a peculiar, desperate resistance against the shiny tyranny of beauty.

LA BAMBINA DI UN MILIONE DI ANNI (The Million-Year-Old Child)



Lorenzo Vargas

Published: March 2020

In Montebasso, a letargic small town of 3,000 souls somewhere in Italy, two ancient entities hide: the embodiments of Order and Destruction, the Hero and the Necromancer.

The first took the semblance of Gabriela, a 8-year-old little girl with curly, doll-like hair and a stare as old as the centuries. The second became Neri, the lanky, lugubrious cemetery warden. The two entities spend their days as if in retirement, nostalgically reminiscing the good old days and keeping their identities a secret at all costs. The blissfully unaware Montebasso, though, is also a temporary haven to a migrant community, settled in the rundown old city centre, itching to go somewhere else. And the original city dwellers, now living outside the city walls, want to take back what they

abandoned years ago. In a village where nothing ever happens, such a mix will detonate a human power keg as none before.



IL PIANO INCLINATO (The inclined plane)

Matteo Di Pascale

Published: March 2019

Francesco has been in the Netherlands for 5 years. He's Italian, he's a successful advertiser and too much of a coward to be a full time novelist. He is young and hungry but most of all he is a ball standing in precarious balance on a plane.

During the day he works in an ad agency and makes more money than he can spend, at night he jumps from bar to bar looking for alcohol and women. His story blends with the ones of Nicky the Dutch, Julia the American, Christos the Greek and other "expats" who try to kill their boredom through a never-ending party within the canals.

When Francesco tries to remember the true reason for which he left home, the inevitable happens. The plane gets inclined, the ball glides, Francesco loses control: he falls in love

with Nina, Christos' girlfriend, and that attraction sheds a cruel light on everything. His apathetic job, his shallow friendships, his never ending hangovers; nothing makes sense.

In Amsterdam, a city made of vices, where life seems a temporary experience and getting lost is always allowed, Francesco may have his last chance for not falling down.

LA VITA SOCIALE DELLE SAGOME DI CARTONE (The Social Life of the Paper Shapes)

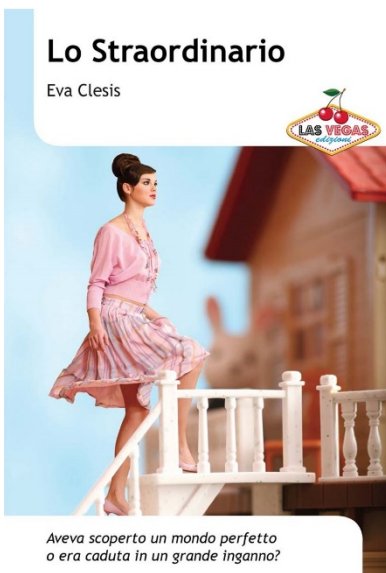


Fulvio Gatti

Published: September 2019

Famous writer and publisher Paul Pavese vanishes a few days before Torino International Book Fair. At the opening ceremony of the new edition of the biggest Italian book event, the authorities announce that, to fight ignorance, books will be given to all citizens for free, through the pharmacies, 200 pages a month. In front of the surprised audience, Rio Cormana, Paul Pavese's best pupil and editor in chief of his publishing house, takes a dump over the speakers' table. Are the strange events connected and, in case, have they anything to do with the disappearance of one of the most influential Italian writers? Samantha Neli, marketing manager and loyal worker, must begin a deep search for the missing Paul, both in the real world and through some unpublished work found on his computer. She'll discover a shocking truth that will change her – and the book industry – forever.

Between speculative fiction, satire and a plausible chronicle of the craziest sides of the book industry, journalist and former publisher Fulvio Gatti, bilingual, published both in Italy and in the US, creates a suspense driven tale that feels like John Carpenter and Umberto Eco got drunk together in the wine hills of Piemonte.



LO STRAORDINARIO (The extraordinary)

Eva Clesis

Published: March 2018

Sophie Kinsella meets Rosemary's Baby.

The title refers to the civic number of a court in the suburbs of Milan, which looks more like a strange, mysterious hippie commune, than a normal apartment block. Its quite picturesque tenants help, hang out and sustain each other: a big family with its own veggie garden, artisan shops, spaces and rituals. Four lively old men, the owners of the four blocks that make out the court, are the Extraordinary's oldest tenants. Then, three other families: that's where Lea comes in.

She's a journalist in trouble, who walks into the Extraordinary to "hide" and stay in Milano, even though she's completely broke. Lea's life is at a dead end: even at 37, she's still looking for herself, and a new beginning. After a bitter break-up with a philandering boyfriend, she lost her job in a fashion magazine for "style differences" with her boss: she dreams of writing a viral reportage, but has zero ideas, zero enthusiasm and all she wants is not to have to come back home to her parents.

Even worse, Lea has a twin sister, Tea, who actually made it as a jewelry designer and lives in Paris with a dream man: while Lea dreams of a sabbatical to find herself or retreat "at the end of the world", she feels in her every decision the peer pressure from her perfect twin. But the moment she sets foot in the Extraordinary, things start to go her way: her tenants are a very nice and hospitable elderly couple, the attic she rents is wonderful and the rent is unbelievably low. Very, very low. And the idea of living in a small, self-directed, self-sufficient oasis is a welcome diversion: all around her, now, she only sees positive signs.

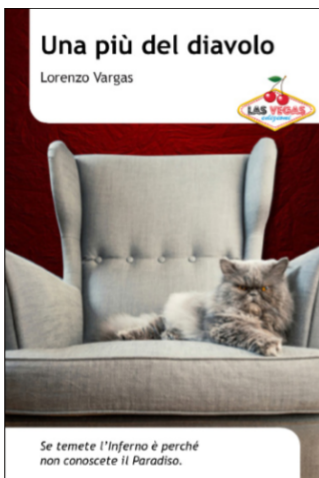
So, Lea joins the court's extended family... only to discover, day after day, his neighbors behave strangely, according to a weird discipline no one seems to be exempt of. Like a weird jigsaw puzzle, the Extraordinary's picture perfect image shows grotesque shadows. Compulsory Sunday breakfasts and drinks, voluntary shifts, obligatory handiwork for whoever can do things for all others. And what they call "the silent game": basically, no one tells outside what happens inside. What's more, young families are only couples who met, got together and married in that same court.

When her single neighbor, Renato, the divorced son of her tenants, start courting her, Lea feels she's becoming part of a scheme. But she actually fancies blogger and wannabe sci-fi author Luca, whom she casually meets outside the court (or so it seems). Luca first hints to the Extraordinary as a strange Utopia where tenants are mentally controlled: he just doesn't know how, as he doesn't live there, so he asks her to investigate for him. Luca and Lea's suspicions grow when Luca discovers the four old men are fronts with a shady past. Lea, meanwhile, gets to know more Renato, discovering the man, apparently a jobless naturopath, lives far beyond his means. Through him, Lea finally discovers

that the court tenants grow and sell drugs.

But when she tries to move out of the block, the Extraordinary's people come clean and tell her all about their joint. Because that's what it is: not a criminal joint, but almost there. Behind the Extraordinary's calm façade, all the tenants are people who had trouble with the law, now running a natural smart drugs ring. That's why none of them seems to have a past, a Facebook page or even an Internet presence. The joint works by word-of-mouth, led by a former Seventies sex-comedy diva, curing her chronic pains with far-from-homeopathic drugs. In exchange for their silence, the tenants offer Lea a place in the joint. She first refuses and leaves, but once confronted with the hypocrisy of her city's fragile front, the disappointment in Luca and her own willingness to show her family she can make it by herself, she will come back to the Extraordinary to become a (smart) drug lord.

The novel is written in the first person: its protagonist is Lea, but its structure shows in a bird's eye view the other tenants' lives too. Its idea comes from our Western lifestyle's omologation, crushing the average man, from social networks to real life; and from the latest, utopian, no-global theories, wishing for a vague neo-naturalism for the Y Generation, against a social depersonalization. All of this, in a story told in a grotesque and humoristic way, in an anonymous Milanese suburb, made of commuters rather than a community, where the Extraordinary is a sleepy court undisturbed by speculation.



UNA PIÙ DEL DIAVOLO (More cunning than the Devil)

Lorenzo Vargas

Pages: 288

Published: April 2017

The Devil disappeared. No one, either on the Earth or in the heavens above, knows where he is and this is more worrying than one might think. It is worrying because he plays an important role: he counterbalances the Good God™, who, without the presence of his opposite, might find it difficult to remain as Good as he is. It is for this reason that Raziel, the angel of secrets, who is determined to put an end to this matter and to do so alone,

happens to need the help of the only hero that humanity can offer for this mission: Giovanni Archei. Considering that Giovanni is an obscure musician who never grew up, humanity may be in for a wild ride.

Lorenzo Vargas was born in Rome in 1991 and lives in the region of Marche. After having been one of the finalists in the Rai3 talent "Masterpiece", he published his first book "Pierre non esiste" (Bompiani, 2015). In 2015, Andrea Baglio and he produced a short film called "La Prova", which won the Best Short Film Award at the Los Angeles CineFest. In 2016, he founded a literary magazine called "Il Bradipo". His website is www.satisfiedpear.it.



LA VITA SESSUALE DELLE SIRENE (The sex life of mermaids)

Andrea Malabaila (Clown Bianco, 2018)

This story begins where many fairy tales end: on a wedding. Leo (30), freelance copywriter, and Ilaria (27), a psychology graduate looking for a job, both middle-class Turin people, have been together for a long time. Both tenderly recall their first date, when Ilaria famously asked Leo "If you had to choose between never seeing me again or staying with me forever, what would you choose?" Leo, maybe naively, said "Forever!" But unlike fairy tales, happy endings are not coming their way.

On his wedding night, Leo is full of enthusiasm and hope for his new life with Ilaria. Then, finds her in the hotel's swimming pool, naked, having sex with Max, his younger brother and best man. Leo, then, leaves for his honeymoon... alone: his first, free choice, after a lifetime hanging on other people's decisions, Ilaria's in particular. And while Leo travels alone, angrily plotting his next, vengeful steps, Ilaria locks herself at home, unable to understand the real, deep reason of

what she has done, bombarded by her parents' and friends' hatred.

In the following months, their lives take radically different paths. Leo, on a sort of "social rampage", gets himself fired from his ad firm and turns freelance, stealing his old bosses their best customers. Ilaria only finds a place in a nightclub, as a stripper. One year later, a now-ruthless Leo lives with a girlfriend he doesn't love: he's just using her to further his career, drawing on her father's money, his own creativity and his just-as-ruthless friend Ugo Rizzi's contacts. Ilaria is stuck at the nightclub, until she meets an agent who, captivated by her Scarlett Johansson-like looks, proposes her a new career as an actress.

Leo and Ilaria's lives intertwine over the months and years: they spot each other from afar once; another time Leo, a bit tipsy, leaves her a drunk answerphone message. The lawyer's letters keep coming, but they do not divorce. Leo is now a star copywriter, but when his girlfriend's father commissions him a big commercial, Ugo Rizzi dumps him, destroying the deal. Leo, feeling betrayed again, crumbles into alcoholism, losing himself. Ilaria, instead, works her way up through small roles and auditions, and finally gets the lead role... in that same commercial. Leo sees her again on the screen... and stops drinking.

Some months later, a newly sober Leo opens his own ad firm. Ilaria, now a big star, finds out the man who invented the commercial who gave her worldwide fame is Leo. She calls him, and they meet again, after three years. Three years since their wedding, legally still valid, they are *very* different people: older, more mature. They had so many highs and lows, but what they achieved did come from their mistakes as well. And maybe, now that they went so far... they could even turn around and get back. Together.



“LA PARTE SBAGLIATA DEL PARADISO - THE WRONG SIDE OF PARADISE”

Andrea Malabaila (Fernandel, 2014)

The rise and fall of a young man in contemporary Italy

MAIN CHARACTERS: Ivan, a young worker and then a young manager; Valentina, a young spoiled girl; the Doctor, head of factory Regis Metallia and Valentina's father.

SECONDARY CHARACTERS: Ivan's PARENTS; Jenny, the secretary of the Regis Metallia; SARA, a young designer; Toni, rival of Ivan; Anthony, former boyfriend of Valentina; Ludovica, a young journalist.

Ivan is a 25-year-old skilled worker, who lives in Turin with his father, a former trade unionist and his mother, a housewife. He has no ambitions until he meets Valentina, the Doctor's daughter. The Doctor is the head of the company where Ivan works. Valentina is 20, she is beautiful, blonde and spoiled; she's studying or pretending to study in New York. At the first meeting Valentina snubs Ivan, stressing the difference of class and circumstance, but Ivan becomes infatuated. He begins to search for information about her, taking advantage of what Jenny, the secretary of the company, feels for him. Ivan understands that if he wants to win Valentina's heart he must emancipate from his role as a worker and so he proposes an idea to the Doctor: sell washers as if they were jewels. The Doctor, impressed by such resourcefulness, agrees to give him a chance. In a short time Ivan's career takes off and when he meets again Valentina he is now the Doctor's right hand man. Valentina on one hand is fascinated by Ivan but on the other she is in a committed relationship and cannot decide between New York and Turin. She appears, disappears, hiding behind the excuse of Anthony, her mysterious American boyfriend. They spend long periods between one date and another, but every time Ivan decides to set aside this impossible romance, and every time Valentina finds a way to reappear and reopen a crisis. During a New Year's party, in Valentina's mansion on the hills of Turin, Ivan has a fit of jealousy, and drunkenly tries to approach Valentina in a violent way and he is knocked out by a friend of hers. Meanwhile, business is getting better, thanks to models designed by the young designer Sara, who works with Ivan. When the two seem to be close, Valentina appears again. Ivan and Valentina talk often via Skype and their relationship seems simpler from a distance. After a Christmas spent together, Valentina decides to go to New York for the last time and then move back to Turin, thus giving a chance to Ivan. They officially begin their romance during the opening night of Olympic Winter Games 2006. Ivan is renamed "Ivano" by Valentina and begins his second life. At Regis Metallia Ivano is now seen as the number one enemy, the traitor, the protégé, mainly because of Toni, a worker of the old guard. The love story between Ivano and Valentina proceeds to tear: she is full of emotional blocks, has a bad relationship with sex and lives in her world made of shopping and parties. Ivano is sent to Rome for his business idea and meets the young journalist Ludovica, who claims to be his admirer. Valentina proposes to Ivano to go together in New York, and there they meet Anthony, Valentina's former boyfriend. Ivano is jealous, so after their return he proposes marriage to Valentina, and she accepts. The early days are going great, but after a while old problems return: Valentina wants to continue her never-ending party, while Ivano aspires to quieter evenings. Now he works all day, and he wants a child. Meanwhile, the global crisis began and

Ivano is no longer able to meet Valentina's demands, also because the Doctor decides to deprive him of some benefits. Ivano gets back in touch with Ludovica and he thinks of cheating on Valentina with her. He doesn't have the courage to tell Valentina that they need to downsize their lifestyle because now he earns less. And so Ivano begins to steal money from the company, sure it's only a loan then he will return. But the sum increases in inverse proportion to his scruples, until one day the Doctor realizes the shortfalls. The Doctor summons Ivano in his office, fires him and tells him to solve the issue with Valentina in the way they prefer, but by the next day: then he'll tell her everything. In the evening, Ivano is ready to spill the beans, but he is anticipated by Valentina, who tells him she is pregnant. Ivano upset, leaves the house without saying a word, takes the car and he has a bad accident on the hill of Turin. When he wakes up in the hospital, Valentina already knows everything and she decides to leave for America. Ivano reverts to being Ivan and begins his third life. He returns to his parents' home and resumes working as a worker but also gets back to studying. After a few months Valentina calls him from America. She tells him that he is the father of a little girl, called Ludovica, and she would like to start all over again. But Ivan is now a different person, he no longer needs Valentina and accepts only to be the father of the child: for him his daughter will be the only happy love.

Back catalogue: Non Fiction



I NERD SALVERANNO IL MONDO (Nerds will save the world)

Fulvio Gatti

Pages: 132

Published: November 2016 - first print run almost sold out

Just a few years ago, nerds, because of their often-obsessive passions, were considered weird by the majority of people. Because of this and their lack in socialisation skills – the web was not able to help them at the time – nerds lived engrossed in the alternative worlds they loved so much.

On the contrary, and just lately, nerds took that famous revenge first hypothesised in a 1984 film. Today, nerd culture is everywhere: it got to the collective imagination and took control of it to the point that everyone can be considered a nerd. But how far is that

point? And what made this revolution possible?

Fulvio Gatti has tried to explain this and has discovered four causes: Star Wars, The Big Bang Theory, the films about superheroes and the internet. It is thanks to them if 'nerdism' got legitimised and became the answer to all the problems linked to the entertainment industry. But with the pride of one that was a nerd from the very beginning, the author thinks and hopes that things will evolve up to a new start, that may even take place in another galaxy, far from here.

Fulvio Gatti was born in Turin in 1983 and lives nearby Asti. Specialised in pop-culture, comic books and fictitious worlds, he has been writing for local and national newspapers for more than ten years. So far, he has published an essay about Star Wars, short stories for many collections and the scriptwriting of a graphic novel that was published both in Italy and France. Moreover, he has translated from English into Italian some comic books and he has both written and co-produced short films and institutional videos.



NON SPARATE SUL REGISTA

Bestiario del cinema americano

(Don't shoot at the director: A collection of clichés from the American movies) – first print run sold out

Simone Cerri

Pages: 200

Published: March 2016

**WINNER of Premio Nazionale di Letteratura Uморistica "Umberto Domina"
(National prize for humour literature)**

We are used by the American movies to seeing characters, places and situations regularly displayed but which are unlikely. Characters such as the bartender/philosopher, a character who gives advice left and right, or the policeman who gets irremediably killed

during a shooting on his last working day before retiring. Recurring places like the motel with the parking view, or the nightclubs with the underground fighting. Repetitive situations like the countdown before an explosion, or the car that

will not start in the worst moment ever.

Simone Cerri gives us a hilarious array of movie clichés, which the Hollywood screen players keep writing for an audience that, apparently, has never enough.

In 2016, the book won the Umberto Domina award, an important national book award for comic literature.

Simone Cerri was born in Milan in 1973. He wrote Italian Tabloid, Lana Turner's Butterfly and A Building of Decent People, all of which were not made into a movie. He is tragically anachronistic. In his spare time, Cerri likes fencing, composing minuets and writing 13th century poetry in courtly-love style.

“Wait. Before killing me, you must tell me your evil plan!”



**HO SPOSATO MIA SUOCERA (I MARRIED MY MOTHER IN LAW)
by Stefano Grimaldi (2015)**

This diary should be administered to those who suffer from "mother-in-law syndrome". It is not a drug that can heal the illness with a sip of medicine, but a support to hold onto in times of crisis. The protagonist may not exist, or perhaps there is a bit of him in every home in the world, but he was created to give relief to a massive human category: that of exhausted sons in law, every day fighting with a knife between their teeth. They need to know they are not alone.. The idea of collective struggle has always been the only remedy for the individual suffering.

Stefano Grimaldi was born in Turin in 1979; his is a pen name for a burnt-out son in law. He lives in Turin This is his first novel.



**LA PIÙ ODIATA DAGLI ITALIANI
(The most hated by Italians)**

Davide Bacchilega

Pages: 300

Published: September 2017

More unscrupulous than Zeman, bolder than Conte, more polemic than Mourinho: Vincenzo Sarti is the coach that led the team of Bologna to the top of the placement. To keep his reputation as the best coach ever, he has to leave behind the suspects that tarnish his past and hide a secret that could jeopardise his career. In addition to this, his mission is to fight against an unnameable enemy that is considered the embodiment of all evil: Serie A's most noble and powerful team. Everything changes when he is in fact tempted by an offer that concerns Juventus, the most controversial Italian team. It is in that moment that

Vincenzo questions all his morals to become the coach of the most hated Italian football team. Once he is in Turin, his fate gets interlaced with those of Alex Rambaldi, a fading centre forward who got crushed by expectations, and Maicol Cammarata, a sports reporter who knows way too much about Vincenzo – even those unspeakable truths that could ruin him.

Between utopia and compromise, individual freedom and social control, private identity and public image, Sarti plays in a championship that does not simply state who is the winner and who is the loser: it actually states everyone's place in the world. That is because, at the end of the day, the toughest game we play is the one to become ourselves.

Davide Bacchilega was born in Lugo, Ravenna, in 1977. He currently lives in Lugo and works in Bologna for a communication agency. For Las Vegas edizioni, he wrote “I romagnoli ammazzano al mercoledì” (Romagna people kill on Wednesday, 2014) and “Più piccolo è il paese, più grandi sono i peccati” (The smallest the town, the bigger the sins, 2016).