

FRANKFURT  
BOOK  
FAIR  
2023

PICTURE BOOKS  
MIDDLE GRADE  
YOUNG ADULT



## EXCLUSIVE CO-AGENTS:

Chinese: Divas International	Ms. Denise Lu	<a href="mailto:denise.lu@divas.fr">denise.lu@divas.fr</a>
English (North America): Cecile B Literary Agency	Ms. Cecile Barendsma	<a href="mailto:cecile@cblagency.com">cecile@cblagency.com</a>
Italian: Anna Spadolini Agency	Ms. Anna Spadolini	<a href="mailto:annaspadolini@gmail.com">annaspadolini@gmail.com</a>
Japanese: Japan Uni	Ms. Miko Yamanouchi	<a href="mailto:miko.yamanouchi@gmail.com">miko.yamanouchi@gmail.com</a>
Nordic Languages, Portuguese, Spanish:	ST & A Literary Agency	Ms. Susanne Theune <a href="mailto:susanne.theune@stasociados.com">susanne.theune@stasociados.com</a>
Polish: Book/Lab	Ms. Martyna Kowalewska	<a href="mailto:martyna@literatura.com.pl">martyna@literatura.com.pl</a>
Turkish: Anatolia Lit	Ms. Ayşenur Müslümanoğlu	<a href="mailto:aysenur@anatolialit.com">aysenur@anatolialit.com</a>

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# PICTURE BOOKS

ESTHER SAMUELS-DAVIS  
TOGETHERVERSE

CLIENT: TAOTIME BOOKS  
MATERIAL: FULL MS (32 PP)  
PUB DATE (USA): OCTOBER 2019  
RIGHTS SOLD: TAOTIME VERLAG (GERMAN),  
IDROPLANO (GREEK)  
RIGHTS HELD: WORLD



Isabel is a young girl who, like many children, has big questions about our world. When a piece of the night sky suddenly spills on her shirt, Isabel begins to ask, and it is the creatures around her who show their answers. In simple text and enchanting pictures, author and illustrator Esther Samuels-Davis takes us on an adventure where no one is alone, small is big, and together we are strong. For questioners of all ages!

**ESTHER SAMUELS-DAVIS** was born and raised in Catskill, a small town in upstate New York. In 2005 she moved to Oakland, California to study at California College of the Arts, where she concentrated in printmaking and illustration. After school Esther worked as a letterpress printer at Carrot and Stick Press until 2013 when she moved to Berlin. There Esther put her focus into writing and illustrating books. Since moving she's interned for puppet maker Georg Jenisch, helped to organize the Hungry Eyes Zinefest, and illustrated for theater productions at Acker Stadt Palast, Literally Speaking Berlin, and the podcast Love and Radio. Her drawings and prose can be found in Maker's Magazine and were featured on the Maker's Movement blog.

FICTION / 5+



BASHAYER ARIF (TEXT) & EILIS BOYLE  
(ILLUSTRATIONS)

JULIA PIETRI

# THE BIG PRINCESS

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (74 PP)

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: BETTER CALL JULIA

RIGHTS SOLD: SONDA (ITALIAN), CARL AUER  
VERLAG (GERMAN)

RIGHTS HELD: WORLD



**A tale that deconstructs the sexist norms we are used to encountering in children's books.**

The princess leaves her small planet to look for a big enough planet to hold the size of her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.

Are you ready to dream?

A philosophical tale about the power of women.

A journey that speaks of the great questions of life.

For all those who love to dream.

**JULIA PIETRI** is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: [mercisimone.eu](http://mercisimone.eu), of the @GangduClito movement: [www.instagram.com/gangduclito](https://www.instagram.com/gangduclito), and of the hashtag #ItsNotaBretzel: [www.itsnotabretzel.com](http://www.itsnotabretzel.com)

## The great princess

The princess undertakes a journey of initiation, she leaves her little planet in search of a larger one, a planet as big as her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.



## TRANSLATION

The fourth planet was inhabited by a lady called Malaia Yousafzai. It was the school planet. An extraordinary planet where all the things that could be learned had their own school. There were billions of them. The great princess does not remember all the schools she has visited but she told me her favourites. There was the school of old age, the school of breathing, the school of dreams, the school of the present, but also the school of laughs and the school of water.

- Welcome my child, said the lady who had just come out of the school of rebellion.

The great princess turned around and saw a young lady smiling at her.

- What are you running from?

- I'm not running away, I am searching, I'm looking for the planet as big as my dreams, replied once again the great princess.

- 'To Dream', what a wonderful verb! The lady exclaimed. Here the schools are free, you can stay as long as you like.

- Is it a school that teaches us how to find the planet of our dreams?

- Of course it is! Start with the school of dreams and then, if you still want to, you can go to the school of planets, the lady naturally replied.



*Un planete extraordinaire où tous les objets ont leurs propres écoles pour apprendre.*  
An extraordinary planet where all the things that could be learned had their own school. 31

JESSICA SMITH (TEXT), HASINA SHAFAD  
(ILLUSTRATIONS)

## JUST JESSICA SERIES

CLIENT: DREAMWORK COLLECTIVE

PUB DATE: MARCH, JULY, NOVEMBER 2022

MATERIAL: FULL MANUSCRIPTS (38 PP,  
216x216)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



Jessica is a bright, sunny girl who goes to school, plays with her friends, and loves to swim. But no matter how hard she tries, Jessica doesn't do things the way other kids do. She's different.

Sometimes, Jessica finds things hard to do by herself, like tying her shoelaces or putting up her hair. Sometimes she gets sad about the things that make her different, but keeps trying to do what the other kids do. Until one day she realises that they're all different too! And all kids find some things hard to do.

She's not stupid and neither are you, she's just Jessica and you are you.

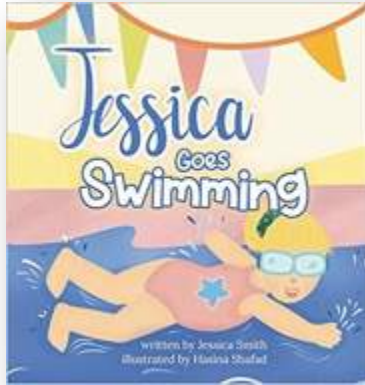
Author and Paralympian **JESSICA SMITH** draws on her own experiences in the Just Jessica series. This beautifully- illustrated book series is the perfect bedtime read to encourage chats around important topics about our world. Jessica was born and raised in Australia, but now calls Dubai home. Born missing her left arm, she focused her energy on sport and exercise as a way of proving to the world that she could overcome the perceived limitations of her disability.

She went on to become a Paralympic swimmer and represented Australia for seven years. Jessica is now an internationally recognised inclusion and diversity expert and the COO at TOUCH, a company that is paving the way for a more inclusive world through its disability and inclusion consultancy and talent management agency.

**HASINA SHAFAD** is an illustrator and artist based in Dubai. From cute stickers to wedding stationery and children's books, she loves to create colourful and cozy art that reflects the world around her. When she is not working, she enjoys reading, traveling, cooking and spending time with her beautiful family.

CHILDREN · S / 6+





**"No way!" "You can't win!" "It's impossible!"**

**Wouldn't things be boring if we never tried the impossible?**

It's Jessica's first school swimming race and she's very excited. Jessica loves swimming. She even thinks that she might be able to win the race. Her friends aren't so sure though - they don't think someone with one arm will be able to beat them all. Will Jessica be able to focus on just doing her best?

*Jessica Goes Swimming* is an inspiring story about believing in yourself and embracing what makes us different.



Freckles... Curly hair... Glasses... Wouldn't things be boring if we were all the same?

It's the first day of school and Jessica is very excited. She can't wait to meet her new teacher and make friends but the day moves in an unexpected direction when a boy points out that Jessica only has one arm.

**Jessica Goes to School** is a heart-warming story about being proud of who you are and embracing what makes us different.



**"That's too hard for you..." "You need two hands..." "You might fail..."** Wouldn't things be boring if we gave up at the first hurdle?

Jessica is trying out for the school band and she's very excited. Jessica loves music and she's always dreamed of playing the drums. She's even been practising at home on pots and pans using a wooden spoon! But when she gets to school, her friends say that you need two hands to play the drums. Can Jessica find a way to make playing the drums work for her?

JULIA PIETRI

# THE LITTLE GUIDE TO YOUR FANNY

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (84 PP)

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: BETTER CALL JULIA

RIGHTS HELD: WORLD



"Children need to be aware of what's between their legs. Otherwise, how can they be aware of what consent means and know how to protect themselves? If nothing exists, there's nothing to protect..."  
Julia Pietri

*The Little Guide to Your Fanny* is a sex education book about consent and sex for little girls and boys ages 4-12.

Without anticipating a child's curiosity, this book allows children to ask questions that can be answered according to their age and maturity. In this book we talk about sex as we talk about the stomach and I invite children to express their emotions, to show their natural curiosity and to encourage them to speak without taboo.

We talk about the body, about pee, poo, intimacy, nudity, the discovery of anatomy, self-image, our emotions, cuddling, love, babies, but also sorority, brothers and sisters, the importance of mutual respect and what's allowed and what isn't. The book also touches on the different stages of growing up... What exactly does it feel like and what does it mean to grow up? And so reveals a little bit about the world of puberty.

**JULIA PIETRI** is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: [www.instagram.com/gangduclito](http://www.instagram.com/gangduclito), and of the hashtag #ItsNotaBretzel: [www.itsnotabretzel.com](http://www.itsnotabretzel.com)

# SUMMARY



## 1 The body discovery

Who am I?  
Emotions  
The body, our friend  
The outer body  
The inner body  
What is the purpose of each hole?

## 2 Our body ourselves

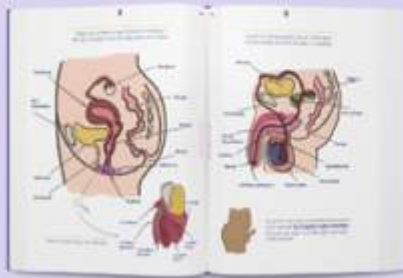
Respect for self and others  
Nudity  
Intimacy & modesty  
Let's talk about our sex  
The consent  
Knowing how to say 'yes'  
Knowing how to say 'no'  
Accepting the 'no'  
The cuddles  
The great law of humans

## 3 You grow up, so does your body

The origins of your life  
Pregnancy  
The birth  
What is growing up?  
What is puberty?  
You grow up, so does your body  
Sisters and brothers  
What is love?

## 4 The big world of grown-ups (people)

Welcome to Planet Earth  
Your family  
The big family of humans  
The big mega family of life  
The power of your life  
Follow your dreams  
It is your turn to play  
Glossary  
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# MIDDLE GRADE

# THE SECRET LIFE OF DUBAI'S STREET CATS

CLIENT: DREAMWORK COLLECTIVE

PUB DATE: FEBRUARY 2021

MATERIAL: FULL MANUSCRIPT (88 PP, 220x170)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



## ALMOST 100 000 COPIES SOLD

Sharpclaw is no ordinary street cat. She's a feisty Arabian Mau and a born leader. Together with her two best friends, Twitch and Blacktail, she roams the streets of Dubai, naps in the sun and meows happily at the kind humans who feed her. Sharpclaw can handle any kind of trouble. But when a terrifying house cat called Killtooth moves into their neighbourhood, the trio's peaceful lives are shaken up. Can they successfully escape from Killtooth and find a new home for themselves? Join the three street cats as they explore the city of Dubai in a story of friendship, forgiveness and feline frenzy.

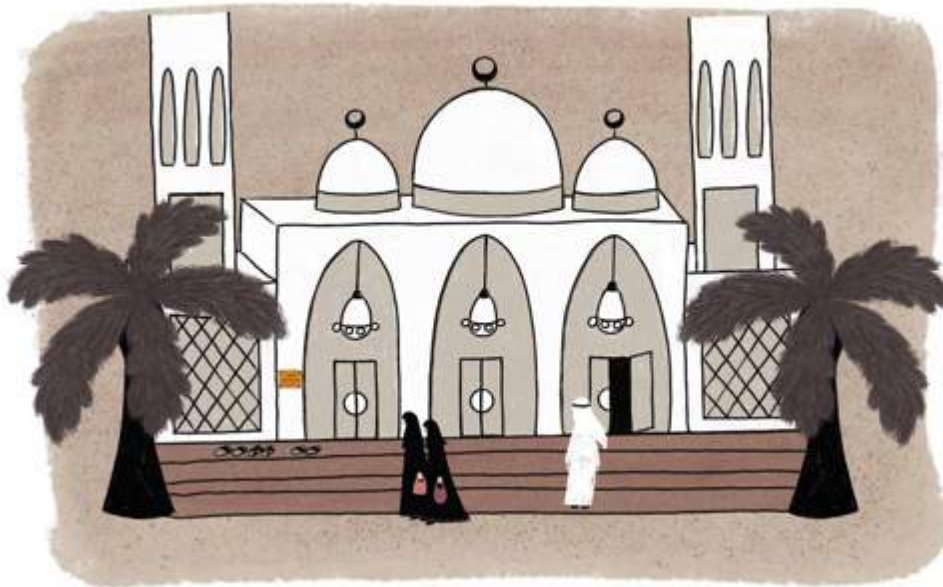
Gorgeously illustrated with lashings of humour, this is a touching and triumphant story for cat-lovers of all ages.

**BASHAYER ARIF** is an Emirati writer and *The Secret Life of Dubai's Street Cats* is her debut children's book. She has a degree in English Literature and has worked as a freelance copywriter, proofreader and editor. She believes in the profound power of storytelling and credits her passion for books for shaping who she is today. She lives in Dubai with her favourite cat, Moonpie. When she's not thinking about the secret world of Arabian Maus, Bashayer loves reading and dreaming up new stories.

**EILIS BOYLE** is a multidisciplinary designer and illustrator. Her work has been featured in The New York Times, Financial Times, and L'Officiel. Originally from Dublin, she is now based in the mountains of Northern Madrid.



CHILDREN, 5 / 6+



ALASTAIR HUMPHREYS  
**THE GIRL WHO ROWED  
THE OCEAN**



CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (288 PP)  
PUB DATE (UK): AUGUST 2022  
RIGHTS SOLD: TURKISH (BEYAZ BALINA)  
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE (NA)

**For English language rights in North America please contact Helen Edwards  
helen@helenedwardsrights.co.uk**

**SHORTLISTED: ESTWA Children's Travel Book of the Year**

*'An inspirational ocean adventure'* **Bear Grylls**

Lucy wants to explore the world, and do something daring and difficult. But people laugh at her when she hatches a plan to row across the Atlantic Ocean.

So her family rallies round to help prepare for the journey, loading her boat with supplies for 3,000 miles of rowing. Her school friends follow her from afar, learning about the ocean, its wildlife and pollution.

Alone at sea, Lucy faces seasickness, storms and a very sore bottom, not to mention close encounters with ships and a humpback whale. Yet there are also the joys of wandering seabirds, shooting stars and magical sunsets, as she finds she is capable of more than she ever imagined.

Step aboard and join Lucy on her life-changing adventure to become the girl who rowed the ocean.

**ALASTAIR HUMPHREYS** is a National Geographic Adventurer of the Year. He has cycled around the world, rowed the Atlantic Ocean and walked a lap of the M25 – one of his pioneering microadventures.

He is the best-selling author of 14 books, including *Great Adventurers*, which won the Stanford's Children's Travel Book of the Year and the Teach Primary Award for Non-Fiction.

He has written eight books for Eye including the best-selling **The Boy Who Biked the World** trilogy, a series of novels for 9–12-year-olds based on the real-life adventures he recounted in **Moods of**

**Future Joys, Thunder and Sunshine** and **Ten Lessons from the Road**. His more recent **The Girl Who Rowed the Ocean** is a similarly novelised version of his transatlantic crossing.

He is a qualified teacher.

### **PRAISE**

‘Lucy’s epic voyage brought back happy memories of my own ocean crossings. It’s a realistic and inspiring tale of adventure at sea’ **Sarah Outen**

‘The perfect handbook for anyone young or old in search of adventure’ **Steve Backshall**

‘Rowing the Atlantic and caring for our wild places are very close to my heart. Well done, Lucy!’ **Ben Fogle**

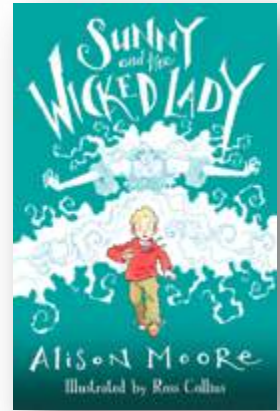
‘We need more young people like Lucy getting active and having adventures in the freedom of nature’ **Helen Glover**

‘Lucy’s adventures at sea have an authenticity that comes from the author’s own experiences in a rowing boat. Alastair Humphreys has perhaps penned his most inspirational work yet’ **LoveReading4Kids**

‘Alastair Humphreys’ writing style is warm and engaging. I wanted to keep reading, staying with Lucy through every moment of her adventure. I’m sure my own 12-year-old adventurers will really enjoy this exciting and inspirational story’ **Scope for Imagination**



ALISON MOORE  
SUNNY AND THE WICKED  
LADY



CLIENT: SALT PUBLISHING  
PUBLISHER: SALT PUBLISHING  
PUB DATE (UK): JANUARY 2021  
MATERIAL: FULL MANUSCRIPT (96 pp, lightly illustrated)  
RIGHTS HELD: WORLD

A notoriously scary ghost is supposed to haunt the ruined medieval castle where Sunny and his friends are spending the day. But when a troubling visitor arrives at the antique shop, it turns out the danger is closer to home than they thought . . .

**ALISON MOORE**'s first novel, *The Lighthouse*, was shortlisted for the Man Booker Prize and the National Book Awards (New Writer of the Year), winning the McKitterick Prize. Both *The Lighthouse* and her second novel, *He Wants*, were *Observer Books of the Year*. Her short fiction has been included in *Best British Short Stories* and *Best British Horror* anthologies, broadcast on BBC Radio 4 Extra and collected in *The Pre-War House and Other Stories*. Born in Manchester in 1971, she lives near Nottingham with her husband Dan and son Arthur.

**ROSS COLLINS** was born in Glasgow, Scotland quite a while ago. At that time would eat anything and resembled a currant bun. Ross still enjoys precariously swinging backwards on chairs. He lives in Glasgow with a strange woman, a small child and a stupid dog.

### PRAISE

‘The language and structure of the story are perfectly pitched to engage young readers whilst avoiding condescension. Indeed, there is plenty to entertain readers of all ages. The adventures related are enhanced by the wonderful illustrations. Along with the previous books in the series, this is a story of bravery and friendship that I highly recommend.’ —**Jackie Law**, *Never Imitate*



## ALSO AVAILABLE



ALISON MOORE  
**SUNNY AND THE HOTEL SPLENDID**

CLIENT: SALT PUBLISHING  
PUBLISHER: SALT PUBLISHING  
PUB DATE (UK): AUGUST 2019  
MATERIAL: FULL MANUSCRIPT (96 pp, lightly illustrated)  
RIGHTS HELD: WORLD

On the hottest day of the year, Ana Sharma and her mum check in to the Hotel Splendid, a place where bells seem to ring all by themselves, jam pots and milk jugs appear on the breakfast table as if by magic, and things go bump in the night. The Hotel Splendid has a problem. When Ana and Sunny meet, they come up with a solution, but one problem leads to another. Meanwhile, the hotel is harbouring an unexpected guest ...



ALISON MOORE  
**SUNNY AND THE GHOSTS**

CLIENT: SALT PUBLISHING  
PUBLISHER: SALT PUBLISHING  
PUB DATE (UK): NOVEMBER 2018  
MATERIAL: FULL MANUSCRIPT (96 pp, lightly illustrated)  
RIGHTS HELD: WORLD

Sometimes, when you open a door or lift a lid, you find exactly what you expected to find: coats in the coat cupboard, bread in the bread bin, toys in the toy box. And sometimes you don't.

When Sunny's parents buy an antique shop, they get more than they bargained for: in some of the old furniture, Sunny finds ghosts. Each of the ghosts has an unfulfilled desire, something they never did in their lifetime: Walter wants to learn to read, Violet wants to write a novel, Mary and Elsie want to go to the seaside. While Sunny is trying to help them all, it seems someone else is out to cause trouble...

'Moore's charming novel, skilfully illustrated by Collins, is about an antique shop whose furniture is haunted by ghosts with unfulfilled dreams and the boy who befriends them.' —**Nicolette Jones**, *The Sunday Times*

★★★★★ 'The plot moves along quickly, and once Sunny finds one ghost, more seem to appear every day, popping up in all sorts of odd places around the shop. It's all jolly, apart from the puzzle of who, or what, is behind the trouble in the shop. Sunny's parents seem inclined to give him the benefit of the doubt, and don't blame him for it, but I'm not sure they really believe his tale of ghosts either. With a little help

from his spectral friends though Sunny manages to track down the trouble maker, and find a way to settle the problem. Further stories are planned so this looks like being the beginning of quite an adventure for Sunny and the Ghosts.’ —*Our Book Reviews*

‘The story is set in an old junk shop in Devon stuffed with more than its fair share of ghosts, who arrive, wistfully attached to the bric-a-brac, in the state in which they died. There’s pyjama-clad Herbert; Walter, a miner who never learned to read (Sunny teaches him); Violet, who’s writing a novel (in a meta-literary touch, it turns out to be Sunny and the Ghosts); and many others, including a mischief-maker who fills the shop with cats. This is a gentle, intelligent and warm novel about friendship and imagination for children of seven and up.’ —**Philip Womack**, *Literary Review*

ALASTAIR HUMPHREYS

# THE BOY WHO BIKED THE WORLD

PART ONE: ON THE ROAD TO AFRICA

CLIENT: LIGHTNING BOOKS

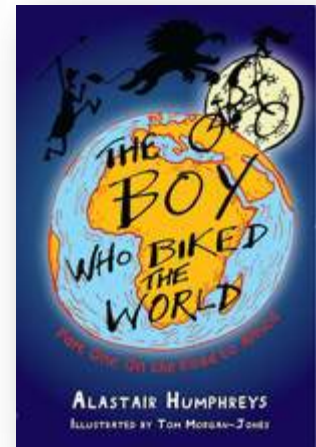
PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (128 PP)

PUB DATE (UK): APRIL 2011

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE (NA)



For English language rights in North America please contact Helen Edwards  
[helen@helenedwardsrights.co.uk](mailto:helen@helenedwardsrights.co.uk)

## Part one of the bestselling trilogy

Discover Africa by bicycle in Book One of a children's adaptation of Alastair Humphreys' journey around the world.

In this charming caricature of the author's own circumnavigation by bike, we meet Tom, an adventurous boy who feels there must be more to life than school.

We follow him as he leaves England, cycling through Europe and all the way through Africa to the tip of South Africa. Along the way, young readers are introduced not only to the various fascinating landscapes he passes through, but also to the people who embrace him as he travels.

With engaging illustrations and journal entries throughout, this delightful series provides an immersive experience for any young adventurer.

**ALASTAIR HUMPHREYS** is a National Geographic Adventurer of the Year. He has cycled around the world, rowed the Atlantic Ocean and walked a lap of the M25 – one of his pioneering microadventures.

He is the best-selling author of 14 books, including *Great Adventurers*, which won the Stanford's Children's Travel Book of the Year and the Teach Primary Award for Non-Fiction.

He has written eight books for Eye including the best-selling **The Boy Who Biked the World** trilogy, a series of novels for 9–12-year-olds based on the real-life adventures he recounted in **Moods of Future Joys**, **Thunder and Sunshine** and **Ten Lessons from the Road**. His more recent **The Girl Who Rowed the Ocean** is a similarly novelised version of his transatlantic crossing.

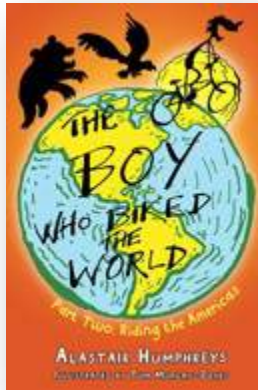
He is a qualified teacher.

## PRAISE

'It's entertaining but it also educates with its abundance of information, and is sure to inspire. A perfect choice for any parent of a would-be cycle adventurer' **Women's Cycling**

'An enjoyable adventure story packed full of facts. Would make great discussion points for primary school kids if used as a class reader, and it is also cross-curricular, covering subjects such as geography, religion, languages and a number of other subjects' **Book Zone For Boys**

## ALSO AVAILABLE



### ALASTAIR HUMPHREYS THE BOY WHO BIKED THE WORLD PART TWO: RIDING THE AMERICAS

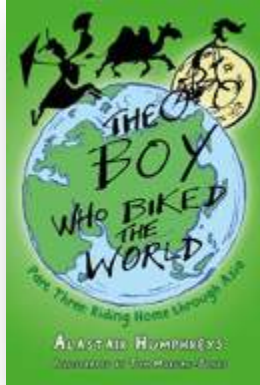
CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (192 PP)  
PUB DATE (UK): OCTOBER 2014  
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE (NA)

Tom dreamed of being an adventurer, but people told him he was crazy, so he decided to prove them wrong by cycling round the world.

The first book of adventures followed Tom across Europe and through the mysterious landscapes of Africa.

In Part Two, he pedals north from the tip of South America up through the Americas towards Alaska. He must contend with deserts, jungles and the massive mountains of the Andes. He meets grizzly bears, fascinating locals and even a memorable guinea pig. Tom learns about the world, and himself, as he tackles this epic journey.

Based on the author's personal experiences and with engaging illustrations, maps and handwritten journal entries throughout, this book provides an immersive experience for any young adventurer.



ALASTAIR HUMPHREYS  
THE BOY WHO BIKED THE WORLD  
PART THREE: RIDING HOME THROUGH ASIA

CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (128PP)  
PUB DATE (UK): SEPTEMBER 2015  
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE  
(NA)

Tom dreamed of being an adventurer. People told him he was crazy, so he decided to prove them wrong by cycling round the world.

In Books One and Two, Tom crossed Europe and Africa, then pedalled through the Americas to Alaska. In Part Three, the final leg of his journey, he continues to have amazing experiences. He braves the freezing temperatures of Siberia, rides behind reindeer in Russia, floats in a Japanese pool watched by monkeys and follows the Great Wall of China. Finally, he bikes back home to England.

Tom learns about the world, and himself, as he tackles this epic journey. Based on the author's own personal adventure, and with engaging illustrations, maps and handwritten journal entries throughout, *The Boy Who Biked the World* offers an immersive experience to any young adventurer.

ESTHER SAMUELS-DAVIS

# TUMBO IN THE SHADOWS

CLIENT: TAOTIME BOOKS

MATERIAL: FULL MS (216 PP)

PUB DATE (USA): MARCH 2022

RIGHTS SOLD:

RIGHTS HELD: WORLD



**Heartfelt and fantasyful, *Tumbo in The Shadows* forges a path through the uncharted territory of self-discovery.**

After his identity goes up in smoke, Tumbo must learn how to harness the spark left inside, feeling his way out of melancholy before it becomes him. A lighthearted journey through the shadowy depths of the soul, this modern fairytale explores and questions the meaning of finding life's purpose.

**ESTHER SAMUELS-DAVIS** was born and raised in Catskill, a small town in upstate New York. In 2005 she moved to Oakland, California to study at California College of the Arts, where she concentrated in printmaking and illustration. After school Esther worked as a letterpress printer at Carrot and Stick Press until 2013 when she moved to Berlin. There Esther put her focus into writing and illustrating books. Since moving she's interned for puppet maker Georg Jenisch, helped to organize the Hungry Eyes Zinefest, and illustrated for theater productions at Acker Stadt Palast, Literally Speaking Berlin, and the podcast Love and Radio. Her drawings and prose can be found in Maker's Magazine and were featured on the Maker's Movement blog. Esther's first published picture book, *Togetherverse*, was published in October 2019 by Taotime Verlag.

CHILDREN · S / FICTION / 9+



## PRAISE

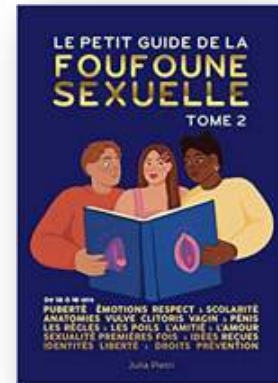
“A beautifully illustrated journey through the eyes of Tumbo. Tumbo discovers his purpose and the reader is provided with a front row seat. The tale twists and flows in a wonderful, smooth path through an imaginary world of imaginary worlds. I read this in one evening and finished feeling as if I'd been resting on a fluffy cloud. It was like a long, guided meditation. Beautiful!” **LibraryThing Review, 5 stars**

“The beautifully illustrated fairytale takes you on a splendid, emotional journey. Joy, sorrow, and wonder are just a few of the evoked feelings. Told at the perfect pace, this was a joy to finish in one day. The emotions and the imagery really allow the reader to feel like part of the story and truly picture the thoughts and actions. The senior center puns are well done and absolutely hilarious. However, the best experience of this book is the ending messages: follow your own dreams, it is what's inside that counts, forgiving others helps to forgive yourself and most importantly, enjoy the present. This book left me with a lighter heart and thoughts of a better future.” **LibraryThing Review, 5 stars**



JULIA PIETRI  
THE LITTLE GUIDE TO  
YOUR FANNY VOL.2

CLIENT: BETTER CALL JULIA  
MATERIAL: FULL MS. (149 PP)  
PUB DATE (FRANCE): JUNE 2022  
PUBLISHER: BETTER CALL JULIA  
RIGHTS HELD: WORLD excl. FRENCH (EUROPE)



After the success of Volume 1 for children aged 6 to 12, here is the one for teenagers. In this book, the author Julia Pietri talks about puberty with kindness and inclusiveness. No subject is avoided. Emotions, respect and school life are discussed, but also everything to do with the body. In this book which is for both genders, we learn about periods, hair, but also about friendship and love! During this period of life, there are a lot of first times, and the book addresses them and gives answers to the questions that arise, without preconceptions and stereotypes.

This little guide advocates gender equality, and addresses the notions of identity and freedom, without forgetting to talk about the rights and necessary knowledge about safety and risks that are essential to help us grow up in a happy and caring atmosphere.

**JULIA PIETRI** is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips (Le petit guide de la masturbation féminine)*, over 15 000 copies sold and licensed in Germany, Spain and Québec. Self-taught, she is the founder of the street art collective Merci Simone: [mercisimone.eu](http://mercisimone.eu), of the @GangduClito movement: [www.instagram.com/gangduclito](https://www.instagram.com/gangduclito), and of the hashtag #ItsNotaBretzel: [www.itsnotabretzel.com](http://www.itsnotabretzel.com)

# YOUNG ADULT

SALHA AL BUSAIDY  
THE END OF SUMMER

CLIENT: DREAMWORK COLLECTIVE

PUB DATE: SEPTEMBER 2022

MATERIAL: FULL MANUSCRIPT (312 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCL. ENGLISH  
LANGUAGE EXCEPT INDIA



Twenty-two-year-old Summer is a force to be reckoned with. She's funny, she's stubborn, she's clever, and she's very opinionated on life as a Millennial Muslim woman. The only problem is that she is dead.

When her younger sister, Sara, finds Summer's lifeless body on their bathroom floor, Summer can only watch as a devastated Sara calls the rest of her family to announce her death. With no way back to her body and no idea how she died, Summer remains a helpless observer as members of her devoted, dysfunctional family come back home to bury her - and her secrets.

As Summer pieces together the events of the night before, she starts unravelling her whole life: the fabric of her British-Omani-Zanzibari family, the culture clashes, the depression that dogged her for years, and the childhood trauma that changed her forever...

Riveting and heart-breaking, Summer's haunting story is one you will never forget.

Born in London to Omani Zanzibari parents, **SALHA AL BUSAIDY** has been daydreaming, performing, and creating songs, plays and stories since she was a child. As an adult, armed with a seemingly redundant degree in languages, she founded The Million Dollar Band, with whom she has travelled the world playing music. Family girl, proud Muslim, crazy cat lady, dotting wife, shoe enthusiast and professional rock star, she has now added 'author' to the list with her first novel, *The End of Summer*. Having lived in Bahrain, London, Germany, LA, Muscat, Beirut, Dubai, she has finally settled (for now) with her amazing husband and two rescue cats in Zanzibar.

### PRAISE

*The End of Summer* is a triumphant debut for Salha Al Busaidy. Salha uses Summer's twenty-two-year-old perspective to cover contested issues of migration, gender, race and ethnicity. The book takes you to Zanzibar and to Oman, and then London with characters that stay with you long after the book is finished. An interesting addition to the growing body of regional anglophone literature. **Sabyn Javeri Jilani, PhD, author of *Hijabistan & Nobody Killed Her* (Harper Collins)**

Salha Al Busaidy tackles tough topics of life, death and identity in *The End of Summer*

The author's debut novel takes a stark yet humorous look at Zanzibari-Omani life in flux. **Art & Culture**

FICTION / YOUNG ADULT 14+

27

CRAIG ANDREW MOONEY  
**THE REBEL OF TIME**

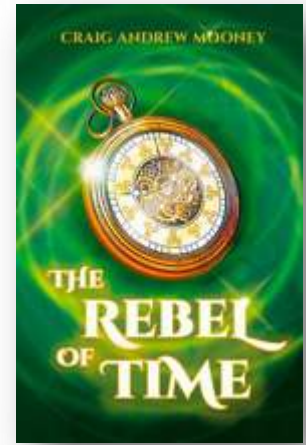
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (432 PP) COMING SOON

PUB DATE (UK): AUGUST 2023

RIGHTS HELD: WORLD EXCL. ENGLISH/NA



**For English/NA rights please contact Helen Edwards**  
**[helen@helenedwardsrights.co.uk](mailto:helen@helenedwardsrights.co.uk)**

**Doran West can travel through the ages. But so can his enemies...**

Welcome to the one-street village of Linntean in the Scottish Highlands. It's great for tourists, less so for local teenager Doran West. He and his best friend Zander crave a change of scenery, some excitement. What they have in mind is a weekend away to the nearest city. Fate has a little more in store.

An accident while fleeing school bullies leads Doran to an extraordinary discovery: he can travel in time. What's more, he isn't alone. There are others who share his gifts, hiding in plain sight and tied to a shadowy organisation called the Eternalisium.

With Zander in tow, he embarks on a terrifying odyssey through the ages, risking death on the gallows and battlefield, contending with ruthless enemies from the future and learning more than he'd like about his own adult self.

Mind-bending, thrilling and funny, *The Rebel of Time* bounces from Robert the Bruce's Bannockburn to Leonardo Da Vinci's Tuscany, with stops in Hollywood and the First World War trenches, in a spellbinding adventure from a masterful new storyteller.

Originally from Dundee, **CRAIG ANDREW MOONEY** is a Scottish actor, writer and producer.

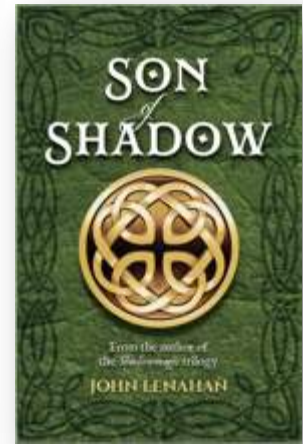
He appeared in the 2019 short film *Hideous*, which gathered multiple nominations and wins at film festivals, including a Best Male Performance win for himself. Other notable credits include ITV's *Belgravia* and the neo-noir gangster film *Mortem*. He was also cast in Mile Away Films' *The Difference Between Us*, later joining the production team as a writer, and is now Mile Away's development producer.

*The Rebel of Time* is his first novel.

FICTION / YA

JOHN LENAHAN  
SON OF SHADOW

CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (352 PP)  
PUB DATE (UK): JULY 2022  
RIGHTS HELD: WORLD EXCL. ENGLISH/NA



**For English/NA rights please contact Helen Edwards  
helen@helenedwardsrights.co.uk**

A world of faeries, leprechauns and dragons – and magic fuelled by the blood of trees.

A mystery portal to the Real World.

And a pair of curious young adventurers who know they shouldn't step through it...

Meet Fergal the Second, nicknamed 'two'. Or 'Doe', in his own language. He can do magic. But, for the moment, he's forgotten where he's from. Or what's happened to his blind friend Ruby.

He's actually from Tir na Nog, the enchanted world of Shadowmagic, where a new generation of the royal House of Duir are checking their parents, preparing for adulthood and itching to see the Real World for themselves – whatever the peril.

Born in Philadelphia but long settled in the UK, **JOHN LENAHAN** is an acclaimed magician and TV performer. He fronted his own BBC2 magic series *Stuff the White Rabbit*, played the voice of the toaster in *Red Dwarf* and has appeared on a wide range of entertainment shows including *TFI Friday*, *Comedy Café* and *Celebrity Squares*. He is a member of the exclusive Magic Circle.

He is also the author of the popular *Shadowmagic* trilogy, a fantasy adventure series for young adults which combines Irish folk myth with 21st-century wit. *Son of Shadow* takes up the story once more, following the noble houses of the magical parallel world of Tir na Nog into the next generation.

FICTION / YA

K.A.HAYTON

# THE OTHER SIDE OF THE WHALE ROAD

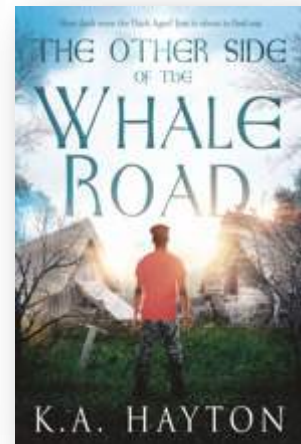
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (200 PP)

PUB DATE (UK): SEPTEMBER 2021

RIGHTS HELD: WORLD EXCL. ENGLISH/NA



**For English/NA rights please contact Helen Edwards**  
**helen@helenedwardsrights.co.uk**

## SHORTLISTED FOR THE CHICKEN HOUSE COMPETITION

How dark were the Dark Ages? Joss is about to find out...

'The Vikings are better armed than we are. They have long, heavy axes that can take a man's head from his shoulder. I know this because I see it happen.'

When his mum burns down their house on the Whitehorse estate, sixteen-year-old Joss is sent to live in a sleepy Suffolk village.

The place is steeped in history, as Joss learns when a bike accident pitches him back more than 1,000 years to an Anglo-Saxon village. That history also tells him his new friends are in mortal peril from bloodthirsty invaders. Can he warn their ruler, King Edmund, in time?

And will he ever get home?

As an RAF child, **K.A. HAYTON** grew up in various parts of Europe, arriving in England just in time for the winter of discontent. She spent her first year of an English degree at Sheffield University studying Anglo-Saxon poetry, which sparked an enduring interest in the Dark Ages. She lives in rural Suffolk, very close to the Anglo-Saxon burial site of Sutton Hoo, where she is a keen runner, sea-swimmer and supporter of Ipswich Town FC. *The Other Side of the Whale Road* is her first novel.

## PRAISE

'Brings history to life in a delightfully engaging – and sometimes terrifying – way. I raced through this book. A great YA read'

Liz Trenow

FICTION / YA

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ANDREW STICKLAND  
**THE ARCADIAN  
INCIDENT**

BOOK ONE IN THE MARS ALONE  
TRILOGY

CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (368 PP)

PUB DATE (UK): FEBRUARY 2023

RIGHTS HANDLED: WORLD EXCL. ENGLISH  
LANGUAGE (NA)



**For English language rights in North America please contact Helen Edwards  
helen@helenedwardsrights.co.uk**

It's 2312 and Leo Fischer is a fifteen-year-old computer whizz on his first ever journey off Earth. He's heading to the moon colony to help his mother Lillian with her scientific work. But before he can reach her, she is kidnapped.

Determined to find and rescue her, Leo has no choice but to accept the help of his newest friend, Skater Monroe, the daughter of a shuttle pilot and already an experienced space traveller.

Dodging space pirates as well as a ruthless assassin in the pay of the soon-to-be president of Mars, they stumble upon a secret that could lead to all-out war in the solar system.

The first instalment of Andrew Stickland's *Mars Alone Trilogy* is a gravity-defying thrill-ride into the human race's all-too-believable future in space.

**ANDREW STICKLAND** is a prize-winning poet and short-story writer whose work has appeared in numerous publications in the UK, US, Ireland and also in Finland, where he studied creative writing at the University of Jyväskylä.

He wrote a series of articles on chance, correlation and averages which were used by BBC Radio 4's *More or Less*. Other work has been published by the British Fantasy Society, the Royal Statistical Society, Games Workshop, the Diplomatic Group and *The Economist*.

His young adult series the *Mars Alone* trilogy carefully adheres to the laws of physics: there is no faster-than-light travel, no gravity on board spaceships, no aliens. It is the world we know today, only 300 years further down the line. He lives in Cambridge.

## PRAISE

‘Part space-adventure, part coming-of-age story, *The Arcadian Incident* takes readers into a vividly imagined future 300 years from now. With quicksilver prose and a pacy plot, the story pulls you into the worlds of Leo and Skater and keeps you reading and guessing until the very last page. And if you fall for these characters, like I did, you can rejoice that the next two volumes of *The Mars Alone Trilogy* are soon to come!’ **Melissa Fu**

‘A compellingly well written and intricately plotted adventure with stunning world-building details’  
**Kate Scott**

‘Consummate storytelling that speeds along as smoothly as an interplanetary spaceship. Andrew Stickland creates a rocket-roaring space adventure with satisfyingly grounded science, full of 300 years-from-now invention, but recognisable as the world – or rather worlds – that Elon Musk envisions. Brilliant!’ **Iain Hood**

‘An immersive adventure that transports the reader to space – and to new worlds that we can only imagine, but our descendants may well even experience. If you like science fiction with strong characterisation and a political edge, this is for you’ **Katharine Quarmby**

## ALSO AVAILABLE



ANDREW STICKLAND  
**ESCAPE TO MIDAS**  
BOOK TWO IN THE MARS ALONE TRILOGY

CLIENT: LIGHTNING BOOKS  
PUBLISHER: LIGHTNING BOOKS  
MATERIAL: FULL MS (336 PP)  
PUB DATE (UK): SEPTEMBER 2023  
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE  
(NA)

‘Brilliantly pacy, imaginative, high-stakes sci-fi’

**Emma Haughton**

**It’s 2313 and a battle for the future of humankind is brewing. The battleground is space.**

Last year Leo Fischer and Skater Monroe were normal kids living normal lives, worrying about school, dealing with family issues, planning their futures...

This year they’re hiding out on Mars, hunted by a psychopathic megalomaniac – who happens to be the most powerful individual in the Solar System. He claims the pair are interplanetary terrorists and is demanding their heads on a plate.

32



In the thrilling second instalment of the *Mars Alone* trilogy, Leo and Skater team up with an artificial intelligence called Taffy whose mind contains the knowledge of an ancient alien civilisation. Together they face the consequences of fighting an enemy who has been lying to the entire human race and will stop at nothing to protect his secrets.

### **PRAISE**

'*Escape to Midas* is a beautifully paced, unputdownable story. More than just an adventure in space, it's a technologically believable picture of the solar system four centuries from now, riddled with personal and political threats which resonate with our present. Stickland's world-building rings true down to every grain of Martian dust, and the story ends on a breathtaking cliffhanger. Reassure me that there will be a third instalment!' **Victoria Whitworth**

'The *Mars Alone* Trilogy continues at pace. Epic, thrilling, with such glorious world-building and magnetic characters, I couldn't put it down' **Fran Harris**



# DON FREEMAN

DON FREEMAN

# A RAINBOW OF MY OWN

CLIENT: THE ESTATE OF DON FREEMAN

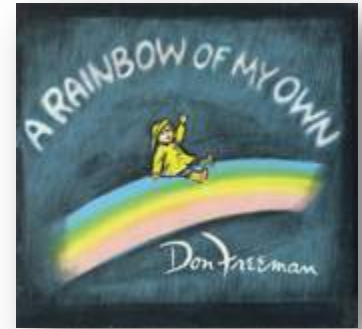
MATERIAL: FULL MS (32 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1966

RIGHTS SOLD: WEL (NON EXCLUSIVE),  
JAPANESE, CHINESE (REVERTED)

RIGHTS HANDLED: WORLD



A child sees a rainbow from his window and runs off in his raincoat and boots to catch it. When the rainbow unexpectedly disappears, the boy imagines what it would be like to have a rainbow as a playmate. As the sun comes out, the boy returns home to an unexpected surprise caused by sunlight shining through the water in his goldfish's bowl.

**DON FREEMAN** was born in San Diego, California, in 1908. After graduating high school and attending a summer course at San Diego School of Fine Arts, Don moved to New York, where he studied at the Art Students' League and developed a passion for the theater. Don spent much of his time on Broadway and the streets of New York City, capturing everything that happened both on and off the stage in his sketchbook. He supported himself by playing his trumpet in a dance band, but after losing his trumpet on the subway, Don decided to turn his attention to his sketches. He published some of the earliest graphic novels and his own journal of lithographs, called *Newsstand*. After the birth of his son Roy in 1949, he ventured into writing and illustrating children's books. He eventually published over 25 children's books before he died in 1978 including the beloved *Corduroy*, the touching story of a relationship between a teddy bear and a girl, Lisa. Other titles are *Fly High, Fly Low*, *Chuggy the Blue Caboose*, *Pet of the Met*, authored with his wife, Lydia. At his death he left many complete manuscripts that his son published over the years including *Earl the Squirrel*, *Manuelo and his Cello*, and now, *The Sparrows of Stonehenge*.

FICTION / 4+



DON FREEMAN

# ADD-A-LINE ALPHABET

CLIENT: THE ESTATE OF DON FREEMAN

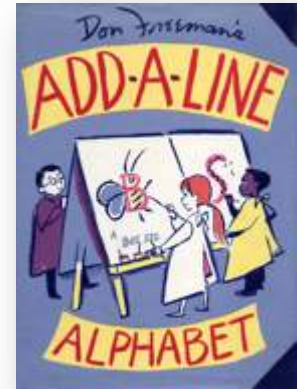
MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1968

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



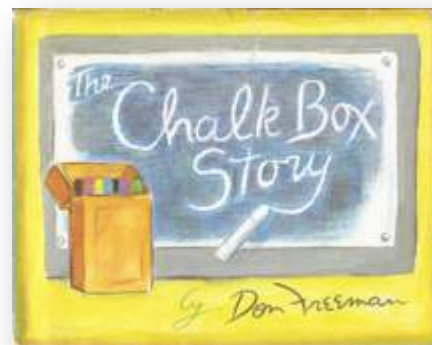
Each letter of the alphabet is incorporated in a drawing of an animal whose name begins with that letter.

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CHILDREN- S / 2+



# DON FREEMAN THE CHALK BOX STORY



CLIENT: THE ESTATE OF DON  
FREEMAN

MATERIAL: FULL MS (38 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1976

RIGHTS SOLD: CHINESE (COMPLEX & SIMPLIFIED),  
JAPANESE

RIGHTS HANDLED: WORLD

Pieces of colored chalk draw a story about a boy stranded on an island and the turtle who rescues him.

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FICTION / 3+



# DON FREEMAN DANDELION

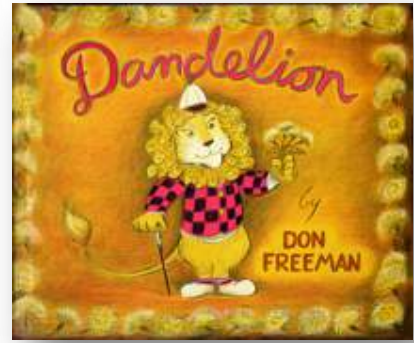
CLIENT: THE ESTATE OF DON  
FREEMAN

PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (48 PP)

PUB DATE (USA): 1964

RIGHTS SOLD: WEL, CHINESE  
(SIMPLIFIED), GERMAN, HUNGARIAN (EXPIRED)  
RIGHTS HANDLED: WORLD



When Dandelion gets an invitation to a party, he's excited. The invitation is extra fancy, so Dandelion decides to get himself all dressed up. But when he gets to the party, no one recognizes him! Fortunately, it all works out in the end, and Dandelion learns an important lesson about being true to who you are.

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DON FREEMAN  
BEADY BEAR



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1954

RIGHTS SOLD: WEL, JAPANESE, CHINESE (EXPIRED)

RIGHTS HANDLED: WORLD

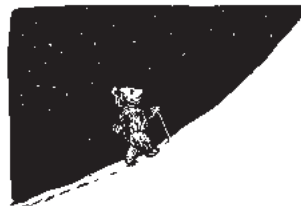
Beady's a toy bear owned by appreciative Thayer, but one night he's all wound up, gets his bearings and goes out to live in a cave. Oddly enough he can't sleep a wink. He keeps going back home to get things - flashlights, newspapers, pillow - until he's all unwound and quite relieved when Thayer comes to fetch him. A happy comment on the overly adventurous, with especially humorous block prints by the author.

FICTION / 4+

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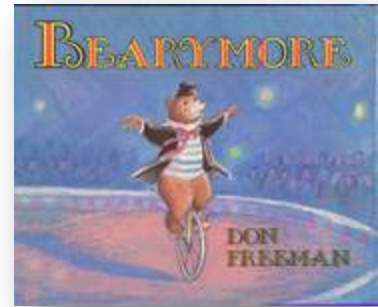


Beady was a toy bear who belonged to a boy named Thayer.



Up the hill he climbed and climbed.

# DON FREEMAN BEARYMORE



CLIENT: THE ESTATE OF DON  
FREEMAN

MATERIAL: FULL MS (40 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1979

RIGHTS SOLD: CHINESE (SIMPLIFIED)

RIGHTS HANDLED: WORLD

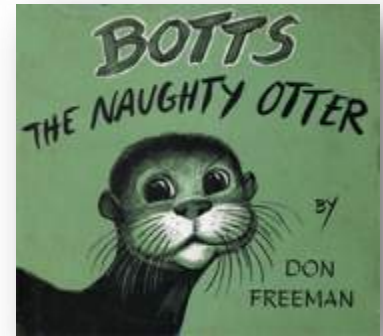
Bearymore, the performing bear, loves the circus so much that his last performance of the season makes him sad. But when the ringmaster tells him he must think up a new act for next spring, Bearymore has a real problem. How can he do that and hibernate at the same time?

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FICTION / 4+



# DON FREEMAN BOTTS THE NAUGHTY OTTER



CLIENT: THE ESTATE OF DON  
FREEMAN

MATERIAL: FULL MS (32 PP)

PUBLISHER: GOLDEN GATE JUNIOR  
BOOKS

PUB DATE (USA): 1973

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

Botts wonders why the beavers never play, and encourages the young beavers to slide in the snow. But while they're playing the dam breaks, and it's up to Botts to save it.

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FICTION / 5+



# LYDIA AND DON FREEMAN CHUGGY AND THE BLUE CABOOSE



CLIENT: THE ESTATE OF DON  
FREEMAN

PUBLISHER: VIKING BOOKS

MATERIAL: FULL MS (48 PP)

PUB DATE (USA): 1951

RIGHTS SOLD: CHINESE (SIMPLIFIED), JAPANESE  
RIGHTS HANDLED: WORLD

Forgotten on a side-track at a busy railroad yard, a lonely little blue caboose named Lucy made friends with a little old fashioned engine named Chuggy. Chuggy comes to the rescue of the Great Silver Streamliner in this classic story about a dedicated old fashioned steam engine that fearlessly saves the day and brings happiness to a cute little Blue Caboose named Lucy.

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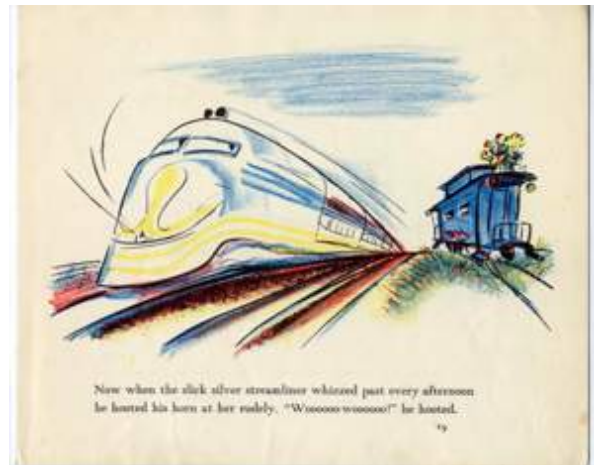
FICTION / 3+



Each night when Chuggy went out into the yard to switch, lurch, push, and pull he would be sure to flash his headlight at the lovely little caboose over on the siding. Then—



Outside in the cold yard, Lucy wondered if the switchmen had forgotten about her.



Now when the sleek silver streamliner whizzed past every afternoon he honked his horn at her rascally. "Woooooo-woooooo!" he honked.

# DON FREEMAN MOPTOP

CLIENT: THE ESTATE OF DON  
FREEMAN

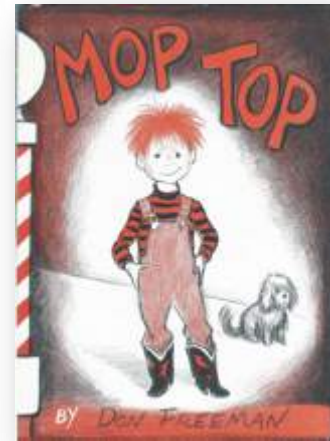
PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (48 PP)

PUB DATE (USA): 1955

RIGHTS SOLD: WEL, CHINESE (SIMPLIFIED)

RIGHTS HANDLED: WORLD



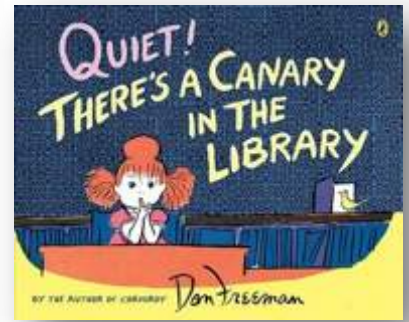
Moppy is a five-year-old boy who knows one thing: He does not want to get his hair cut. But when Moppy is mistaken for an actual mop at the grocery store, he realizes he's got to face the barber.

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CHILDREN · S / 4+



DON FREEMAN  
QUIET! THERE'S A  
CANARY IN THE LIBRARY



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1969

RIGHTS SOLD: WEL, CHINESE (COMPLEX & SIMPLIFIED), JAPANESE, KOREAN  
RIGHTS HANDLED: WORLD

Cary knows what she would do if she were the librarian. She'd invite all the animals into the library and share her favorite books with lions, bears, peacocks, and monkeys. But the trouble is, not all animals get along with each other. That's where Cary's troubles begin...

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FICTION / 5+



# DON FREEMAN TILLY WITCH

CLIENT: THE ESTATE OF DON  
FREEMAN

PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (32 PP)

PUB DATE (USA): 1969

RIGHTS SOLD: JAPANESE

RIGHTS HANDLED: WORLD



Tilly Witch forgot how to be mean and had to return to finishing school for witches to re-learn the trickery of the trade.

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CHILDREN • S / 4+





ALSO AVAILABLE



DON FREEMAN  
SPACE WITCH

CLIENT: THE ESTATE OF DON FREEMAN  
PUBLISHER: THE VIKING PRESS  
MATERIAL: FULL MS (32 PP)  
PUB DATE (USA): 1969  
RIGHTS SOLD: JAPANESE  
RIGHTS HANDLED: WORLD

Tilly Ipswitch, Queen of Halloween, constructs a spaceship called Zoom Broom and sets out to scare creatures on other planets.



DON FREEMAN

# THE NIGHT THE LIGHTS WENT OUT

CLIENT: THE ESTATE OF DON  
FREEMAN

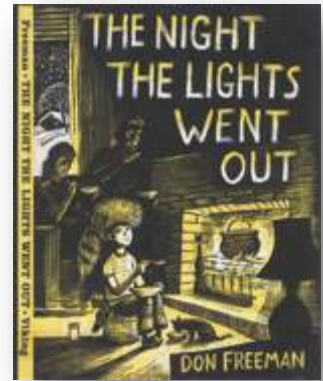
MATERIAL: FULL MS (38 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1959

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



Thacher is a little boy with a problem. He cannot decide what he wants to be when he grows up — a fireman, an engineer, or a pioneer. But the night of the big blizzard when all the lights go out and nothing works, not the television, the clocks, or Thacher's electric train, the problem is solved. Thacher wants to be an "electricianeer" so that when the lights go out, he can fix them.

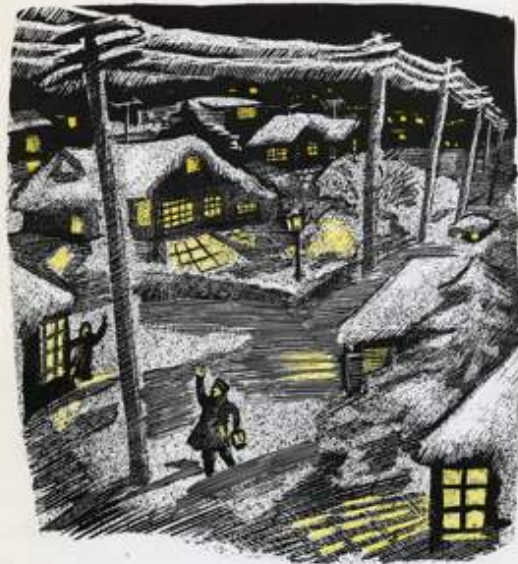
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FICTION / 5+



By now the fire was beginning to burn low, so Thacher's father decided to go outside and get more logs. When he was all wrapped up and halfway through the door Thacher warned him, "Watch out for Indians, Dad!"

32



Outside, the sky was beginning to clear, and the lights in the windows for miles around were shining brightly across the snow.

48

# DON FREEMAN

## THE PAPER PARTY



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (40 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1974

RIGHTS SOLD: JAPANESE (EXPIRED)

RIGHTS HANDLED: WORLD

A small boy goes through the television screen for a party with the puppets from his favorite program and is asked to stay.

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FICTION / 5+



# DON FREEMAN GREGORY'S SHADOW

CLIENT: THE ESTATE OF DON FREEMAN

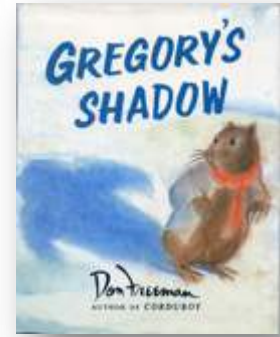
MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 2000

RIGHTS SOLD: WEL, CHINESE  
(SIMPLIFIED)

RIGHTS HANDLED: WORLD



Just before Groundhog's Day, Gregory Groundhog becomes separated from his faithful shadow. The two spend a hard day looking for each other -- and learning about the meaning of friendship -- before becoming reunited just in time for their much-anticipated annual appearance.

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FICTION / 3+



# DON FREEMAN COME AGAIN PELICAN

CLIENT: THE ESTATE OF DON  
FREEMAN

PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (44 PP)

PUB DATE (USA): 1961

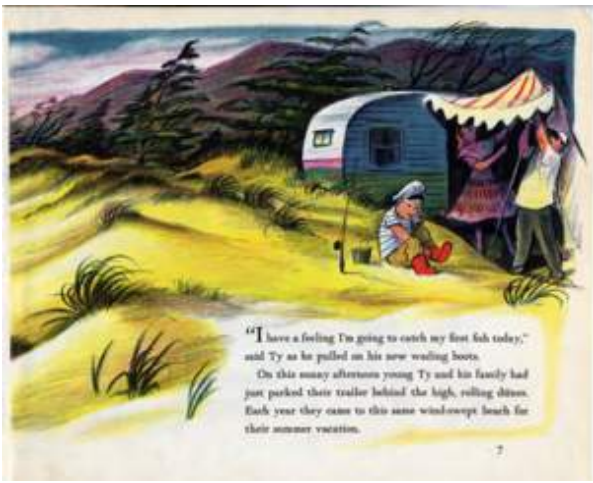
RIGHTS SOLD: WEL, CHINESE (COMPLEX &  
SIMPLIFIED), JAPANESE, KOREAN  
RIGHTS HANDLED: WORLD



After a day at the beach, where the tide sweeps away Ty's new boots, the little boy and a pelican swap their catches, and each goes home happy.

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DON FREEMAN  
HATTIE THE  
BACKSTAGE BAT



CLIENT: THE ESTATE OF DON  
FREEMAN

PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (32 PP)

PUB DATE (USA): 1970, 1988

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

When a new play opens at the Lyceum Theatre, Hattie, the caretaker's pet bat, has to hide while the actors are rehearsing. But as the play opens, she can't resist the chance to join in the fun--and make a grand entrance as the play's new star.

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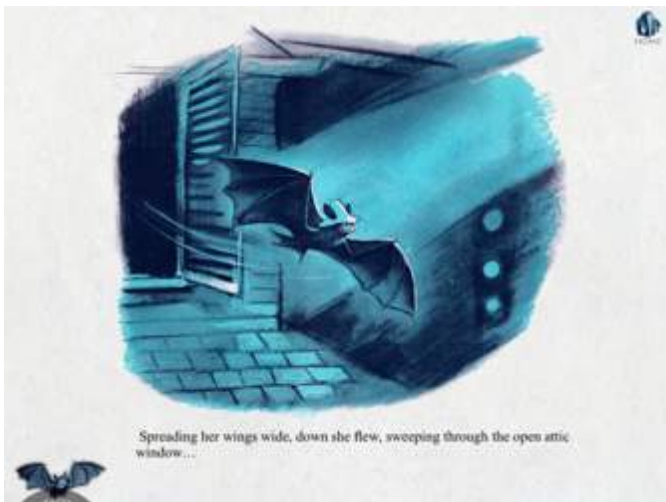




To a little bat named Hattie, **this** was home. She had lived in the Lyceum Theatre all her life, so she had never seen a green tree or a humped house. Nor, for that matter, had she ever flown in the bright moonlight the way other bats do.



One afternoon he had very important news to tell Hattie. "Starting today, some actors are coming here to rehearse a new play," he said seriously. "That means you will have to stay out of sight. I don't know why, but people get terribly frightened if they see a bat flying around."



Spreading her wings wide, down she flew, sweeping through the open attic window...



# LYDIA AND DON FREEMAN PET OF THE MET



CLIENT: THE ESTATE OF DON  
FREEMAN

PUBLISHER: VIKING BOOKS

MATERIAL: FULL MS (72 PP)

PUB DATE (USA): 1953, MAY 2008

(REISSUE)

RIGHTS SOLD: WEL, CHINESE (SIMPLIFIED)

RIGHTS HANDLED: WORLD

Maestro Petrini, the tiny page-turner for the Prompter at the Metropolitan Opera House, has always evaded Mefisto the cat until the day Petrini gets carried away by Mozart's Magic Flute and joins the performers onstage...

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# DON FREEMAN

## EARL THE SQUIRREL

CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (32 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1972

RIGHTS SOLD: WEL, GERMAN, JAPANESE,  
CHINESE (SIMPLIFIED), KOREAN

RIGHTS HANDLED: WORLD



Earl the Squirrel doesn't think of himself as spoiled, but his mother does. She decides it's high time Earl learns to find acorns for himself. There's only one problem—he doesn't know where to look. Earl's friend Jill offers to help, but that's not what Earl's mother had in mind. So, wearing his bright red scarf, Earl sets off on his own for an action-packed acornfinding mission.

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FICTION / 5+



DON FREEMAN

# FLY HIGH, FLY LOW

CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (56 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1957

RIGHTS SOLD: WEL, CHINESE  
(SIMPLIFIED), JAPANESE  
RIGHTS HANDLED: WORLD

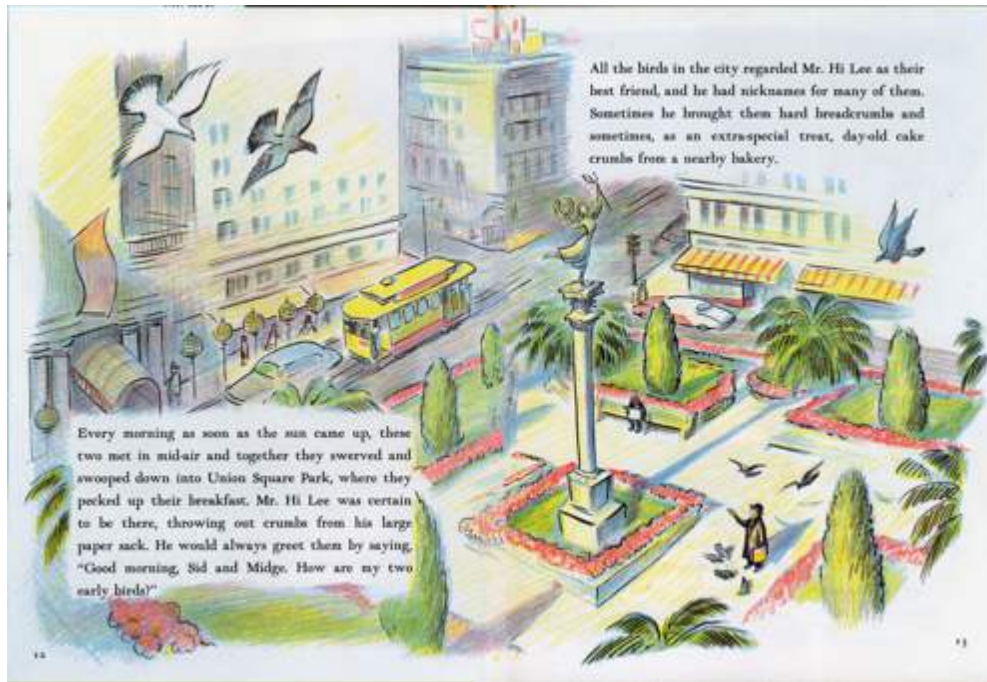


## A Caldecott Honor book

Two San Francisco birds hatch some eggs in a very unconventional place - the letter "B" in the sign on top of the Bay Hotel. But what happens when the sign is taken down? Told with Freeman's typical humor and simplicity, the book features breathtaking vistas of San Francisco.

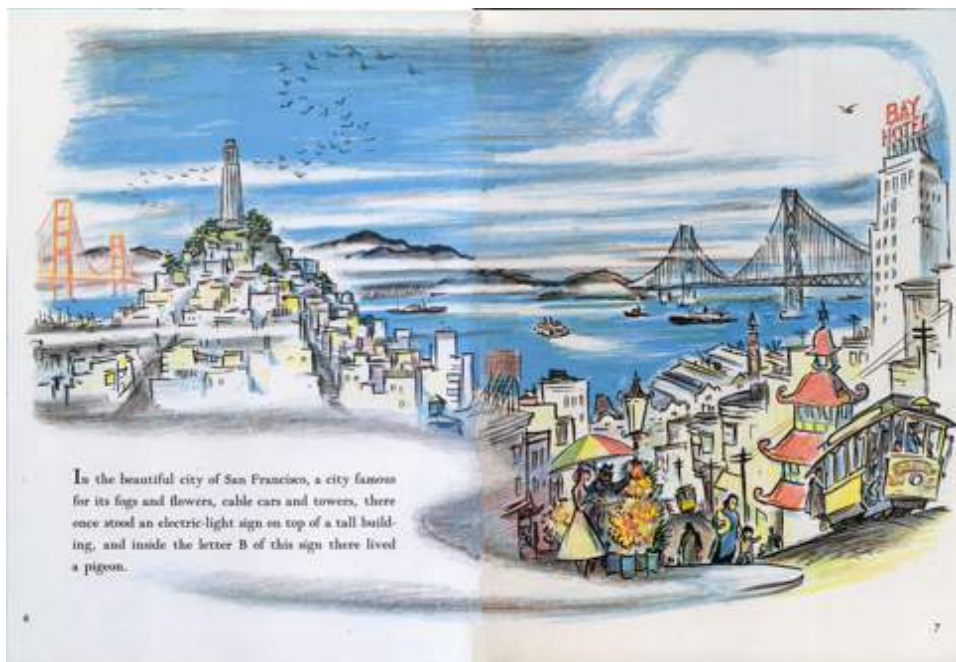
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FICTION / 5+



All the birds in the city regarded Mr. Hi Lee as their best friend, and he had nicknames for many of them. Sometimes he brought them hard breadcrumbs and sometimes, as an extra-special treat, day-old cake crumbs from a nearby bakery.

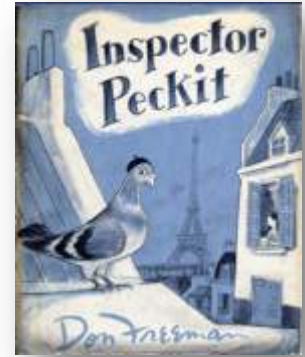
Every morning as soon as the sun came up, these two met in mid-air and together they swooped and swooped down into Union Square Park, where they pecked up their breakfast. Mr. Hi Lee was certain to be there, throwing out crumbs from his large paper sack. He would always greet them by saying, "Good morning, Sid and Midge. How are my two early birds!"



In the beautiful city of San Francisco, a city famous for its fogs and flowers, cable cars and towers, there once stood an electric-light sign on top of a tall building, and inside the letter B of this sign there lived a pigeon.

# DON FREEMAN INSPECTOR PECKIT

CLIENT: THE ESTATE OF DON FREEMAN  
MATERIAL: FULL MS (32 PP)  
PUBLISHER: THE VIKING PRESS  
PUB DATE (USA): 1972  
RIGHTS SOLD:  
RIGHTS HANDLED: WORLD



A detective, who is also a Parisian pigeon, searches the city for a little girl's lost purse only to discover it in a rather embarrassing place.

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FICTION / 5+



# DON FREEMAN NORMAN THE DOORMAN



CLIENT: THE ESTATE OF DON  
FREEMAN

MATERIAL: FULL MS (38 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1959

RIGHTS SOLD: WEL, JAPANESE, CHINESE (EXPIRED)

RIGHTS HANDLED: WORLD

Norman the mouse works as a doorman at an art museum. Norman gives tours to all his friends of the lovely things stored in the museum's basement, but he is always careful not to get caught by the upstairs guard. Norman loves creating art as well, and one day he makes a wire sculpture from the leftover parts of a mousetrap. When Norman sees a sign for a sculpture contest being hosted by the museum, he eagerly enters his artistic mousetrap creation.

FICTION / 5+

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During all this time Norman had been tending to his duty as doorman. A party of mice from the country, for whom he had been waiting, was long past due, and he was getting mighty cold and hungry.

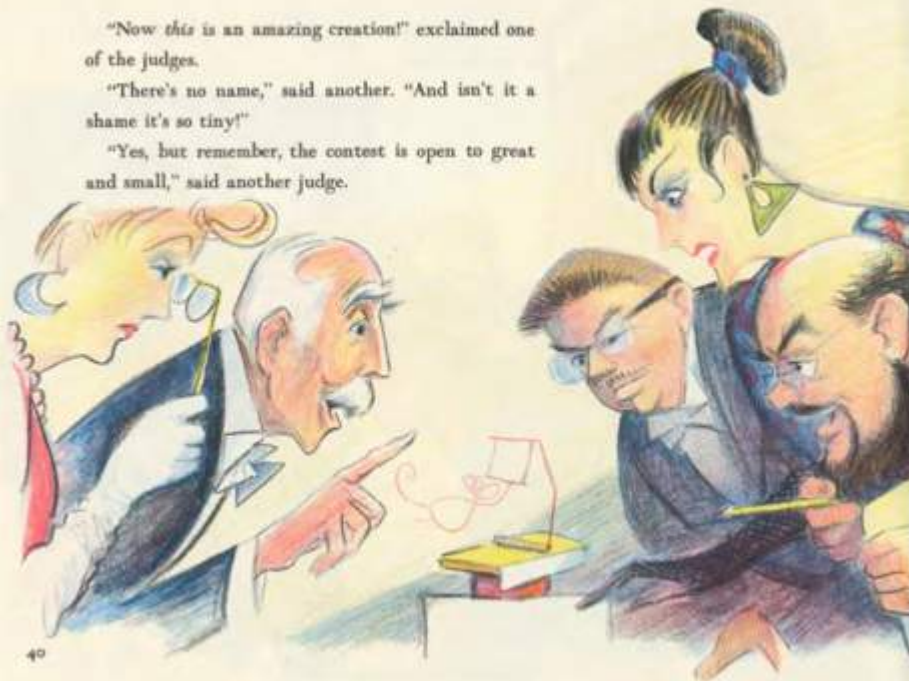


47

"Now *this* is an amazing creation!" exclaimed one of the judges.

"There's no name," said another. "And isn't it a shame it's so tiny!"

"Yes, but remember, the contest is open to great and small," said another judge.



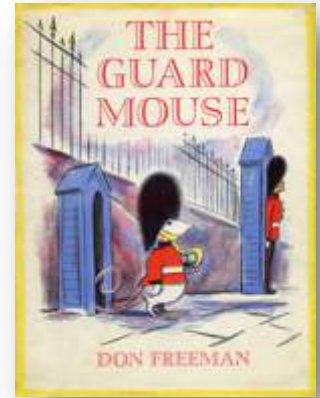
48



# DON FREEMAN

## THE GUARD MOUSE

CLIENT: THE ESTATE OF DON FREEMAN  
MATERIAL: FULL MS (54 PP)  
PUBLISHER: THE VIKING PRESS  
PUB DATE (USA): 1967  
RIGHTS SOLD: CHINESE (EXPIRED)  
RIGHTS HANDLED: WORLD



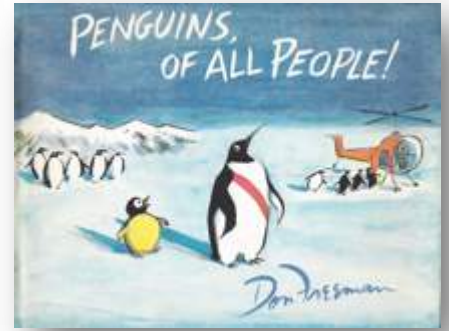
Clyde, a guard at Buckingham Palace, whose job is to keep wee animals from straying on to the royal grounds, gives his visiting cousins a tour of London.

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FICTION / 5+



# DON FREEMAN PENGUINS, OF ALL PEOPLE!



CLIENT: THE ESTATE OF DON  
FREEMAN  
MATERIAL: FULL MS (32 PP)  
PUBLISHER: THE VIKING PRESS  
PUB DATE (USA): 1971  
RIGHTS SOLD:  
RIGHTS HANDLED: WORLD

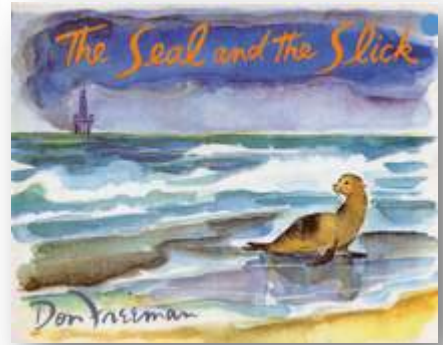
Five penguin ambassadors from the South Pole visit the United Nations to tell the people of the world how to live in peace.

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FICTION / 5+



# DON FREEMAN THE SEAL AND THE SLICK



CLIENT: THE ESTATE OF DON FREEMAN  
MATERIAL: FULL MS (32 PP)  
PUBLISHER: THE VIKING PRESS  
PUB DATE (USA): 1974  
RIGHTS SOLD: JAPANESE (EXPIRED)  
RIGHTS HANDLED: WORLD

A poignant tale about a seal pup that becomes stuck in an oil slick and is rescued by a boy and girl.

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FICTION / 5+



DON FREEMAN  
MANUELO THE  
PLAYING MANTIS



CLIENT: THE ESTATE OF DON  
FREEMAN

MATERIAL: FULL MS (32 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 2004

RIGHTS SOLD: WEL, CHINESE (EXPIRED)

RIGHTS HANDLED: WORLD

Manuelo is a praying mantis who spends summer evenings listening raptly to outdoor concerts. How he longs to join in! But though he tries to make a flute from a cattail, a horn from a trumpet flower, and a harp from twigs, nothing seems to work. But then Manuelo makes a friend who shows him how to create a cello . . . and in doing so opens the door to Manuelo's heart's desire.

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FICTION / 3+



And every summer night thereafter, Manueto played his cello while  
Debby swung back and forth by his side.



# DON AND ROY FREEMAN ONE MORE ACORN

CLIENT: THE ESTATE OF DON  
FREEMAN

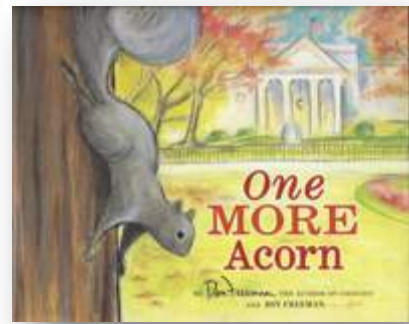
PUBLISHER: VIKING BOOKS

MATERIAL: FULL MS (64 PP)

PUB DATE (USA): 2010

RIGHTS SOLD: WEL, JAPANESE, CHINESE (EXPIRED)

RIGHTS HANDLED: WORLD

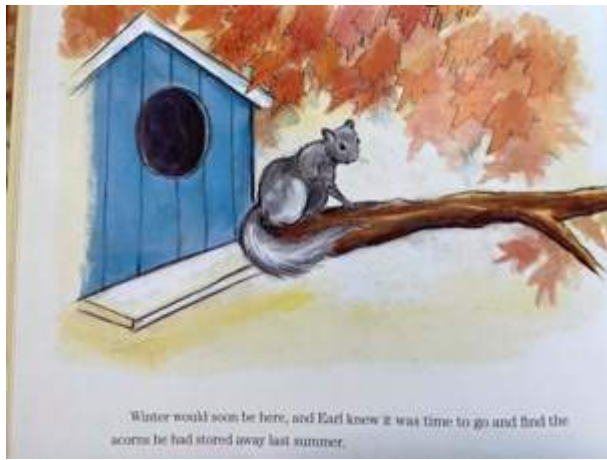


When beloved and award-winning picture-book author and illustrator Don Freeman died in 1978, his son, Roy, discovered some artwork and a story set in Washington, D.C., about a squirrel gathering nuts for the winter, and decided to partner with his father-thirty years after his death-to bring the book to life.

One More Acorn is more than an adorable, heartwarming story about a squirrel looking for that one last acorn-it's a son's homage to his father.

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FICTION / 5+



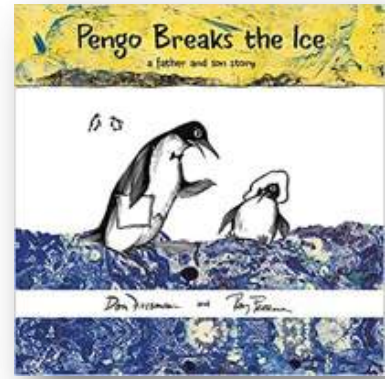
Winter would soon be here, and Earl knew it was time to go and find the acorns he had stored away last summer.



Earl climbed a tree to see how long the parade was, and then he scurried down a branch overlooking the street. Oh yes! It goes on forever! Earl thought. But just then, he saw someone who looked familiar.



# DON FREEMAN, ROY FREEMAN PENGO BREAKS THE ICE A FATHER AND SON STORY



CLIENT: THE ESTATE OF DON  
FREEMAN

MATERIAL: FULL MS (44 PP)

PUB DATE (USA): MARCH 2021

RIGHTS SOLD: WEL, GERMAN

RIGHTS HANDLED: WORLD

## WATCH THE BOOK TRAILER

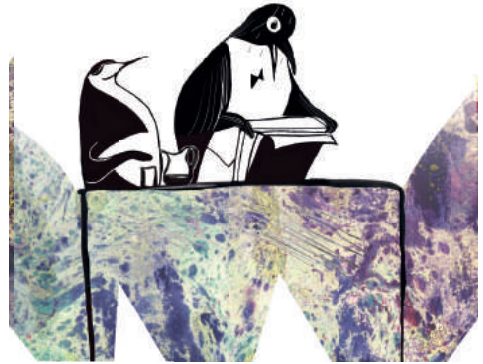
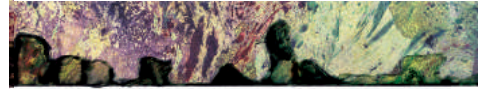
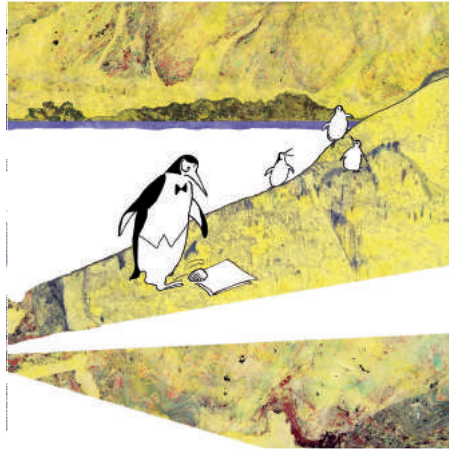
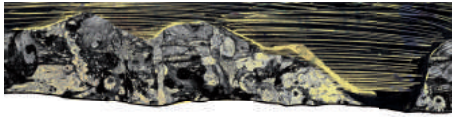
*Pengo Breaks the Ice* is a new, previously unpublished children's book illustrated by Don Freeman, well-known author of *Corduroy* augmented with colorful illustrations by his son, Roy. In graphic novel style, without words it tells the story of a serious father King penguin and his playful young son, Pengo. The father forgets an important document and Pengo weathers Antarctic conditions to find his father - just in time. The ice is broken! A moving father and son story created by a special collaboration of father and son!

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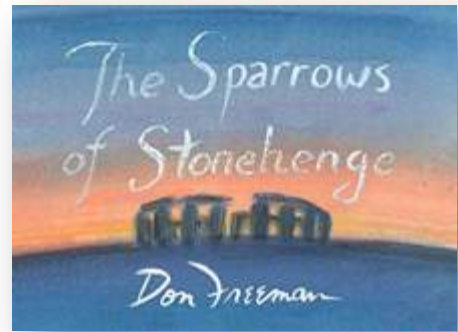
The son of author-artists Lydia and Don Freeman, **ROY FREEMAN** started painting after he left home when he was sixteen. He worked as a commercial fisherman, lived with the Mazatec Indians in Mexico, and studied film and music at Antioch College. Roy turned to science and received a masters and PhD degrees in physics and geophysics from the Swiss Institute of Technology, where he taught and researched for many years. He later worked as a coach for young adults on the autistic spectrum. He lectures at the Senior Citizens University of Luzern and leads multi-day teaching hikes in the Swiss Alps.

FICTION / 5+





# LYDIA, DON & ROY FREEMAN THE SPARROWS OF STONEHENGE

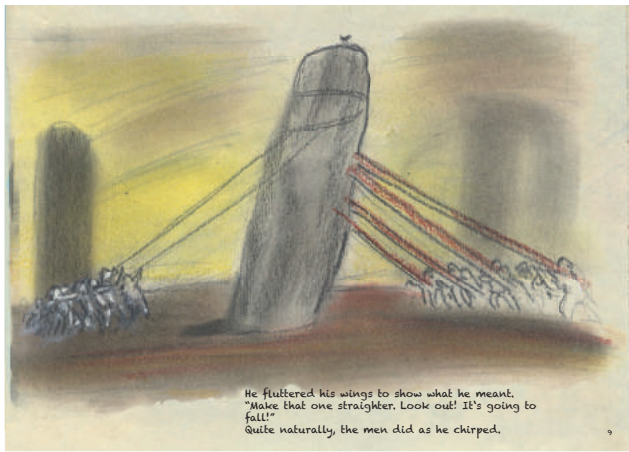


CLIENT: THE ESTATE OF DON  
FREEMAN  
PUBLISHER: TAOTIME BOOKS  
MATERIAL: FULL MS (32 PP)  
PUB DATE (USA): NOVEMBER 2020  
RIGHTS SOLD: TAOTIME VERLAG (GERMAN)  
RIGHTS HANDLED: WORLD

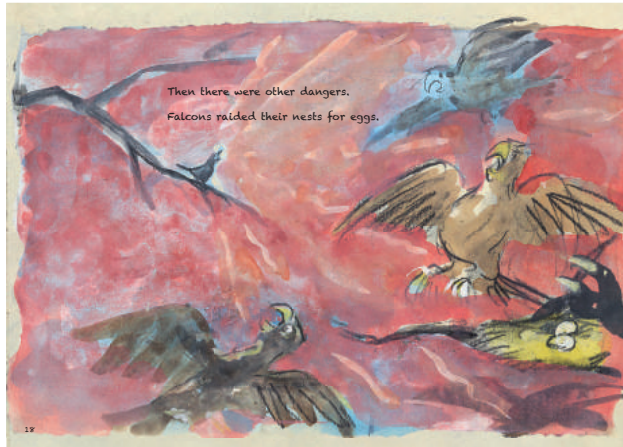
*The Sparrows of Stonehenge* is a new, previously unpublished children's book by the author of the well-known children's book *Corduroy*. Created in the year before he died, Freeman's rough dreamlike expressive images and simple text tell the story of how Stonehenge came to be - from the point of a sparrow family who have for generations lived in this ancient stone circle. Don Freeman always moved in new directions with his illustrative techniques, making this new book an adventure for readers of all ages!

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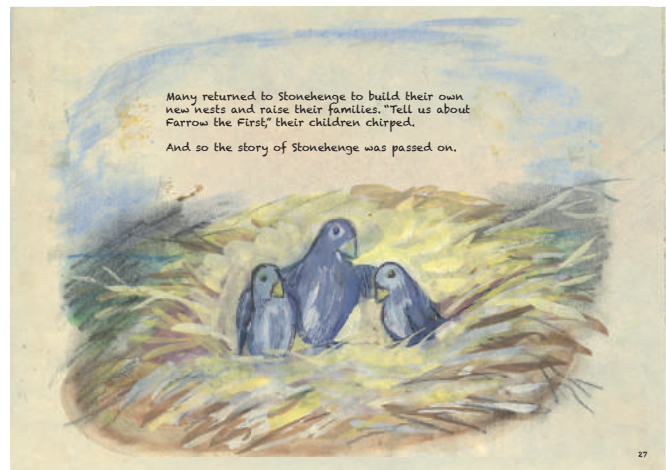
FICTION / 5+



He fluttered his wings to show what he meant.  
"Make that one straighter. Look out! It's going to  
fall!"  
Quite naturally, the men did as he chirped.



Then there were other dangers.  
Falcons raided their nests for eggs.



Many returned to Stonehenge to build their own  
new nests and raise their families. "Tell us about  
Farrow the First," their children chirped.  
And so the story of Stonehenge was passed on.