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**Spring 2024**

# WOMEN IN POWER.

In her debut novel, Lilly Gollackner reimagines the feminist struggles of the present in a dystopian future. A dauntingly realistic literary thought experiment.



Lilly Gollackner  
**The Shadow Maker**  
Novel

Hardcover with dust jacket  
Dimensions 12 x 20 cm  
ca. 192 pages  
€ (A, D) 24,-

ISBN 978-3-218-01424-3 [WG 1-112]  
ET: March 2024  
Also available as an e-book

Foto © Martina Lang



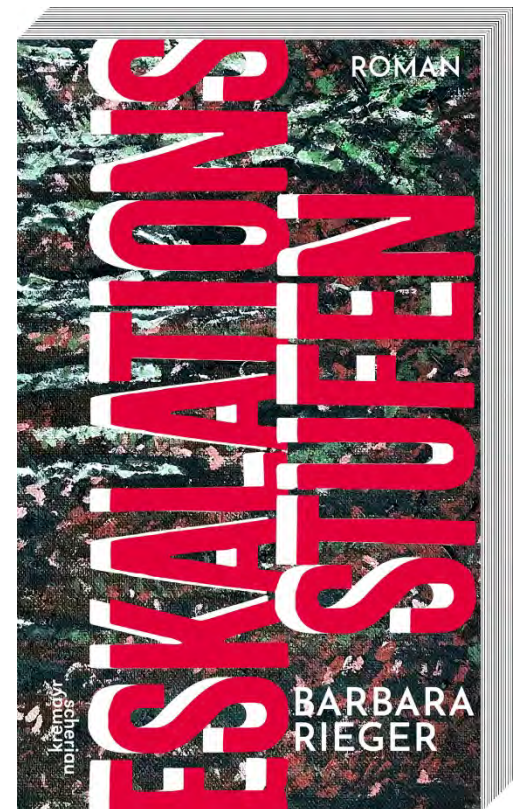
**Lilly Gollackner**, born in 1978, grew up in Hallwang near Salzburg. The journalist, author, and media coach lives in Vienna with her family. Her journalistic work has earned her the "von unten" Journalism Prize for the article "Arm und Reich in Österreich" ("Poor and Rich in Austria"), the Prelate Leopold Ungar Journalism Prize and the New York Festival Gold World Medal for the documentary "Schluss mit Schuld" ("No More Guilt").

The year 2068: scorching heat, cities covered by protective domes, rationed water. And no more men. A mysterious plague wiped them out decades ago. Only artificial reproduction ensures the survival of humankind.

Ruth, the long-time president of this world, is preparing to hand over the reins to her successor Ania. The young woman wants to bring back men by any means necessary. Ruth disapproves, and she has valid reasons. The generational conflict between the women over resources, power and identity confronts both of them with fateful decisions.

# IT'S GOING TO ESCALATE.

A breathtaking novel about the dynamics of a captivating love affair, from idyllic intimacy to life-threatening violence – sensual and painfully resolute.



Barbara Rieger  
**Escalation Levels**  
Novel

Hardcover with dust jacket  
Dimensions 12 × 20 cm  
ca. 224 pages  
€ (A, D) 24,-

ISBN 978-3-218-01422-9 [WG 1-112]  
ET: February 2024  
Also available as an e-book

Foto © Alain Barbero



**Barbara Rieger**, born 1982 in Graz, lives and works as an author and writing teacher in Vienna and Upper Austria. Together with Alain Barbero, she edits the photo and literature blog "cafe.entropy.at" as well as several anthologies. Her most recently published novel is "Friss oder stirb" ("Sink Or Swim", Kremayr & Scheriau 2020). She received the Marianne von Willemer Women's Literature Prize of the City of Linz for an extract from "Escalation Levels".

When the committed, talented Julia meets the eccentric painter Joe, it could be the beginning of a great love affair. Julia is not repelled by Joe's abysses, on the contrary. But why does he only paint dead women? When she finally follows him to his secluded hut in the woods, they get too close for the truth to remain hidden.

In a fast-paced plot, Barbara Rieger meticulously follows the dynamics and development of emotional dependency and shows that domestic violence can affect any one of us.

# LET'S TALK ABOUT LOVE.

Love is a complex phenomenon. When we understand the full range of what it can be, we discover plenty of ways to love.



Veronika Fischer  
**Love**

Hardcover laminated  
Format 12.5 × 19 cm  
ca. 128 pages  
€ (A, D) 20,-

ISBN 978-3-218-01414-4 [WG 1-973]  
ET: February 2024  
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Foto © Jette Marie Schnell



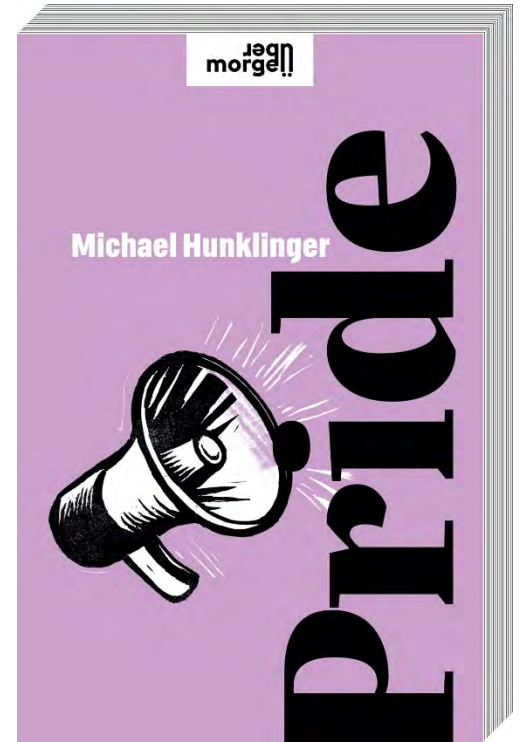
**Veronika Fischer** was born in 1987 in the region of Lake Constance. She studied German literature and philosophy in Constance and Berlin. After several years, she successfully abandoned her dissertation on the modern concept of love and rewrote it into this book. She is the mother of three children and works as a freelance author, journalist, copywriter and philosopher. She also runs a love letter writing service.

When it comes to love, things often get complicated. All too quickly, we associate it with a romantic relationship.

Veronika Fischer dissects the various meanings of love, how to deal with all its facets and find clarity. Across different societies and cultures, our understanding of love deeply affects our everyday lives. And last but not least, it is relevant for the respect of human rights, opposes sexism and discrimination – talking about love is a political act.

# COME OUT, BE PROUD!

As an expert on queer politics, Michael Hunklinger analyses current debates on LGBTQ+ issues and uses scientific findings to dismantle prejudices.



Michael Hunklinger  
**Pride**

Hardcover laminated  
Dimensions 12.5 × 19 cm  
ca. 112 pages  
€ (A, D) 20,-

ISBN 978-3-218-01416-8 [WG 1-973]  
ET: April 2024  
Also available as an e-book

Foto © privat



**Michael Hunklinger**, born in 1989, is a political scientist and author. He currently researches and teaches on the topics of diversity and inequality at the University of Amsterdam and also works on various international projects that primarily deal with questions of political participation and representation of LGBTQ+ people. In addition to numerous academic publications, he regularly analyses and comments on LGBTQ+ issues in prominent media outlets including ZiB, Der Standard and the Washington Post.

Sexual orientation and gender identity are among the most discussed and polarising topics in our society today. Why is this the case? What do unisex toilets have to do with discrimination? And why are books about sexual orientation or diversity being banned in some countries?

We are at the high point of legal equality for LGBTQ+ people in Europe. But many achievements of the past decades are increasingly being questioned and attacked by the political right and conservatives. Michael Hunklinger highlights the necessity of defending the rights we have fought for – for all of us.

# ADORED, DISGRACED, REVERED.

How far are artists prepared to go for their success? In this captivating analysis, four film divas become part of the current debate about separating artist and artwork.



Evelyn Steinthaler  
**Don't look**

Art as a Pillar of Power - The Story of the Divas of Nazi cinema

With numerous black and white illustrations

Hardcover laminated  
Dimensions 13.5 × 21.5 cm  
ca. 208 pages  
€ (A, D) 25,-

ISBN 978-3-218-01338-3 [WG 1-941]  
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Foto © Frank Jödicke



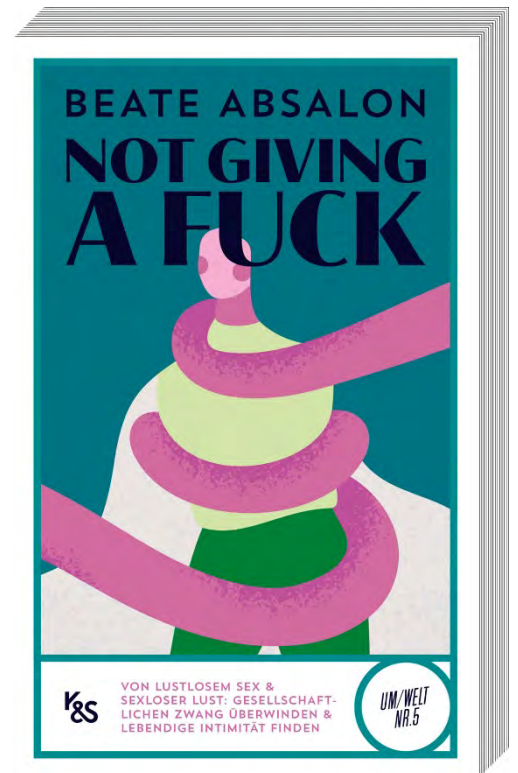
Born in Klagenfurt in 1971, publicist and communication scientist **Evelyn Steinthaler** is an author, publisher, audio book producer, translator and biographer who also works in political education. She received the Bruno Kreisky Award for Political Books for her book "Frauen 1938" ("Women 1938"). Most recently published by Kremayr & Scheriau: "Mag's im Himmel sein, mag's beim Teufel sein" (2018).

What is an artist without attention? Renowned author Evelyn Steinthaler examines the stories of four divas of Nazi film. Lída Baarová, Zarah Leander, Marika Röck and Kristina Söderbaum opted for careers in the German Reich and achieved sweeping fame. Even after the end of the war, they continued to enjoy immense adoration of German audiences for decades.

We encounter these and other stars tied to question of how the public deals with politically problematic art. To what extent do artists support a system? Who starts to take on responsibility?

# AT LAST: NO MORE SEX!

The pressure to have great sex is pervasive these days. Beate Absalon invites us to free ourselves from societal demands and explore the possibilities of wilful and inventive pleasure.



Beate Absalon  
**Not Giving a Fuck**

Of Listless Sex and Sexless Lust: Overcoming Societal Pressure and Finding Lively Intimacy

Softcover with flaps  
Dimensions 13.5 × 21.5 cm  
ca. 192 pages  
€ (A, D) 24,-

ISBN 978-3- 218-01340-6 [WG: 1-970]  
ET: May 2024  
Also available as an e-book

Foto © Maria Leibnitz



As a cultural scientist, Beate Absalon works on contemporary sexual culture with a focus on consensual negotiations. Combining theory and practice with the label "luhmen d'arc", she offers workshops on sexual forms of play that focus on ambiguities, socio-political contexts and non-cathartic feelings (such as awkwardness, shyness, laziness).

One can feel sorry for sex. It could have been a refuge for mutual appreciation and follies. However, sex has become an uptight project that that we need to succeed in to feel accomplished, even those of us trying to do better in queer-feminist spaces.

In her search for de-stressing, Beate Absalon takes a closer look at the supposed oppositions of sexuality through a cultural and historical lens: abstinence, asexuality, celibacy and dysfunction gleefully refuse to obey the obligations of sex and open up new and unprecedented spaces to play.

# LET IT BE.

A baby bump emerges and the urge to be perfect grows with it. In her cool workbook, midwife and yoga teacher Katharina Wallner invites you to relax and spend time with yourself and your body.



Katharina Wallner  
**Mini Mum**

Baby Bump & Gut Feeling

With numerous illustrations

Softcover  
Dimensions 16.5 × 23.5 cm  
ca. 240 pages  
€ (A, D) 26,-

ISBN 978-3-218-01376-5 [WG 4-467]  
ET: April 2024  
Also available as an e-book

Foto © Silke Ebster



**Katharina Wallner**, born in 1978, balances practicing as a midwife, primary school teacher and yoga teacher with ease. She teaches on the midwifery degree programme at FH Campus Wien. In 2005, she founded a parent-child centre with a focus on empowerment, growth and weight control, breastfeeding and nutritional advice, as well as taboo topics such as sexuality and domestic violence. She has also worked in journalism for over ten years. She is co-author of the standard work "Textbook For Pregnancy, Birth, Puerperium and Work". Even after 20 years and countless births, Katharina Wallner is still touched by the special moment when new life comes into the world.

Staying soft and calm is the most important thing during pregnancy. But that's not easy when your hormones are on a rollercoaster and your body is changing. At some point, our rose-coloured glasses slip out of place, dark circles appear under our eyes and stretch marks get in the way.

Midwife Katharina Wallner sorts out our hormonal chaos, translates medical jargon and the language of babies. The midwife also addresses taboo subjects and encourages us to listen to our gut feeling. A relieving call for less perfectionism, more self-love and calm on the journey with your child.



# HISTORY DECAYS INTO IMAGES.

Walter Benjamin

Every generation has a new perspective on Europe due to the paths their lives have taken. People and their experiences, brought together by Helmut Brandstätter.



Helmut Brandstätter (ed.)  
**Experiencing Europe**

14 People - 3 Generations - 1 Europe

Hardcover laminated  
Format 13.5 × 21.5 cm  
ca. 208 pages  
€ (A, D) 24,-

ISBN 978-3-218-01418-2 [WG 1-970]  
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Foto © privat



**The authors:** Hannes Androsch, Helmut Brandstätter, Christa Chorherr, Vedran Džihic, Koschka Hetzer-Molden, Othmar Karas, Judith Kohlenberger, Manfred Osten, Anna Pattermann, Fari Ramic, Anna Schor-Tschudnowskaja, Timothy Smolka, Anna Stürgkh, Martin Weiss

**Helmut Brandstätter**, born in 1955, studied law at the University of Vienna. From 1982 to 1997, he worked for ORF in Vienna, Bonn and Brussels as an editor, correspondent and head of the politics and current affairs department. Editor-in-chief and managing director at n-tv, Berlin. Co-founder and managing director of PulsTV. Editor-in-chief of KURIER from 2010 to 2018 and its publisher from 2013 to 2019. Member of the National Council for the NEOS since 2019. Author of numerous books for Kremayr & Scheriau.

Our personal hopes and visions grow out of our individual experiences. However, they are also influenced by political factors. From his encounters with impressive personalities, editor Helmut Brandstätter pieces together an exciting mosaic of Europe's many faces.

A generation that grew up during the Second World War has different views on Europe's potential than one that experienced the fall of the Berlin Wall first-hand. People who encountered border controls for the first time during the pandemic share yet another perspective on the future.

In this multifaceted collection, 14 personalities from 3 generations share their images of Europe.

# WE CAN DECIDE.

**In the face of current crises, Beate Meinl-Reisinger reimagines a fair and just society. A compelling plea for creating a lively democracy and actively shaping our future.**



Beate Meinl-Reisinger  
**Turning Point**

How We Can Fix This

Hardcover laminated  
Dimensions 13.5 x 21.5 cm  
ca. 192 pages  
€ (A, D) 24,-

ISBN 978-3-218-01420-5 [WG 1-970]  
ET: March 2024  
Also available as an e-book

Foto © Konstanfin Reyer



**Beate Meinl-Reisinger** is a lawyer and politician. After professional stints in Brussels and Vienna, she founded the party NEOS - Das Neue Österreich und Liberales Forum together with Matthias Strolz in 2012. In 2013, the "political start-up" was elected to the Austrian National Council at the first attempt. From 2015 to 2018, she led the NEOS municipal council club in Vienna. Since 2018, the author has been party chairwoman and club chairwoman in the National Council.

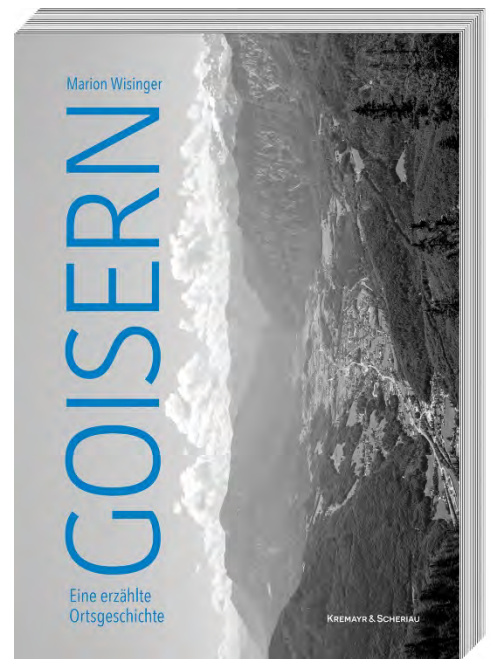
More and more people are turning their backs on politics. Sideshows are becoming the main stage, populists are getting louder and louder. We are faced with the ruins of an international peace order, a shrinking economy and a boiling planet. And among the general helplessness, politics is a gruesome sight.

Beate Meinl-Reisinger wants to shake things up: Authoritarianism does not happen overnight. On the contrary, politics needs to show more courage and gumption. She believes that "good" politics do indeed exist, with vision and tenacity. And with a new pact of trust.

# A PERFECTLY NORMAL PLACE.

How did the people of Bad Goisern experience the years 1900 to 1955? This unique chronicle reveals the ties between world history and the many voices of a village.

Salzkammergut  
European Capital of Culture 2024



Marion Wisinger  
**Goisern**

A Narrative Local History

With numerous black and white illustrations

Hardcover laminated  
Dimensions 17 x 24 cm  
ca. 208 pages  
€ (A, D) 26,-

ISBN 978-3-218-01426-7 [WG 1-943]  
ET: January 2024  
Also available as an e-book

Foto © Günther Pichlkostner



The historian **Marion Wisinger** has been dealing with Austrian remembrance culture for many years. She is concerned with coming to terms with the history forgotten by society, which she addresses in her studies on violence in Austrian children's homes, as editor-in-chief of the Liga-Magazine For Human Rights and in her articles and essays on contemporary history as well as in sensitive narrative literature. She is chairwoman of the Vienna Forum for Democracy and Human Rights and vice-president of the Austrian PEN Club. She lives in Vienna and Bad Goisern.

How many world events fit into one village? Can the personal overshadow the collective, or is it the other way round? Is a village not the sum of its individual biographies?

Historian Marion Wisinger traces the history of Bad Goisern from the turn of the century until the reconstruction. She collects the residents' personal experiences and links them to global events. The diversity of voices creates a differentiated collage of the postcard idyll typically associated with the Salzkammergut region. This exciting collection highlights different perspectives on historical events and serves as an example for many other villages.

# BEHIND CLOSED DOORS.

The property manager knows all the facets of an apartment block. A collection of rare insights into the stories of a very special profession.



Clemens & Bernhard Riha  
**Property Management in the Spotlight**

Curious Stories about the Apartment Block through the Ages

Hardcover laminated  
Dimensions 13.5 × 21.5 cm  
ca. 288 pages  
€ (A, D) 26,-

ISBN 978-3-218-01428-1 [WG 1-955]  
ET: May 2024  
Also available as an e-book

Foto © David Faber



**Clemens and Bernhard Riha** discovered their passion for real estate at an early age. Aged 22 and 25, the trained property trustees founded their own company, which has been involved in the development of apartment blocks from the start. The brothers are particularly fond of properties steeped in history, which they are proving once again with this volume on property management, following their publication "Wenn Wände reden könnten" ("If Walls Could Talk", Kremayr & Scheriau 2022).

A property manager never knows what the new day will bring: flooded garages with floating luxury cars, nerve-wracking owners' meetings or naked burglars. All property managers have their own unique stories to tell.

With its erratic history, the profession has undergone many changes through the years: Once it was characterised by safes filled with black money and dilapidated apartment blocks. But those times are long over. Today, decarbonisation and digitalisation present new challenges for the modern property manager.

## Summary

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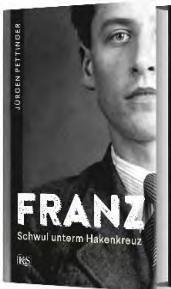
# BACKLIST

## NON-FICTION



### **Dorothea – Queere Heldin unterm Hakenkreuz** **Dorothea – A Queer Heroine In The Third Reich** *Jürgen Pettinger*

From 1940 onwards, famous actress Dorothea Neff (1903-1986) took in her Jewish girlfriend Lilli Wolff. With her immense courage and willingness to make sacrifices, she managed to hide Lilly. But in 1944, Lilli had to go to hospital with a tumour in her chest. How could she undergo surgery without blowing her cover? Jürgen Pettinger reopens the case, traces the women's relationship through historical documents and rediscovered audio tapes and shows that today's queer activists stand on the shoulders of the queer heroes and heroines of the past.



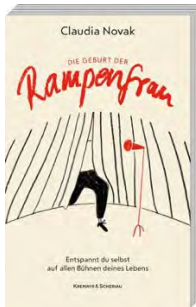
### **Franz – Gay under the swastika** **Franz – Schwul unterm Hakenkreuz** *Jürgen Pettinger*

Franz Doms is one of the forgotten victims of Nazi justice. Like thousands of other gay men, he was persecuted, discriminated against, imprisoned, and eventually sentenced to death. In 1944, at the age of 21, he died in the execution room of the Vienna Regional Court. Jürgen Pettinger vividly recounts what is known about Franz Doms' life and delves deep into his world. Pettinger traces the final years of Doms' life in an intimate and gripping way, bringing his tragic fate, which exemplifies the systematic persecution of homosexuals during the Nazi regime, close and tangible.



### **Der Hund hat recht** **The Dog Is Right** *Elfriede Hammerl*

A woman “saves” a dog from the animal shelter. Her secret expectation: the animal should be the proverbial man's best friend. But instead, the rebellious animal turns out to be a real test of her patience. The dog always finds something to complain about – be it food, daily walks or a life partner. Unfortunately, it is proved right in most cases... In amusingly snappy scenes, Elfriede Hammerl lets a four-legged friend topple with our certainties. What starts out as harmless fun soon begins to bring up fundamental questions: What do we take for granted? What do we put up with? And what is the so-called “good life”?



**Die Geburt der Rampenfrau**  
**The Birth Of The Female Stage Hog**  
*Dr. Claudia Novak*

Onto the stage? Maybe. Women tend to reject offers for keynote talks or speeches, even if they are renowned experts. Claudia Novak sets out to change that. With verve, wit and touching personal stories she encourages us to discover our inner stage hog. She is convinced: Knowing who we are helps us to express what we think, want and feel in a more free and authentic way. Her book is an invitation to reflect and be more courageous – and it is also a wonderful companion on the journey to more happiness and ease on all stages of our lives.



**A Place Called Rage**  
**Ein Ort namens Wut**  
*Amani Abuzahra*

Rage as a Privilege?

Not all forms of rage are alike, and they can stem from many sources: injustice, racism, sexism. However, not everyone is allowed to live out this emotion in equal measure. While “concerned citizens” may express their anger at protests, enraged marginalized people are often considered to be too loud, too demanding, too threatening. But what lies beyond this fury that is based on exclusion?

Amani Abuzahra explores the emotional landscape of marginalized people in “A Place Called Rage” and shows that anger can be a source of strength for everyone – if we dare to let it happen.



**Worn by the State**  
**Staat tragen**  
*Daniel Kalt*

What Are They Wearing?!

Fashion is the expression of a person’s attitude – but what if that person is running for office? Angela Merkel causes a stir in an evening gown with revealing cleavage, Barack Obama goes bodysurfing in casual shorts and Vladimir Putin flexes his muscles on horseback. Nothing but coincidence? Certainly not.

With “Worn by the State”, Daniel Kalt gifts us a typology of message controlling through fashion and a light-hearted style guide for those in power.



## Putting in Straight Gerade gerückt

*Beate Hausbichler and Noura Maan*

Who Does She Think She Is?

Famous men get away with everything but women in the spotlight are forgiven for precisely nothing.

Beate Hausbichler and Noura Maan question in “Putting it Straight” why that is – and rehabilitate Whitney Houston, Britney Spears and others.

With vindicated portraits of Mariah Carey, Whitney Houston, Janet Jackson, Marie-Antoinette, Monica Lewinsky, Yoko Ono, Camilla Parker-Bowles, Pocahontas, Romy Schneider, Britney Spears, Serena Williams, Bettina Wulff and many more.



## Power HQ Die Macht Zentrale

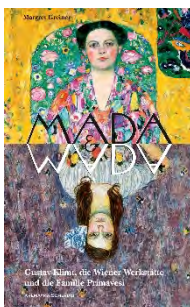
*Vera Steinhäuser*

Women, Go For It!

thinks Vera Steinhäuser. It’s about time we pushed power off its pedestal – and recharged it with positive, creative, and female content.

She has coached hundreds of women and noticed one thing: many women are suspicious of power. Where does that come from? What does power actually mean and in which areas did women use to have more influence than they do today?

In “Power HQ”, Vera Steinhäuser approaches the female side of power with wit and curiosity, and shows us how to empower ourselves and other women at work and in the private sphere.



## Mäda & Mäda

*Margret Greiner*

Passionate About the Wiener Werkstätte!

Glory and misery, success and downfall: the gripping story of the Primavesi women, set between Olomouc, Vienna and Montréal – two lives dedicated to art.

A new fictionalized biography by Margret Greiner! This time, she tells the stories of “Mäda & Mäda” Primavesi, who devoted their lives to arts and crafts. Unconventional and self-determined, they overcame bad husbands, financial risk, the turmoil of war and much more. Two unusual women who were ahead of their time!





## The Baby is Not the Bloody Problem Das Baby ist nicht das verdammte Problem

Ana Wetherall-Grujić

Those Who Give Birth Must Suffer.

New mother Ana Wetherall-Grujić has had enough: in “The Baby is Not the Bloody Problem”, she demonstrates how our society leaves those who gave birth out in the rain – before properly screwing them over.

Vaginal birth or C-section, breastfeeding or bottle: you want the best for your baby, don’t you? Yet, the “best for your child” is usually short for: the most cumbersome, time-consuming and often most painful for the mother. Ana Wetherall-Grujić replies: no! We want the best for ourselves!

A guide for mothers and a manifesto against the crazy cult of motherhood.



## The Forced Migration Paradox Das Fluchtparadox

Judith Kohlenberger

The concept of forced migration contains a contradiction: you would like to stay, but you have to leave. Forced migration is a traumatic event: you are searching for safety, but you have to put your life at risk. And escaping (to Europe) also contains a paradox: you have to break the law, by “illegally” crossing borders, in order to gain your right to asylum.

The forced migration researcher Judith Kohlenberger provides a detailed analysis of how we deal with displacement and displaced people and shows how we can achieve a humane asylum and integration policy if we assume our moral responsibility. In short: if we trust in the strength of our institutions, our rule of law, and our civil society.



## Homeland of Dead Daughters Heimat bist du toter Töchter

Yvonne Widler

A long overdue reappraisal of femicides in Austria.

31 women died alone in 2021. 319 women were murdered between 2010 and 2020. In most cases, the perpetrator was a partner or ex-partner. These are the gloomy statistics and the reason why Austria has repeatedly been called “Country of femicides”.

Yvonne Widler has been reporting on the murders of women in Austria for many years – and she wants to find answers. During her investigations, the journalist spoke to relatives, survivors, experts, the police and politicians, and followed court trials. In doing so, she reinstates that of which these murdered women have been brutally robbed: a voice to tell their stories.

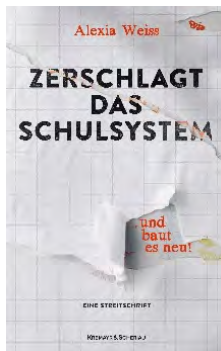


## Healing of a troubled Republic Heilung für eine verstörte Republik

*Helmut Brandstätter*

The years in which the group led by Sebastian Kurz dominated Austrian politics have inflicted a lasting harm on the country and its institutions, including legal authorities, administrations, the parliament and the media, and have split its citizenry in times of crisis.

It is not the first time that Austria finds itself in need of guidance, especially now that war threatens the whole Europe. Helmut Brandstätter dares to take a look back at Austria's political history and reflects on his personal experience in order to show how to restore the lost trust in politicians.



## Smash the School System – and Rebuild It! Zerschlagt das Schulsystem

*Alexia Weiss*

A bold call to rethink education

Pupils, teachers and parents alike are hugely dissatisfied with the school system. So, what next?

Alexia Weiss advocates for a fair and sustainable school system that offers all children more room for development and supports parents and educators, rather than overburdening them. A holistic approach to education, fostering individual talents early on, psychosocial support, remodeling teaching degrees and fair pay are the indispensable building blocks of a forward-looking concept that aims at real equality of opportunities in our society.



## Work at Eye Level Arbeit auf Augenhöhe

*Lena Marie Glaser*

The job market is in upheaval. Young people are self-confidently voicing their demands for an appreciative work climate, part-time jobs and debates at eye level. Millennials are thus onto something important: the concept of New Work. What is this concept exactly?

Lena Marie Glaser discusses this necessary social paradigm shift: How do we want to work today and in the future? When does work make us flourish – and when do our skills wither? With heart, wit and know-how, Glaser stands up for a working environment that promotes core competencies such as empathy, trust and openness.

## Two Green Lives Zwei grüne Leben

Ulrike Lunacek



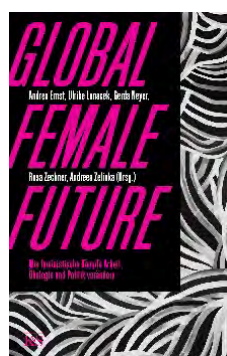
"Never having to go hungry again" was the motto that motivated Heinrich Lunacek, who co-shaped agricultural policy after the Second World War – most recently as General Manager of today's Raiffeisen Ware Austria. Now there is another war in Europe and all of a sudden, the topic of hunger is yet again at the center of interest here as well.

Based on the journeys through life of Heinrich and his daughter, the long-time Green Party politician Ulrike Lunacek, a panorama of postwar Austrian economic and environmental policy unfolds. Last but not least, Lunacek takes a look at the challenges facing agricultural policy in Europe and worldwide today.

## Global Female Future.

**How feminist struggles change work, ecology and politics**

Andrea Ernst / Ulrike Lunacek / Gerda Neyrer / Rosa Zechner / Andreea Zelinka



The wide range of feminist activism worldwide.

It is time for the big questions: To what extent is sexualised violence a global phenomenon? Who benefits from the global "female" migration in care professions? How to organize an anti-racist resistance? How could feminist economics change the economy, and what does authoritarian, state violence mean for women\* in the opposition?

40 years of feminist struggle combined in one book. "Global Female Future" opens up a perspective on feminist debates in the realms of politics, economics, reproductive rights, and the environment – illustrated with examples by and featuring authors from Africa, Asia, Latin America and Europe.

## May I Do That?

**How to achieve self-care in everyday life**

**Darf ich das? Wie Selbstfürsorge im Alltag gelingt**

Vivian Mary Pudelko



We cannot find self-care in a wellness hotel, but only within ourselves.

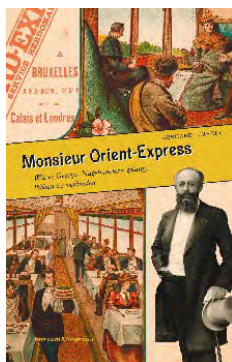
May I leave the room during a meeting to take a moment to breathe? May I pick up my child from nursery a little later to relax in a café for a little longer? What am I allowed to do? And if I don't know the answer, who can tell me?

With an extra serving of positive thinking, Vivian Mary Pudelko encourages readers to courageously explore what we really need. Whether it's a good nap, a dance session, or just a bite of a crunchy roll: let it happen! Because giving ourselves permission to do something nice is the key to a loving, caring, and responsible relationship with ourselves.



**Salt & Austria**  
**A mineral makes history**  
**Salz & Österreich**  
*Alfred Komarek*

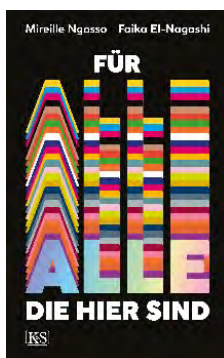
On the salt path: historical, humorous and surprising facts. Austria's identity is inextricably linked with this highly sought-after mineral – Alfred Komarek takes this as an opportunity to delve deeper into the history of the white gold. Komarek visits Salzburg and Hallstatt, two UNESCO World Heritage sites, tells the founding story of Mariazell with a pinch of salt and explains why salt is the reason why some people in the Austrian Ausseerland region are called Pehringer. His book features guest appearances by stars ranging from Mozart to Queen Maria Theresa and transforms what might seem like an inconspicuous mineral into a colourful, multi-faceted literary diamond.



**Monsieur Orient Express**  
**How Georges Nagelmackers managed to connect worlds**  
*Gerhard J. Rekel*

The Orient Express is considered to be the most famous train in the world. Agatha Christie, Graham Greene and eventually Hollywood turned it into a myth. But what is the history of the Orient Express, who put it on its tracks, what was the vision that propelled it? Around 1880, the signs in Europe point toward nationalism. During this time, a man emerges who wants to connect the European states with one another: Georges Nagelmackers (1845–1905). Despite prejudices and xenophobia, the railway pioneer succeeds in connecting Paris with Constantinople from 1883 onwards and in establishing a network of more than 180 European night train connections.

**English, French and Dutch rights sold**



**For all Those Who Are Here**  
**Für alle die hier sind**  
*Faika El-Nagashi, Mireille Ngosso*

A fierce yet hopeful manifesto for a future politics for all. Faika El-Nagashi and Mireille Ngosso are Austrian politicians with an unusual biography. Born abroad and raised in Austria, they stand out: as BPoc, they give Austrian politics a makeover and motivate and inspire in particular young people for political topics and activism. In this book they share their way into politics and discuss their commitment to movements such as #blacklivesmatter. In a space between hateful messages and infighting within their own parties, Ngosso and El-Nagashi manage to breathe vulnerability, openness, feminism and visionary ideas into daily politics.

## Cushion Talk - An honest book about growing up Couchgeflüster

*Sinah Edhofer, Leonie-Rachel Soyel*



A book like your BFF: cool and truly moving.

Two podcasters discuss the various stages towards adulthood and share tips and tricks they would have liked to receive in their early 20s with the “Twenty-Somethings” of today. From the first big love to the first disappointments, from moving out from home to moving in with your partner. They talk about friendships and their end, about being lonely, about great and terrible sex, and about reaching the point where you feel in control of your own life.

A book that takes away the fear of big decisions and difficult conversations and says: “you are OK, just the way you are”. Personable, full of empathy and disarmingly honest.

## Buy me! - On making smart purchases

### Kauf mich!

*Nunu Kaller*



Bestselling author Nunu Kaller explains why we can get obsessively addicted to bargain hunting. She illustrates at which point the fashion industry falsely claims to be environmentally friendly and examines why people seem to get overwhelmed by an urgent drive to go on a shopping spree. Kaller advocates that it is not the sole responsibility of customers to keep sustainability in mind when making purchases. However, she asks consumers to eventually get more aware about what they actually can and do create.

**Korean rights sold**

## Lovely Planet - Let Your Heart Guide Your Journey to Protect Our Planet

*Maria Kapeller*



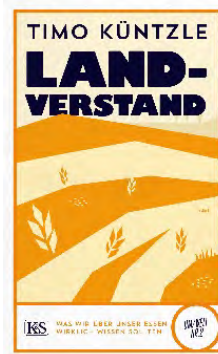
Responsible travel as an opportunity to make a positive impact on the future.

This is what travel looks like today: consumption, overtourism, littered beaches, frequent flyers, hunting down stereotypes, chasing status symbols. When travelling, we abandon all our social and ecological convictions. As if there simply wasn't any space left in the luggage for our heart, mind, humanity and environmental awareness. Maria Kapeller examines our drive to see the world guided by these basic questions: how, why and at what price do we travel? She talks to psychologists, sustainability researchers and philosophers about social inequality and the waste of resources – to create a new, more sustainable reality for the benefit of all of us.

## **Countryside Sense - What we really need to know about our food**

### **Landverstand**

*Timo Küntzle*



A contentious book about modern agriculture.

The discussion about the food we eat and the way it is produced has never been more passionate, nor has it ever been as divisive as it is today. At the same time, the number of people with a first-hand understanding of agriculture is at an all-time low.

Timo Küntzle is a journalist and the son of a farmer. He offers surprising insights into the production of staple foods and pays close attention to do away with both romanticizing ideas and demonizing preconceptions. Is "organic food for everyone" a realistic goal? Are glyphosate and other pesticides really that harmful? And: is the fear of genetically modified food on our plates even justified? The answers he supplies are sometimes difficult to take, yet it pays off to think twice.

## **On the path to our future - Who we were, who we are, who we can be**

### **Unserer Zukunft auf der Spur**

*Bettina Ludwig*



Finding inspiration in other forms of society.

What happens if we rethink concepts such as time, money and hierarchy? With her research, cultural anthropologist Bettina Ludwig turns our view of the world and of the people within it on its head. She takes us back to hunter-gatherer societies who regarded notions of time, ownership and hierarchies differently to how we perceive them today. She explains why reading tracks is at the root of modern science and provides conclusive evidence for her thesis that people's actions are primarily motivated by our culture rather than because "we just are the way we are".

## **Are you "Liking" or are you Living? - About the attentive use of smartphones**

### **Likest du noch oder lebst du schon?**

*Christina Feirer*



How we stay connected with the world – and with ourselves.

Checking emails in bed in the morning, gathering "likes" for a post, and staying in touch with people around the world: smartphones are our constant companions. We spend several hours a day swiping, clicking, liking, posting. When we accidentally leave it at home, we experience FOMO, the fear of missing out.

Digital Detox Coach Christina Feirer explains expertly, with empathy and wit, why apps activate the reward centre in our brains and which primal instincts "likes" trigger, and shows how the constant barrage of news and information affects us.

## Food Feelings - How emotions determine what we eat

*Cornelia Fiechtl*



A joyful diet for a positive body feeling.

Work is stressing you out? You have trouble in your relationship? Your own body does not live up to your ideal body type? You lack of discipline when it comes to food? You experience a sudden, inner urge to eat, which pops up uncontrollably and can lead to binge eating, for example?

Nutritional psychologist Cornelia Fiechtl is an expert in emotional eating behaviour. She explains the difference between psychological and physical hunger and does away with the misconception that cravings for sweet or fatty foods must be resisted. The author offers a companion for all those in search of a relationship with nutrition that is free from constraint and a guilty conscience

## Age of doubt - 9/11 and 20 years later: How the U. S. and Europe are doing

### Zeiten des Zweifels

*Peter Fritz, Hannelore Veit*



Why has doubt become a dominant emotion of our time? Europe is in disbelief when, across the Atlantic, Donald Trump becomes president, even more so when a right-wing mob storms the Capitol. Democracy is crumbling, the freedom of the press is under attack and human rights are being ignored: What impact does doubt have on our society? Twenty years after 9/11, the first shock of the 21st century, Hannelore Veit and Peter Fritz look at political and social developments and dissect a strained transatlantic friendship over the course of time.

## Let me be Christl Clear

*Christl Clear*

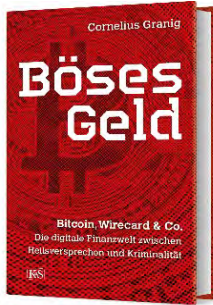


Does a woman have to fulfill every expectation placed on her? No way! The blogger Christl Clear inspires thousands of people in an unmistakable, but friendly and open manner. In her first book, she humorously presents how she manages to overcome the hurdles that life throws at her again and again with strength and a healthy dose of egoism. Completely blunt, she tells how to break out of the pattern of excessive altruism and instead, just be a self-confident woman – with the goal of simply doing what is good for you. A book for a time-out in life – a book about you!

## Bad money

### Böses Geld

*Cornelius Granig*

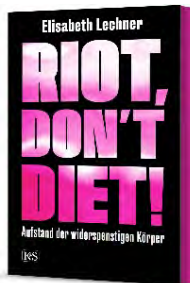


The Internet: unchartered chances, an area of diverse innovation opportunities- and playground for a whole new generation of financial transactions that promise fast money. The flip side: the world of volatile cryptocurrencies and electronic service providers like Wirecard, which investors are excited about but often don't understand.

Cornelius Granig presents spectacular cases of fraud and shows how faith in progress, trust in technology, and a desire for quick riches tempt great crimes and calls for greater vigilance against euphoric reports in order to avoid personal financial ruin.

## Riot, don't diet! - Revolt of the stubborn bodies

*Elisabeth Lechner*

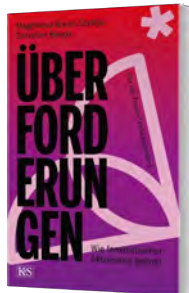


Fat, hairy, ageing bodies, queer people, people of colour, people with disabilities: He or she who doesn't comply with societal norms or doesn't want to shape his or her body the way as it is advertised to be optimal, has been marginalized, bullied and excluded. In any case, the following can't be argued about: It is no longer just businesses who are trying to define the meaning of the word "beauty". It has actually turned into a political matter.

## About justice

### Überforderungen

*Magdalena Baran-Szołtys, Christian Berger*

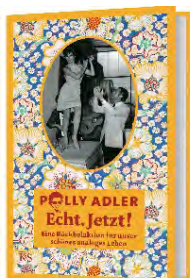


Almost 500,000 people sign the second women's petition for a referendum (F\*VB), which advocates for gender justice in a multi-voiced and differentiated way. Under the motto #einesfüralle (one for all), the campaign is making a splash far beyond Austria's borders thanks to a committed team, countless fellow campaigners and many prominent supporters. In clear-eyed essays, experts draw on the latest research findings and well-founded experience to create visions for a more just society.

## Really. Now!- Reclaiming a way of life off-screen

### Echt, jetzt!

*Polly Adler*



Let's go offline! Stop being anxious about getting "Likes" on social media. Start enjoying the real beauty of life. Well-known Austrian satirist Polly Adler a. k. a. Angelika Hager presents her typical ironic sharpness while calling for a lifestyle which has been severely affected in recent years. It has been far too depressing for far too long that two people at the same restaurant table would do nothing but silently stare into their smartphones whenever they eat out.





## “Jew“ is no insult

### Jude ist kein Schimpfwort!

Alexia Weiss

More than 75 years after the Holocaust, anti-Semitism is on the rise again in Europe – also in Austria. Jews either encounter blunt hatred or exaggerated friendliness on a regular basis. Alexia Weiss gets to the bottom of this dichotomy, explores the traces of Jewish life in Vienna and presents exciting and enlightening conversations about how Jews experience their everyday lives.



## Can we still be saved?

### Sind wir noch zu retten?

Hans-Peter Hutter, Judith Langasch

In an interview with ORF journalist Judith Langasch, environmental physician Hans-Peter Hutter gives a concise overview of the most dangerous pollutants and factors. He furtherly explains which way we can protect ourselves from them and exemplifies which particular role any given person can contribute to environmental protection and address the climate crisis.



## Do we really want to turn 100 years old?

### Wollen wir wirklich 100 werden?

Kris Krenn

Every second child born in our world today has the chance to live to be 100 years old. What does this mean for our society? How does the system have to change to ensure the quality of life of senior citizens? Kris Krenn asked doctors, ecologists and politicians about their vision for our possible future.



## Repression and rebellion

### Repression und Rebellion

Karim El-Gawhary

The military rules in Egypt, a mass murderer in Syria, Libya is sinking into chaos and the Gulf states continue to be ruled autocratically. A seemingly bleak conclusion ten years after the Arab revolution. Karim El-Gawhary describes how the regimes try to block any change. How the regional powers fight for their spheres of influence. How Europe has still not learned the lesson that Arab autocrats produce terror and refugees.



## **Cookbook for the soul. How the psyche affects our eating behaviour**

### **Kochbuch für die Seele**

*Romana Wiesinger*

Why do we eat, what we eat? A positive body awareness requires three ingredients: good nutrition, customized exercise and a healthy psyche.

In her book the psychologist Romana Wiesinger analyses the motives of our eating behaviour and includes menu suggestions and special treats for a better and healthier lifestyle!



## **Glowing eyes in the dark**

### **Augen, die im Dunkeln leuchten**

*Ingo Rose, Barbara Sichtermann*

Helena Rubinstein makes cosmetics, at that time still frowned upon as licentious, respectable - and single-handedly revolutionises the female self-image. She turns herself into a brand: the travel-hungry "Madame" is a master of myth-making, her enmity with competitor Elisabeth Arden legendary. She socialises in high society, collects art and becomes an icon, portrayed by Dalí, Dufy and Warhol. Lifelong, with an iron work ethic, she campaigned for women's education with her foundation. Married twice, she always remains independent - she directs her beauty empire from her bed in the years before her death.



## **Being hilly- To live, to do, to think**

### **Jenes hügelige Sein**

*Hans Haumer*

What was, what is, what will be? What points along the way shape a person? What basic mood, what convictions accompany us on our life's journey? What challenges do we have to master - personally and as a community?

Hans Haumer takes stock on his 80th birthday: professionally always connected to the world of banking and business, a great fascination for the nature of man, a humanistic thirst for knowledge and a love of art run like a thread through all the stages of his life.



## Love: how to? Liebe, wie geht's?

*Sabine and Roland Bösel*

We always argue about the same thing. Or: That's just the way I am, you have to put up with it. Statements like these are everything but constructive, because they change nothing at all about the state of the relationship. Relationships should give us strength, nourish and develop us, but often everyday life can be quite challenging, not only in love, but also with parents, children, colleagues, etc. This book offers 52 suggestions for successful relationships. Impulses and food for thought to resolve the recurring annoyances of everyday life, to learn from conflicts in a sustainable way, to change quirks and ingrained patterns of behaviour so that crises, separations and contact breakdowns do not have to arise in the first place.



## My mother, old age and myself Meine Mutter, das Alter und ich

*Katja Jungwirth*

“You don’t feel it, do you?” It’s sentences like these that cut not only the air but also into your heart. A terminally ill mother cared for by her daughter – and nothing is as easy as it seems. Katja Jungwirth describes in short, poignant scenes, how one person’s sickness and age can alter the architecture of a whole family. Switching from comedy to tragedy in just a few sentences, Jungwirth creates beautiful stories that will sound familiar to many.



## You do speak German! Sie sprechen ja Deutsch!

*Eser Akbaba*

“Welcome to the weather forecast!” When Eser Akbaba first appeared on Austrian television some were irritated. Who was that young woman with the wild hair and foreign name? Eser Akbaba tells her family’s story of coming to Austria in the 1970s when foreign workers were desperately needed. She shows the reader what it means to live in two worlds and how she overcame many obstacles to live her dream.



## Money, Honey!

*Larissa Kravitz*

“The stock market is so complicated!” Strange but true: women these days are still endangered to be poor when they are old. Larissa Kravitz, stockbroker turned entrepreneur, wants to change that. Her motto: “Make the markets female!” In simple steps she explains how the stock market works and what assets are the most compatible for every kind of investment type.

## Living is deciding Wirklich leben heist entscheiden

*Tom Gschwandtner, Christian Redl*



Tom Gschwandtner, quadriplegic since 1995, and Christian Redl, apnea diver and world record holder, are professionals when it comes to making decisions. Gschwandtner decides to not let his wheelchair slow him down every single day; Redl knows exactly what he is doing in deep water without using oxygen. No one needs to experience extreme situations like these two friends have – but the questions stay the same: Where am I? What are my goals? Who do I listen to? Can I trust myself? In personal stories Gschwandtner and Redl help their readers to find their own strengths and face their own decisions.

## Love first, work second

*Elisabeth Gatt-Iro, Stefan Gatt*



Let's be honest: Are you sometimes so stressed at work that you take all the anger home with you? Welcome to the club! The good news is: it does not have to stay that way. This book is for those who does not want their relationship to falter because of too much work. For those who want both: love and a career. Elisabeth Gatt-Iro and Stefan Gatt are giving advice on how to change your life so that love and work not only co-exist but thrive.

## Learning to fly - How to make my spirit fly Flugversuche

*Georg Wögerbauer*



Anxiety, stress, control: we all react in different ways towards life's challenges. Situations like these make us feel earthbound – when we should try to get some air beneath our wings and fly. Georg Wögerbauer finds ways for everyone to discover their very own behavioral patterns and remedies that help us take flight.

## Becoming a dad! Papa werden!

*Bernhard Gitschtaler*



"I'm pregnant!" The happy news changes Bernhard Gitschtaler's life from one moment to the next – and the initial high is followed by questions and worries. Gitschtaler tells warm-hearted, funny and honest tales of what it means to become a dad – and how to start out on a journey that will never be completed. What will stay the same, what will change? A wonderful companion for soon-to-be-fathers and those who want to be.



## **And how we hate! Und wie wir hassen!**

*Lydia Haider (editor)*

Women don't hate. They are the reasonable gender. And often targets for male hate speeches – especially if they are not catering to traditional values and behaviour. Enough is enough: Lydia Haider has asked women to share their hate, their anger and fears. The result: 15 female takes on hate speech – as clever, funny, hard, desperate and diverse as the writers behind the texts. A book that will instigate!



## **From Mussolini to Salvini**

*Lorenz Gallmetzer*

“Quo vadis, Italia?” – Lorenz Gallmetzer reports on the long shadow cast by Mussolini and takes stock of the government under Salvini's Lega and Beppe Grillo's 'Movimento 5 Stelle' (five-star movement). A razor-sharp analysis that makes it clear that the radical turn to the right in the third strongest EU state is more than just one of the usual 'all'italiana' crises.



## **I want to become immortal Ich will unsterblich werden!**

*Margret Greiner*

From a model for Schiele and Klimt to a celebrated gallery owner in New York: Margret Greiner follows the life of the self-confident 'Fritzi' on her way from a lively artist groupie to an internationally-renowned gallery owner and promoter of avantgarde art – embedded in the major events of the 20th century.



## **Everything ok?**

### **Alles gut?**

*Andreas Sator*

Anyone who goes through this life with open eyes will have noticed: the world in which we live is many things – but it is not fair. A book for all who ask themselves: What can I do as an individual to foster change? Andreas Sator provides suggestions, tips and a plea for open-mindedness, empathy and a desire for debate.



**When I kicked death in the balls**  
**Als ich dem Tod in die Eier trat**  
*Alexander Greiner*

An unsparing, touching report of overcoming cancer: a book of inspiration. Where others – especially men – remain silent, Alexander Greiner tells how he contracted testicular cancer. With disarming honesty, he describes what it means to accept a life-threatening illness and to completely reorient oneself.



**Across the borders**  
**Über die Grenzen**  
*Franz Paul Horn*

Franz Paul Horn tells the story of how he set out to cycle to Iran, carefree and full of desire for adventure. And he tells the stories of Malek and Filip, who leave Syria and Afghanistan: at the same time, but in the other direction. Their goal: security. Three gripping stories about adventure and escape.



**Women can use technology**  
**Frauen können Technik**  
*Reinhard Engel*

The future of technology is also female: The most popular apprenticeships for young women are still office administrators, hairdressers and sales assistants. The business journalist portrays successful women in technical professions and provides a variety of examples from daily practice. A plea to get more women into supposedly male industries.



**Pick yourself up**  
**Aufrichten!**  
*Rotraud A. Perner*

How to take a stand – for yourself and others: Getting up again when the pressures of life have weighed you down requires just as much strength as helping others – both shape your personality. The author uses numerous examples and instructions to show how these challenges in life can be recognized and mastered.

## **Stress-free- Truths for a life on the go stressbefreit**

*Su Busson*



Stress. It robs us of our joy in life, reduces our mental and physical capabilities, burdens our relationships and damages our health. Su Busson clears up the biggest misunderstanding of our time on the subject of stress and presents a holistic and radically new perspective.

## **Allergies – mirror of the soul Allergien**

*Kris Krenn*



The psycho-kinesiologist shows in five steps how you can help yourself in the fight against allergies – from testing for the main allergen to 'decoupling' the conflict – and, in doing so, achieve a better mental balance.

## **Biedermeiern - Politically incorrect observations**

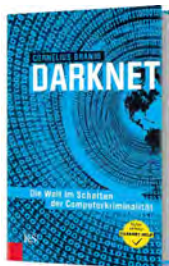
*Livia Klingl*



Livia Klingl's strong suit: gritty commentary about current political issues in sharp words and clever drawings. Since the landslide win of the turquoise-blue Austrian government in October 2017, she uses her Facebook page to comment on the daily political business: satirical, astute and politically incorrect in the best sense of the word.

## **Darknet**

*Cornelius Granig*

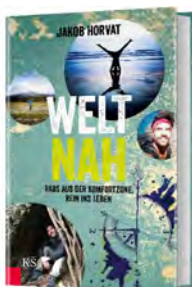


Cornelius Granig shines a light on computer crime from digital mobbing to electoral fraud. He talks not only about the abuse of new, modern technologies throughout history but also covers the biggest attacks to date by individual hackers operating from the darknet. He talks with police about strategies against cybercrime and shows that the dangers we have been facing for decades are much bigger than we could imagine.

## **Close to the world**

### **Weltnah**

*Jakob Horvat*



TV journalist Jakob Horvat takes a sabbatical and spends 14 months travelling the world. He hitchhikes through Europe, sails to America, he searches for and meets people that make the world a better place: shamans, yogis, zen masters, selfless helpers. Horvat leaves his own comfort zone, faces his fears and takes a leap of faith. The longer he keeps travelling, the further he gets away from himself. A second, unplanned, inward journey begins...

## **She says, he says - Conversations about love**

### **Sie sagt, er sagt**

*Yvonne Wilder*



Oh love. Myriads of wise and not so wise people have written about it. Yvonne Wilder dares to add another facette. Because she watches people with a sharp eye. Because she wants to know: What does love actually mean nowadays? Dating apps and the like accelerate the wheel of fortune, but nevertheless society still worships romantic love. The question remains: How does it all add up?

## **When Micky halved himself...or did he?**

### **Micky halbiert sich (nicht)**

*Michael Klemsch*



Micky Klemsch was a thin, energetic child and young adult. By the age of 38, he weighed over 400 pounds. What the hell had happened? Klemsch decides to radically lose weight – but will it be permanent? Open and unsparingly Klemsch tells it like it is: how it is to be an obese person in a society fixed on appearances. How the Jojo-effect tortures you. How diets fail. How it all affects your health. How a reality tv show becomes your last resort. How to not lose hope. This is not a success story. But it is a true story.

## **Dear mum, I am still alive!**

### **Liebe Mama, ich lebe noch!**

*Ernst Gelegs*



After the death of his aunt Hansi, ORF correspondent Ernst Gelegs comes across a box filled with over 100 letters by Jakob Wohlschläger. The letters, written between 1922 and 1944, are an engulfing and detailed document of their tumultuous times. Sensitive Gelegs masters to walk a thin line between private experiences and the gruesome reality of World War II.

## **Dudes. A safari through the male mind.**

### **Kerls!**

*Angelika Hager*



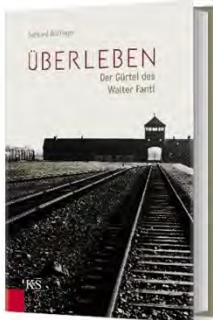
The deep fall of some prominent men led to the #metoo-debate and a real culture war. The male image is battered, the definition of masculinity has to be redefined.

This book is not meant to counsel, it is not a manual, but a guide book. Angelika Hager has spoken to scientists, domestic perpetrators, psychiatrists, hipsters dads, voters of the extreme right, experts for narcissism and unemployed people. Using the information gathered the author creates a multifaceted, wildly amusing, yet constructive psychology of a sex that has recently been brought into disrepute.



## Survive. Walter Fantl's belt Überleben

*Gerhard Zeilinger*



Walter Fantl has survived the Nazi concentration camps Theresienstadt, Auschwitz and Birkenau. After returning to Vienna in July 1945 at the age of 21 he has nothing left except a leather belt, which turns into a symbol of survival and a memento of his life's darkest times.

Today Walter Fantl is one of the last survivors of the Holocaust, one who can authentically describe these past horrors. Zeilinger's documentary-narrative style brings this touching story 80 years after the "Anschluss" back to life and vividly describes times which cannot be forgotten.

## Stars and their love stories under the Swastika Mags im Himmel sein, mags beim Teufel sein

*Evelyn Steinthaler*



What happened to love during the Nazi terror? What kind of harassments and threats had couples to endure, if one of them was not Aryan? This book focuses on love stories where one partner was famous, a movie star, a singer maybe and his or her beloved was of Jewish ancestry.

Based on the Nuremberg racial laws, which came into effect in 1935, Evelyn Steinthaler examines four prominent relationships and their way to deal with the regime's pressure.

## In the very best of company In besserer Gesellschaft

*Laura Wiesböck*



"But aren't we all equal?" Our enlightened society's battle cry is at the same time its biggest stumbling block: hardly any other assumption is as fragile. Reality shows that we constantly try to distance ourselves from other people, other population groups, other thinking or behavioural patterns. Renowned sociologist Laura Wiesböck explores our yearning for superiority with verve, humour and knowledge - and does not stop to unveil uncomfortable truths.

**Korean rights sold**

## No More Bullshit. Counter-attacks to sexist platitudes

*Sorority, registered association*



“Pay gap is just a myth!”, “Due to biological differences men and women naturally have different skills” or “Can’t you take a joke?” If sentences like these make you roll your eyes in exasperation, you need this book. If you want to question clichés, feminine myths and stereotypes, you need this book. And if - when confronted with all of the above - you just think “Bullshit”, you definitely need this book. With the series of events called “No More Bullshit!” Sorority, a women’s network, tries to counter well-known killer phrases with facts. In collaboration with scientists, experts in various fields and artists the sorority provides powerful arguments to be used in the next macho discussion

## Human beings, animals and other drama

### Menschen, Tiere und andere Dramen

*Peter Iwaniewicz*

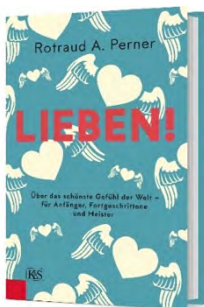


Humans have an ambivalent relationship to flora and fauna. Some species we worship, we almost regard them as human, others provoke aversions. The gap between fascination and disgust is a small one.

Peter Iwaniewicz, biologist with keen powers of observation, sees the world with different eyes. Full of wittiness he describes his development from an arachnophobic youth to a slick animal whisperer, who catches snakes with his bare hands and gives CPR to fish.

## Love. A Manual for Beginners, Intermediates and Masters Lieben!

*Rotraud A. Perner*



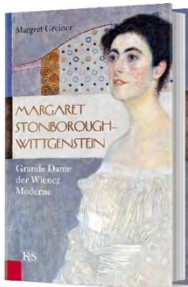
Love, according to Paracelsus, is the best remedy. However, often so-called love can work as a poison. What is love exactly? How to discern “true love” from being in love, from passion, desire, control obsession, possessiveness and narcissist needs? Can you learn to “love”? And can you unlearn or forget to love? Can the ability to love be destroyed? Loving is a state of consciousness, that has to be fostered in order to be preserved. The author and psychoanalyst Rotraud A. Perner shows right and wrong paths to grow the individual love potential.



## The return of touchability Die Wiederentdeckung der Berührbarkeit

Susanne Pointner (with Josef Bruckmoser)

We all know the feeling: irritation in the morning, a bus overloaded with people, performance pressure at work - and in the evening a clash with the kids or the partner. Barely the time to get in touch with your own needs. This is where this book takes up. It invites to develop a friendly and empathic way of dealing with yourself. It's philosophy targets people who don't want to live their lives in a cool and detached way but with open-mindedness and sensitivity. This requires a healthy access to their own and other people's feelings.



## Margaret Stonborough-Wittgenstein. The Grande Dame of Viennese Modernism

Margret Greiner

Intellectual, Salonière, patron of the arts, benefactress and a model for Klimt. Margaret Stonborough-Wittgenstein (1882-1958) was known as the brightest and boldest woman of her time. Sister to the philosopher Ludwig and to the pianist Paul, like no other Margaret personified the beginning of a new era of self-confident and self-determined women.



## To hell and back

### Meine Story

Niki Lauda

This autobiography was published in 1986 after his final retirement, and it was typically Niki – to the point with no frills and fancies, no doubt dictated at breakneck speed. It covers the years from his childhood to his accident and the battle for the 1976 title with the charismatic James Hunt, and then his departure from Formula 1 and motor racing as a three-times world champion and one of the most successful drivers in the sport, starting at the bottom with BRM and March, then Ferrari, before moving to the Brabham team run by Bernie Ecclestone, and finally McLaren.

**Polish, Slovakian, Russian and Turkish rights sold**



## ESSAYS

An analysis of current social, political and cultural topics. Experts from a wide range of disciplines and schools of thought are invited to measure a concept and its associative space in short, pointed and surprising texts. What all the contributions have in common is the will and the courage to interfere, to initiate discussions and to invite further thinking.



### **Ehrgeiz** **Ambition**

*Andrea Stift-Laube*

Everybody has ambition. But when schools, the media and politics make us believe that we are defined by achievement and rivalry with others and need to constantly work on ourselves, Andrea Stift-Laube gets suspicious. In her essay, she shines a light on the constructive, and the destructive force of ambition. Touching on topics of education, sustainability and heritage, she shows ways in which our ambitions are manipulated and urges us to focus on the ambition that counts the most: The ambition to not forget the beautiful things in life.



### **Solidarity** **Solidarität**

*Natascha Strobl*

We Only Have Each Other.

Solidarity is the realization that those that are exploited, those that are doomed on this earth, only have one way to enforce their rights: by joining forces.

Natascha Strobl depicts “Solidarity” as a unifying, anti-capitalist brace, a shared value that goes beyond each individual’s sensitivities. The way we live, produce and operate must change from the ground up, since our old “normal” is irretrievably lost.



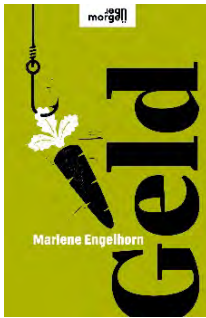
### **Poverty** **Armut**

*Daniela Brodesser*

You Know Nothing About Poverty.

Daniela Brodesser’s cut-throat report about poverty-related exclusion, shame and despair and their impact on our society.

In 2021, 15-17% of people in Germany and Austria were at risk of poverty. So why do we know next to nothing about deprivation? Because those affected remain silent – out of shame, fear, and a sense of guilt. In “Poverty”, Daniela Brodesser explains what is needed on a financial and human level for destitution not to become a dead end for those affected.



## Money Geld

*Marlene Engelhorn*

A clear-sighted plea for a sustainable redistribution policy. Those who have money don't talk about it; those who don't have it, chase after a promise of salvation that is usually impossible to reach. However, money always goes hand in hand with power and is often a means of conducting relationships without having to engage in them at eye level.

Marlene Engelhorn does talk about money – and insists that we all do the same. She uses a sharp pen to dissect our relationship with money – and creates a vision that shows that just redistribution necessarily impacts democracy.

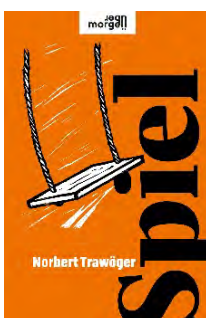


## Freedom Freiheit

*Elodie Arpa*

If It Feels Like Freedom, It Has Got to Be Freedom, Doesn't It? Not at All.

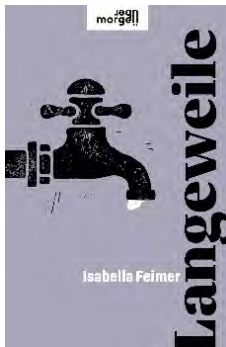
Election promises, advertising slogans or miracle cures against all adversities: In "Freedom", Elodie Arpa puts a strained term to the test – and all of us alongside it. She demonstrates situations in which an insistence on freedom can become a danger to others, what affects our understanding of freedom today, and why freedom is terribly seductive.



## Play Spiel

*Norbert Trawöger*

A joyous and optimistic ode to the game as a space of possibility. We play up, we play a part, we play the first fiddle or are mere substitute players, we are playful or we play a bum note. There is one thing we like to forget, however, as soon as we believe we have left our childhood behind: playing is about losing oneself, about immersion, internal and external emotion, and a state of possibility. Norbert Trawöger easily connects various stories and swings back and forth between them as if on a playground swing. He explains how playfulness keeps us moving by providing us with new perspectives, and why games will always play a part in our everyday lives.



## Boredom Langeweile

*Isabella Feimer*

About the liberating, creative potential of pausing  
We fear nothing more than boredom. We should, we must, we could. In a society that values productivity, speed and success, we distrust silence, slowness, and the act of waiting. Isabella Feimer purposefully engages in an experiment to actively live and experience boredom with all her senses. Condemned to supposedly monotonous activities, she lets her thoughts roam freely, and braces herself against the dictates of never-ending self-optimization with every word – and reaches a space where everything is suddenly possible.

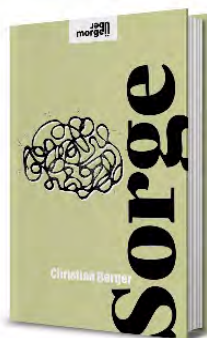


## Stupidity Dummheit

*Heidi Kastner*

**-On the German Spiegel bestseller list  
-Number 1 of the non-fiction bestsellers in Austria**

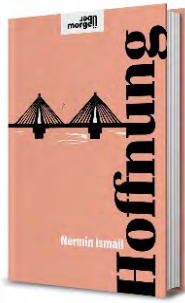
What do things as different as "alternative facts," deserted encounter zones in satellite settlements, and cosmetic surgery as a high school graduation gift have in common? Heidi Kastner challenges the ambiguous concept of stupidity, looks at measurable intelligence as well as at mere simple-mindedness and talks about emotional intelligence, the lack of which can cause immense damage. She explores why some people get themselves into trouble by making "stupid" decisions, and why the collective willingness to be ignorant seems to be increasing. And what on earth is so fascinating about the concept of the leader figure who does our thinking for us, or the influencer who shows us the one true way?



## Care and concern Sorge

*Christian Berger*

We care about things like our supply of basic needs – actually we care about the economic foundation of what we understand as a (market) economy. Concern is the doubtful look into an uncertain future. Christian Berger takes this as his starting point when he details this ubiquitous topic along various fault lines in our society. Berger's topics include the crisis in care and education, gender inequality, and the economization of private spheres of life. Berger demands that the concept of prosperity has to be redefined.

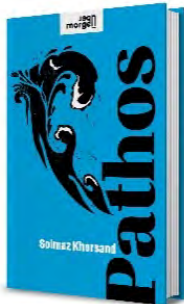


## **Hope Hoffnung**

*Nermin Ismail*

Hope is a universal principle. Without hope, humans can't exist. Hope does not make us despondent in the face of setbacks, hope strengthens our resilience. He who can have hope, will never give up. But what is hope in essence? What is it fueled by? Are basic needs, like security, love, freedom, things that make you able to hope in the first place?

Nermin Ismail has talked to people who almost lost hope. She explores who can hope for what and under which circumstances a positive view of the future may be even considered a denial of reality. And she explains how we can all give each other confidence and why we sometimes need to look back so that a hopeful tomorrow is always possible.



## **Pathos**

*Solmaz Khorsand*

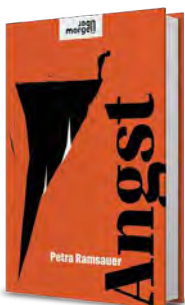
Solmaz Khorsand pointedly presents the individual variations of what we encounter every day as "Pathos". How loud are those who speak up? What exactly do those say who are hardly heard – which are those who keep being socially excluded? The author sophisticatedly addresses who should make his or her voice heard at all costs – and explains who is better off to keep his or her emotions down. She describes the fine line where "Pathos" either is a guide to mindfulness or misguides people into extremism.



## **Us Wir**

*Judith Kohlenberger*

To which group does a given individual belong? Is it because of societal guidelines that we seem to belong to a particular circle (because of our origin, status and profession)? And at which point does "our" circle draw the line between "us" and "others"? Cultural scientist Judith Kohlenberger explains that she calls for a feasible and daring sense of togetherness in society.



## **Fear Angst**

*Petra Ramsauer*

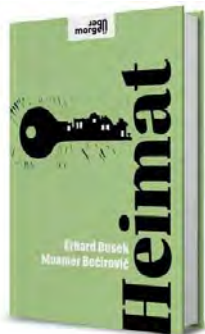
Petra Ramsauer provides insights into her very personal confrontation with fear: as a teenage tumour patient and later as a journalist who experienced air wars, was targeted by snipers and often worked with the risk of being kidnapped at any time. She also describes how this feeling, which is essential for survival, can be used as a weapon in cold by terrorists and as a tactic in war.



**Openness**  
**Offenheit**

*Jaqueline Scheiber*

The author opens a virtual window to her world every day. As minusgold, she touches people on Instagram with very personal, luminous, sometimes uncomfortable posts. This creates a space for others' experiences, which interweave with her own to form a dense web of sympathy and support. But what is brave for some is met with rejection by others. She reflects precisely on why she considers it why she believes it is essential to raise one's voice and be heard.



**Home**  
**Heimat**

*Erhard Busek, Muamer Bećirović*

In her sharply observed essays, two worlds collide, yet strive to find common ground. What is familiar, what is not? Is home a place, an idea, a feeling, a narrative? Does political thinking provide spiritual shelter? Who has the power to define home for themselves and for others? Is Austria a homeland for both - and if so, in what form? The unequal friends Busek and Bećirović trace their roots, reflect on their own growth into the world, and measure word for word into the world and measure, word for word, the space that could home could possibly be.



## FICTION



### **Malus**

*Simone Hirth*

The apple, the serpent, the discovery, the guilt, the expulsion, the afterlife. What if Eve lived today and could free herself from the violent relationship with Adam? What if she had the chance to live a self-determined life? Simone Hirth takes the biblical first human couple as a starting point for a parable that suddenly arrives in the present – toxic masculinity, joblessness and divorce proceedings included. She ruthlessly reckons with the patriarchal heritage of today's society and opens the door to a different way of life.



### **Monstrosa**

*Rhea Krčmářová*

Isabella Vicek, an unemployed opera singer battling obesity and an eating disorder arrives at a psychiatric hospital to heal herself and her voice. When she meets a close-knit clique of fellow patients who reject her and engage in strange rituals, she must face her past traumas. Haunted by nightmares, Isa witnesses the transformation of her body. While she struggles with her new, monstrous self, the rest of the group starts to transform as well... Rhea Krčmářová creates a thrilling reflection on the estrangement from one's body and the price of virtual beauty standards.

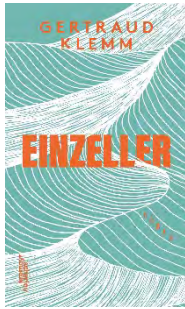


### **Die Stärkste unter ihnen**

### **The Strongest Among Them**

*Selina Seemann*

Milena is in her early twenties and determined to fall in love with Josh. But then, memories from a past relationship start to emerge, as she recalls her abusive, married ex-boyfriend Nick, who is many years older than her and works for the church... In crystal-clear prose, Selina Seeman paints her protagonist as a resilient and confident young woman, who never views herself as a victim despite her traumatic experiences. Supported by her group of friends, she slowly but surely traces her way back to autonomy.



## Single-Celled Organisms

### Einzeller

Gertraud Klemm

Who Owns Feminism?

In her new novel, Gertraud Klemm embarks on a search for women's solidarity and dissects the remains of feminism. As long as we act like Single-Celled Organisms, we won't ever achieve gender equality.

Five women from different generations, with different points of view, have come together in Simone Hebenstreit's new flatshare. What unites them is their resistance to the impending swing to the political far right. Elections are on the cards, and this time round, bonuses for "stay-at-home mums", maternity pay and abortion bans are being promised. In a reality TV show, these women publicly discuss their opinions, and soon the faultlines between them and their feminist ideals become apparent: as they tear each other apart in front of the cameras, the political shift takes its course.



## Open Waters

### Offene Gewässer

Romina Pleschko

I Won't Stand For It!

In "Open Waters", Romina Pleschko paints a wonderfully revealing picture of the social structures governing a small town.

Little Elfi is a rascal. She muddles through life on her own, finding imaginative and often unorthodox means. In her new home town of Liebstatt am See, the young girl is quickly labelled as a weirdo. Despite Elfi's clever efforts, the community does not accept her as one of their own. Years later, she returns to Liebstatt, now a grown woman – and again, the town turns hostile. Planning permissions for a hotel threaten the idyll of her lakeside property. It's time to resist, Elfi thinks.



## Foreign Feathers

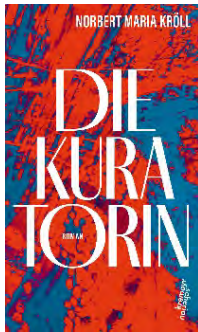
### Fremde Federn

Alina Lindermuth

Who Will Look After Grandma?

What happens if a family member suddenly needs care? Alina Lindermuth captures what usually remains untold in her novel "Foreign Feathers".

Tom moves in with his grandmother and fulfils her long-term wish of having a chicken coop in the garden. This unconventional flatshare works surprisingly well until Rosmarie has an accident and can't manage on her own anymore. Tom struggles to cope with the situation alongside his job in a start-up and eventually opts for a 24-hour care model. When carer Kata moves into the house, Rosmarie finds a new lease of life. But she does not trust the second carer, Josipa. Might she have her eye on her chickens?



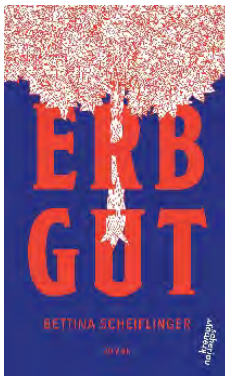
## **The Curator** **Die Kuratorin**

*Norbert Kröll*

A dazzling satire on the arts and culture scene.

As curator of a renowned museum, Regina Steinbruch is causing a stir in the art world. She is a career woman through and through; she pursues her goals ruthlessly and with determination – quickly surpassing male colleagues she despises. When Regina falls pregnant after a one-night stand, her world goes awry.

Norbert Kröll's third novel is a provocation of societally ascribed female and male stereotypes. In an unrestrained stream of consciousness, "The Curator" tells of the courage to be strong and the sometimes even greater challenge of being able to show weakness.



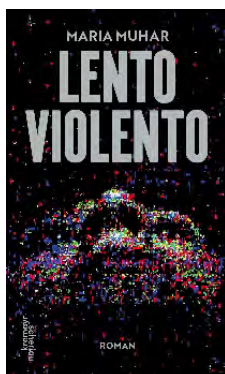
## **Genotype** **Erbgut**

*Bettina Scheiflinger*

A family saga: direct and moving.

A network of relationships unravels around the female first-person narrator: from the violent grandfather who was a member of the Nazi party, the grandmother who grew up in Switzerland as the daughter of Italian guest workers, to the parents whose lips remain sealed when it comes to their past. As she grows up, the young woman is faced with the choice of which path she will choose.

In her debut novel, Bettina Scheiflinger posits scenes from different biographies side by side until gradually a picture emerges that shows how behavioural patterns and traumas are passed on over generations and hang over the individuals' heads who struggle for their independence.



## **Lento Violento**

*Maria Muhar*

A deep dive into the music of the 90s – Eurodance as the millennial's attitude towards life

Ruth, Daniel and Alex race from one excessive experience to the next. Alex is a writer and increasingly loses herself in the research for her novel on youth culture in the 90s. As the boundaries between fiction and reality become increasingly blurred for Alex, the relationship between the three friends is being put to a tough test. Can she write herself out of this crisis?

Maria Muhar lets the characters of her debut novel stare deep into an existential abyss, yet adds a powerful dose of humour. With a keen eye, she captures the atmosphere of a generation that has drifted into disorientation in search of self-determination.



## Digging Today

### Heute graben

*Mario Schlembach*

Profound and highly amusing: The diary of a gravedigger

A gravedigger boards a train and meets A., his first love. A. is also the reason why he starts writing. In his diary, he embarks on an odyssey through the depths of dating and ordinary life on the cemetery.

Schlembach proves himself to be a master of tragicomedy. Laughter is never far away, not even in the saddest moments. There is no time to ponder one's own impermanence: before digging the next grave, he must complete the greatest love story of all time.



## Breathing Skin

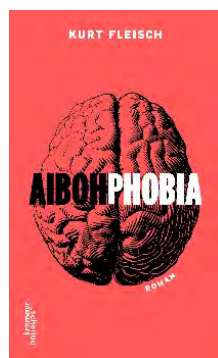
### Atemhaut

*Iris Blauensteiner*

Edin is struggling for air. After losing his first job at a logistics company, he crashes and loses all sense of orientation. He hides the blow dealt by fate from his girlfriend Vanessa and escapes ever more deeply into imaginary worlds.

The author has depicted a sensitive and deeply poetic portrayal of a young man who must redefine his identity in a world determined by automation processes. What is the value of a human being if their performance is no longer needed?

Sound artist Rojin Sharafi has composed a matching soundtrack to the book (QR codes inside the book).



## Aibohphobia

*Kurt Fleisch*

An absurdly funny journey to the origins of fear

The prestigious and highly honoured psychiatrist Dr H. is treating the extremely fascinating case of patient S. But as the therapy goes on, Dr H. loses his grip on reality, and the clear separation between doctor and patient begins to blur: which one of the two is insane, and who has the power to determine?

Kurt Fleisch lures the reader in with short, cheerful and innocuous scenes, while his story becomes systematically more entangled and quickly pulls you into an increasingly delusional, ever more dangerous vortex. Surprising, disturbing, unconditional.



## When red comes

### Wenn rot kommt

*Petra Piuk, Barbara Filips*

A young woman wakes up in a hotel room in Las Vegas. Empty bottles on the table, clothes on the floor, cold smoke hanging in the room. The cat heads on her socks scream and meow so loudly that her head hurts. She came here a fortnight ago, together with her boyfriend Tom, but he has disappeared now. Slowly she tries to reconstruct the past days, but her memory goes crazy. Again and again, dream and reality overlap. A camera seems to be the only clue to what really happened.

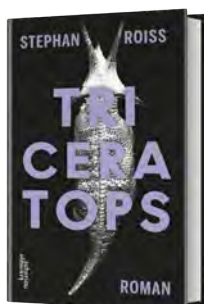


## Eat or die

### Friss oder stirb

*Barbara Rieger*

Anna is in the middle of puberty and has problems like many others: Lovesickness, stress with mother and stepfather, insecure in her own body. First, she starves, then she starts to eat. She eats when she is sad, eats when she is alone, eats even though she wants to lose weight. Then she starts throwing up and soon she is in the middle of it and caught in a severe eating disorder. While outwardly everything seems fine, inwardly Anna fights every day against the obsession with food and her own body, against the destructive addiction.

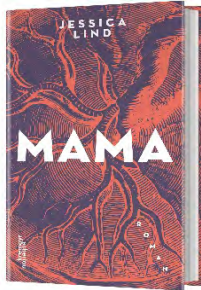


## Triceratops

*Stephan Roiss*

A little boy draws monsters in his exercise books and speaks of himself in plural. His mother swallows neuroleptics with unsweetened fruit tea in the closed institution. The Bible-believing father only cooks frankfurters and the sister moves around the house like a ghost. The boy's only confidants are his Aschbach grandmother and later the blue-haired Helix, who rides into his life on her snakeboard. One day a tragedy occurs that shakes the us and the whole family to the core.

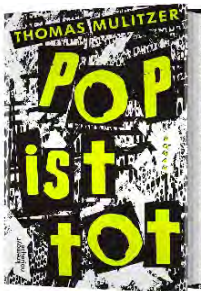
In hard cuts and pictorial scenes, Stephan Roiss tells the story of his nameless protagonist, who tries to escape trauma and loneliness. An intense novel that resonates for a long time.



## **Mama**

*Jessica Lind*

Amira wants to have a child. When she becomes pregnant, she feels the joy of anticipation, but also fear. Just how will these feelings guide her as a mother-to-be? A trip to a remote cabin in the woods does not bring the relaxation she was hoping for. After experiencing more than one mysterious encounter – she doubts whether she can even still trust her perception. She feels very self-conscious, and simultaneously intimate motherly love. There hardly seems to be any way out of the forest again.



## **Pop is dead**

### **Pop ist tot**

*Thomas Mülitzer*

"Pop is dead" is about memories of the youthful feeling of immortality. Some struggle through the boring daily routine as normal citizens, others simply can't get their lives sorted out. At the first opportunity, they flee on a reunion tour across the country. But they're older now and a glorious ending is not guaranteed. Thomas Mülitzer tells his story as a road movie. He presents the myth of the punk band in an overly clear and unadorned way. A novel about boundless freedom, the end of naivety and, of course, the best music!



## **Counting ghosts**

### **Gespenster zählen**

*Martin Pichl, Matthias Ledwinka*

Something is missing. Someone left. Now you feel only phantom pain. The narrator, who is never mentioned by name, is himself unsure about his own person. He has conjured up ghosts. And he can no longer get rid of them. So, he welcomes them. Martin Peichl's texts and Matthias Ledwinka's photographs are obituaries of feelings, descriptions of conditions, hopes associated with people, and form a cartography of legacies. Page after page, an emotional map unfolds, which shows a diverse path – sometimes easy to follow, sometimes with a heavy heart, but always with desire.



## **Reigen Reloaded**

*Barbara Rieger (editor)*

To mark the 100th anniversary of Arthur Schnitzler's scandalous play "Reigen", this story is now available in prose.

With texts by Daniela Strigl, Gertraud Klemm, Gustav Ernst, Daniel Wisser, Bettina Balàka, Michael Stavarič, Angela Lehner, Martin Peichl, Barbara Rieger, Thomas Stangl and Petra Ganglbauer. This volume also contains Schnitzler's original play.



## **Monarchy of ants**

### **Ameisenmonarchie**

*Romina Pleschko*

"Herb Senior administered her a sedative, which he had previously mixed into the salami – as you would treat an unpleasant cat at home. Magdalena scraped the meat scraps off the pillbox, put it back in her mouth and swallowed.

Behind the scenes of a big city: Romina Pleschko's first novel is about residents of an apartment building – the reader will enjoy it, but also be kept in suspense. Strange, weird events are narrated in a humorous manner but also in an extremely gripping way.



## **Hotel Foresight**

### **Hotel Weitblick**

*Renate Silberer*

Four executives of an advertising agency are spending the weekend at the remote Hotel Foresight. Here, with the help of the consultant Mark, it is to be decided who will be manager. But the fight between the participants doesn't allow for any mercy. Even rules are no longer complied with as the reader gets to witness a relentless and harsh confrontation which even seemingly turns into a matter of life and death. This is a very cynical story about the pressure to perform and about self-confidence.



## **In a complicated relationship with Austria**

### **In einer komplizierten Beziehung mit Österreich**

*Martin Peichl*

Martin Peichl's protagonists find themselves in complicated relationships: with their wives and friends, their families and themselves. Sometimes it gets particularly complicated, then the relationships dissolve. Sometimes it remains complicated, especially with Austria. This title is a mix of beer mat poems and stories that are melancholic and humorous, hopeful and desperate. They are about new and lost loves, about home and exclusion, images of masculinity and alcoholism. In short, it is always about Austria. Peppered with Martin Peichl's unmistakable sound, this book is a true gem that you could fall in love with.



### **The truth of the others** **Die Wahrheit der Anderen**

*Daniel Zipfel*

A group of refugees from Pakistan seizes a church to protest the asylum laws. Uwe Timmermann, tabloid journalist, sees a chance to shine. Since nothing much happens, he takes the liberty of dramatizing the situation. Especially one refugee, Veena Shahida, is the center of interest. Her sudden prominence helps the general cause – but diminishes her own chances of being granted asylum. An advocate steps in and tries to discern truth from lies...



### **We, the children left behind** **Wir verlassenen Kinder**

*Lucia Leidenfrost*

A lonely village. Deserted farms. A forsaken school. One after another the grown-ups have left for the city, leaving children and the old ones behind. Rumors say that war is approaching. When the last remaining teacher leaves too, the children take over and start to establish their own rules. Soon a system of power and violence starts to develop, and only Mila is taking a stand...



### **The hole** **Das Loch**

*Simone Hirth*

Dear frog! Dear Jesus! Dear Madonna! That's how the letters begin. The letters of a mother who wants to write but does not have the time to do so most of the time. And she has questions: Did Jesus ever think about having children? What does Mohammed do during World Women's Day? The more letters the mother writes, the angrier she gets.

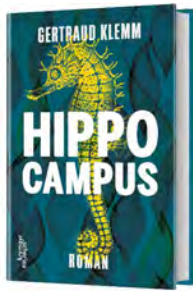


### **The execution of Martin P.** **Die Hinrichtung des Martin P.**

*Klaus Oppitz*

What would happen if all the individuals posting hateful content on the internet were allowed to put their fantasies into practice? Klaus Oppitz looks deep into the psyche of both the perpetrators and the victims in his dark narrative – and shows how quickly words can turn into real violence.





## Hippocampus

Gertraud Klemm

Gertraud Klemm is giving it where it hurts: Using the example of the literary industry, she shows how women's equality actually looks; showing that more rebellion and courage are needed to really make a difference.

**Croatian rights sold**



## Not like you

### Nicht wie ihr

Tonio Schachinger

**On the shortlist for the Deutscher Buchpreis [German Book Prize] 2019!**

Loaded with local Viennese language and magnificent football metaphors, Tonio Schachinger gives an insight into the world of professional sport and exposes his players as chess pieces on a capitalist playing field

**Hungarian rights sold**



## In the nights to come

### In den kommenden Nächten

Irgard Fuchs

In fairy-tale scenes, Irgard Fuchs develops a story about life's decisions and shows those moments where life could have taken an entirely different direction for her character. A poignant novel of disquieting beauty!



## Children of poetry

### Kinder der Poesie

Alain Barbero, Barbara Rieger

18 authors tell stories from their childhoods – with exclusive texts and photos from Friederike Mayröcker, Robert Menasse and many more. The texts are framed by Barbara Rieger's portraits of the authors and Alain Barbero's author photographs. The result is an impressive journey through the 20th century.



## Ship or chimney **Schiff oder Schornstein**

*Andrea Stift-Laube*

The environmental activist Franziska is missing. No one knows what happened to her. Her sister Ila is looking for her, immersing herself in Franziska's past – and meets Konstantin, who still harbours an unrequited love for Ila's sister. The two become friends and start a weird art project as a statement against the meat industry: they start an online distribution for cat meat...



## It's uncomfortable in the solar system **Es ist unangenehm im Sonnensystem**

*Martin Amanshauser*

In Martin Amanshauser's universe every day is a new chance. A chance to laugh, to cry, to love, to wonder and to fail epically. Joy, pain, excruciating everyday chores, political nuisances or self-deprecating reflections: everything has its place in Amanshauser's poems. The outcome: literary musings that will be understood on every planet known to men.



## Heinz and his owner **Heinz und sein Herrl**

*Eva Woska-Nimmervoll*

Heinz and his owner are living a quiet life. They go for walks, that's it. Until a fateful encounter that ends with a neighbor dying at the hospital. The owner is desperate: Is he to blame? Heinz and him have to leave their beloved comfort zone to get help, to testify. As if that wasn't enough, the mysterious Magritta enters their lives. And when a threatening letter arrives, Heinz and his owner know: nothing will stay the same...



## **Apricots & Sauerkraut Marillen & Sauerkraut**

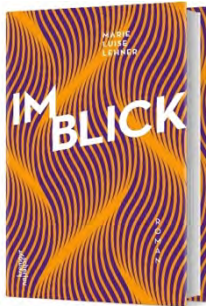
*Harald Jöllinger*

All of Jöllinger's characters are of the pessimistic kind. They despise their kin, but still... you cannot help but listen to their stories that are told from surprising angles: a mosquito dislikes the smell of its next victim, a gun complains about the bank robber and Ferdl about Sonja – and, of course, in former times everything was better anyway.

## **In view**

### **Im Blick**

*Marie Luise Lehner*



Two girls grow up together. Early on they learn how to put on make-up, wear heels and compare the size of their breasts. They are young, rebellious and together they discover alcohol, drugs and sex. The older they get, the more explicit the looks they get. However, the young women refuse to be restricted even though that means experiencing that freedom means something different for the two sexes.

Marie Luise Lehner writes about looking and being looked at, about roles women are squeezed into, about daily sexual violence and about the anger, that grows in her protagonists. A kind of anger that gets big enough to finally fight sexism.

## **Till the End, Marie**

### **Bis ans Ende, Marie**

*Barbara Rieger*



She meets Marie at a bar. Right away an intense friendship develops. Marie is everything she herself wishes to be: attractive and popular, dominant and extroverted. And she loves to cross lines.

What starts off as an ordinary friendship quickly turns into a convoluted maze of feelings and situations. Encounters with Marie are strangely off-key, memories are hazy, something doesn't feel right. The author Barbara Rieger lets her two protagonists circle each other, dance around each other, merge and disengage, without ever losing the rhythm of language.

## **Adrian or: Uncountable Things**

### **Adrian**

*Angelika Stallhofer*



Adrian Keller is a copywriter and works for big companies. His writing makes products successful. Anna Liebermann, his partner, is an author and conquers the world using her words. Adrian admires her critical mind and her courage to freedom, but is himself stuck in his conventional life: his father's nursing home has to be paid, his projects are getting more and more laborious. Taking on an assignment for a big real estate corporation, Adrian creates Max Beier, figurehead for a campaign which promotes safe living. Adrian moves into a newly developed "smart home" and his figure starts to develop a life of its own.

In a world of brutalisation, shaped by power and surveillance, Angelika Stallhofer manages to arrange her figures and words like a bouquet of flowers - full of power and radiance. A tribute to the strongest possible weapon: literature.

## **In the End we will eat the Cat Und essen werden wir die Katze**

*Nadine Kegele*



You can wear biographies, you can take them off, you can carry them on your back or turn your back on them - at least in the world of literature. In reality biographies define people: refugee from Afghanistan, welfare recipient from Austria. But how long will the refugee stay a refugee? How many doors are closed into the welfare recipient's face? Nadine Kegele looks for the nuances and shades. She alters between defection and reinterpretation. She dissects life stories and build collages from words and images - and completely disregards any genre's borders.

Nadine Kegele closely listens to the voices confiding to her and scrutinizes every word. She analyses any ostensible and enigmatic meaning and values language as a highly political instrument. Every essay heightens perspective of society und attests to a desire to discover and fabricate.